SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE

OF THE

VALUABLE AND EXTENSIVE COLLECTION

OF

English, American, European & other Foreign

COINS, MEDALS, TOKENS, &c.

FORMED BY THE LATE

BRUCE CARTWRIGHT, ESQ.

of Honolulu (Hawaii Islands).

Days of Sale.

1st Day Thursday	June 20	5th Day Tuesday	June 25
2nd Day Friday	June 21	6th Day Wedn'sday	June 26
3rd Day Saturday	June 22	7th Day Thursday	June 27
4th Day Monday	June 24	8th Day Friday	June 28

1907.

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WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On THURSDAY, the 20th of JUNE, 1907, and Seven following Days,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

DRYDEN PRESS: J. DAVY AND SONS, 8-9, FRITH STREET, SOHO SQUARE, W.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
13, *Wellington Street, Strand, London.*

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Sizes of the Coins. *Scale of Mount.*

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FIRST DAY'S SALE.

GREEK AND ROMAN COINS.

LOT				
1	*Gold.* **One-eighth Stater** of Philip II of Macedon (B.C. 359-336), Head of young Herakles in lion's skin to right; ℞ ΦΙΛΙΠΠΟΥ, Bow and club, symbol trident; *wt.* 32 *grs.*, *struck at Pella, good* 1	1	4	–
2	**One-eighth Stater** of Philip II, of similar type, same mint and weight, *fine* 1	1	9	–
3	**Stater** of Alexander III the Great (B.C. 336-323), Helmeted head of Pallas to right, helmet adorned with serpent; ℞ ΑΛΕΞΑΝΔΡΟΥ, Nike standing to left, holding trophy-stand and wreath, on either side monograms; *wt.* 131 *grs.*, *struck in Asia Minor, very fine* 1	5	–	–
4	**Forgeries** of Tauromenium 15 Litrae, and Ptolemy I Pentadraehm; also a small Piece of sheet gold; *wt.* 12 *dwts.* 14 *grs.* 3	3	6	–
5	**Tiberius**, Laureated head to right; ℞ PONTIF. MAXIM., Livia seated to right (*Cohen* 15), *fine* 1	2	7	–
		13.	6.	–

13	6	–			
2	–	–	6	**Nero**, Laureated head to right; ℞ IVPPITER CVSTOS, Jupiter seated to left (*C.* 118), *in good state* 1	Hamburger
2	9	–	7	**Vespasian**, Laureated head to right; ℞ PAX AVG., Peace standing to left near tripod (*C.* 297), *very good* 1	Hamburger
2	11	–	8	**Hadrian**, Laureated, draped and cuirassed bust to right; ℞ CONCORD. P. M. TR. P. COS. II., Concord seated to left (*type of C.* 252 *in AR*), *rare* 1	~~Spink~~ Hamburger
3	14	–	9	**Hadrian**, Laureated, draped and cuirassed bust to left; ℞ P. M. TR. P. COS. III., Jupiter standing, facing, holding thunderbolt and long sceptre (*C.* 1056), *fine and scarce* 1	Spink
2	13	–	10	**Antoninus Pius**, Laureated head to right; ℞ TR. POT. COS. IIII., Roma seated to left (*C.* 934), *fine* 1	Hamburger
1	13	–	11	**Valens**, ℞ Emperor standing (Antioch). **Zeno**, Facing bust; ℞ Victory holding long cross to left (*Sabatier, pl.* VII, 18 *var.*); and a Triens of the same Emperor, ℞ Cross within wreath (*S. pl.* VII, 24), *the two last very fine* 3	Spink
1	8	–	12	**Anastasius**, Triens, ℞ Victory facing (*S., pl.* VIII, 27). **Constantinus II** and **Constantinus Pogonatus**, Solidus, ℞ Cross on steps (*S., pl.* XXXIV, 2). **Heraclius** and **Heraclius Constantinus**, Solidus, ℞ Cross on steps (*S., pl.* XXIX, 18), *all fine* 3	Baldwin
2	4	–	13	**Constantinus X** and **Romanus II**, ℞ Bust of Christ facing (*S., pl.* XLVI, 18). **Romanus I** and **Christophorus**, ℞ Christ seated facing (*S., pl.* XLVI, 12). **Manuel I Comnenus**, Concave Solidus, standing figure of the Emperor, ℞ Bust of Christ (*S., pl.* LV, 5), *all fine* 3	Spink
–	–	–	14	*Silver.* **Tetradrachm** of Agrigentum, **AKRAC–ANTOΣ**, Eagle to left, ℞ Crab in incuse depression, scarcely noticeable; *wt.* 259 *grs., in fair state* 1	Passed
2	2	–	15	**Tetradrachms** of Messana (biga and hare), Alexander III Magnus, Antigonus Gonatus (shield and Pallas), and Lysimachus, *the latter fine* 4	Spink
2	–	–	16	**Didrachms** of Cales, Neapolis, Romano-Campanian (head of Mars and horse's head), Tarentum (3), Velia and Corinth (2); **One-sixth Stater** of Metapontum (ear of corn and bucranium, incuse); **Hemidrachm** of Boeotia (*circa* B.C. 338-315); **Diobol** of Sinope (turreted head and eagle); and a **Cistophorus** of Pergamum, *several in fair state of preservation* 13	Spink
2	6	–	17	Roman Consular (12) and Imperial (25) Denarii of various families and reigns, including Antoniniani (3), and a Romano-Campanian Quadrigatus, *several very fine* 41	Money
38.	6	–.			

	18	*Copper.* Greek, Autonomous and Imperial; Roman Large, Middle and Small Brass of various emperors and empresses, *some fine* 93	2	8	–
	19	Large Brass of **Hadrian**, ℞ SALVS AVG. S. S., Salus feeding serpent at altar to right (*C.* 1337), *very fine*; **Marcus Aurelius** (2), ℞ Salus and Jupiter; **Commodus**, ℞ Fortune, *in good state* 4	1	2	–
	20	A large Series of Electrotypes in lead, of Greek and Roman coins, *badly made and not in very good state of preservation* *a large parcel*	9	10	–

GREAT BRITAIN.

Gold Coins.

	21	**Edward III**, Noble of fourth coinage (1351-1360), with French title, but without that of Aquitaine, with lis over lion in second quarter of cross, annulets in legends with open C's on *obv.* and in centre of *rev.*, and Roman N's on both sides, *fine, and a scarce variety* 1	2	–	–
	22	**Edward III**, Calais Noble, with flag at ship's stern, legend ending DNS. HYB. Z. AQT. ⍺ in centre of *rev.*, *fine and scarce* 1	2	–	–
	23	**Edward the Black Prince**, Pavilion (Anglo-Gallic), ⍺D. PO. GNS. R⍺G. ANGL. PNPS. AQVI., usual type of prince robed under a Gothic canopy, with two leopards at his feet; ℞ DNS. AIVTO. &c., without mint letter at end of legend, *very fine and scarce* 1	5	–	–
	24	**Edward the Black Prince**, Hardit of the Bordeaux mint, ⍺D. PO. GNS. R⍺GIS. ANGLI. PNS. AQITANI⍺., full-faced and three-quarter length figure of the prince, with hair encircled by fillet, and with sword in right hand; ℞ AVXILIVM. M⍺VM. &c., with B at end of legend, *fine and rare* [Pl. I] 1	4	10	–
	25	**Richard II**, Noble, with flag at ship's stern, usual type of nobles of Edward III, with French and Aquitaine titles, and reading DI. GRA., with R in centre of reverse, *very fine and rare* [Pl. I] 1	3	2	6
	26	**Henry VI**, Anglo-Gallic Salutes (2), *m. m.* Holy Lamb (Amiens), and *m. m.* lis (St. Lo), usual Annunciation types, *both fine* 2	1	12	–
	27	**Edward IV**, Angel, *m. m.* cross, with pellet in one angle on both sides, and saltires in legends, usual type, *fine and scarce* 1	1	1	–
	28	**Henry VII**, Angel, *m. m.* cinquefoil, and Half-Angel, *m. m.* pheon, usual types, *well preserved* 2	1	9	–
	29	**Henry VIII**, Angel of third coinage, *m. m.* lis on both sides, h⍺NRIC. 8. &c., with annulet over archangel's head, and also on *rev.* on ship's side (whence termed the "Gun-hole" Angel), *fine and rare* 1	1	2	–

73. 2. 6.

2	–	–	30	**Mary**, Angel (*Rud.* IX, 3), usual type, with pomegranate after MARIA. and REGINA., with M and rose at sides of ship's mast, *fine and rare, but holed for suspension* 1	Spink
H	H	–	31	**Elizabeth**, "Fine" Sovereign, *m. m.* escallop on both sides, usual type of queen enthroned with portcullis at her feet, *very fine* 1	Bourgey
2	13	–	32	**Elizabeth**, "Pound" Sovereign, *m. m.* woolpack, *fine* 1	Lincoln
2	H	–	33	**Elizabeth**, Half Sovereign, *m. m.* woolpack; and Half Angel, *m. m.* cross, *the latter very fine* 2	Lincoln
H	–	–	34	**James I**, "Fine" Sovereign or Rose Rial, *m. m.* escallop on both sides, usual type of king enthroned, with portcullis at his feet, *fine* 1	Bourgey
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132	1.	–			

54 **Victoria**, Five-Pound Piece, by *Boehm*, of the Jubilee year, 1887, *in mint state* 1

55 **Victoria**, Two-Pound Piece, by *Boehm*, of the Jubilee type, 1887; Sovereign, 1861, and Half Sovereigns (2), 1863, 1877, *all in mint state* 4

56 **George III**, Spade Guinea, 1794, and Half Guinea, 1788, *the former fine* 2

57 **Australian Sovereign**, 1862, and Half Sovereign, 1858, of the Sydney mint; and Newfoundland Two-Dollar Pieces (3), 1865, '72, '82, *all in mint state* 5

58 **Australian Sovereigns** (3), 1871, '76, '79, of the Sydney and Melbourne mints; and a Newfoundland Two-Dollar Piece, 1865, *all but the last in mint state* 4

59 **Frederick**, Prince Bishop of Osnaburgh, Medal, by *Thos. Pingo*, on his birth in 1764, SPES. PVBLICA., Hope seated to right, etc., *very fine* 1

60 **War Medal** for Egypt, 1801, given by the Turkish Sultan Selim III, to British officers who served in Egypt during the French occupation, this (the smallest) size being awarded to lieutenants R.N. and captains, and subalterns, *fine and rare, but without hook or chain* 1

61 **Persian Medal** of the Lion and Sun, A.H. 1298 (= A.D. 1880), given by the Shah Nasr-ed-din to officers of his household, and to British officials for services rendered, *fine and scarce, with loop for suspension* 1

SILVER COINS.

62 **Anglo-Saxon Pennies** of Aethelred II (2), Canterbury and London; and Canute (3), same mints; Post Conquest Pennies of Edward I (5), and Edward III, CDW. REX, Commonwealth; Portcullis Halfpenny of Elizabeth or James I (Crescent); William the Lion (Scot.) Roxburgh Penny of second coinage, *fine*; and a *copper* Northumbrian Styca of Ethilred, *some fine* 15

63 **Charles I**, Exeter Crown, 1645, EX, *m. m.*, rose; Shillings (7), Sixpences (4), Groats (5), and smaller pieces (4) of Henry VII and VIII, Edward VI, Elizabeth, James I, Charles I, Commonwealth, etc., and an Anglo-Gallic Blanc of Henry VI, *some fine* 22

64 **Edward VI**, Crown, *m. m.* tun; and Half Crown, *m. m.* Y, both dated 1551, *and good coins* 2

3	–	–	65	**Charles I**, Bristol Half Crown, 1644, *m. m.* plume on *obv.* only, usual "Declaration" type, with BR mon. under horse and also below date, *very fine and rare* [Pl. I] 1	Baldwin
3	12	–	66	**Newark Siege**, Half Crown and Shilling, 1646 (*both plugged*), Ninepence, 1645, NEWARKE; and Pontefract Siege Shilling, 1648 (*lozenge-shaped*), value XII between P—C, *all good coins* 4	Baldwin
2	2	–	67	**Pontefract Siege** Shilling, 1648 (*octagonal*), with flag at top turret and hand holding sword issuing from right-hand tower (*plugged*); Ormond Crown, Shilling and Sixpence, *all good coins* 4	
5	5	–	68	**Cromwell**, Crown, Half Crown and Shilling, by *Simon*, 1656, usual types, with inscribed and grained edges, *a fine set, the crown with slight flaw, and the half crown with crack on edge* 3	Lincoln
1	15	–	69	**Charles II**, Pattern Broad, by *Simon*, 1660, CAROLVS II D. G. MAG. BR. &c., laureated bust in mantle and armour, with S below; R MAGNA. OPERA. &c., plain square shield crowned, *fine and very rare* [Pl. I] 1	Spink
1	10	–	70	**Charles II**, Crown, 1662; Half Crown, 1673; Shilling, 1663; Sixpences (2), one of James II; William and Mary, Half Crowns (2), 1689; Shilling, 1693; Mary II (Sola), Patterns or Jettons (2); William III, Half Crown, 1701; Shilling, 1697; and Sixpence, 1700, *several in mint state* 13	Lincoln
1	10	–	71	**Anne**, Half Crown, 1707, before Union, R. and P.; Shilling, 1703, with VIGO under bust; and Sixpence 1710, R. and P.; George I, Half Crown, 1715; and Shilling, 1718, both R. and P.; and Sixpence, 1723, S.S.C., *all in mint state, and the first rare* 6	Spink
1	6	–	72	**Crowns** (2) of William III, 1696, and Anne, 1706, R. and P.; and various Half Crowns (6), Shillings (5), and Sixpences (2) of William III, Anne, and George II, *some good coins* 15	Baldwin
3	–	–	73	**George II**, Half Crowns (2), 1732, R. and P., 1746, "Lima"; Shillings (2), 1736, R. and P., 1747, roses, and Sixpence, 1728, R. and P.: George III, Proofs of the Bank of England Token for Five-Shillings and Sixpence, 1811; and Bank of Ireland Six-Shilling Token, 1804, *all in mint state* 7	Lincoln
1	2	–	74	**George III**, "Northumberland" Shilling, by *Tanner*, 1763; Crown, by *Pistrucci*, 1818, LIX; Half Crowns (2), 1817; and Shilling, 1820, *all in mint state* 5	Baldwin
1	4	–	75	**George III**, Half Crowns (3), Pingo's Shilling and Sixpence, Bank Tokens for Three-Shillings (2), Eighteenpence (3), and Irish Tenpence, and two Spanish Dollars of Charles IV, with large octagonal and small oval countermarks of George III, *some fine* 13	Baldwin

76	**Spanish Peso** of Charles IV, 1801, with circular countermark, THISTLE. BANK, surrounding the value, 4/9 on *obv.*, and a two-leaved thistle on *rev.*, *very fine and rare* [Pl. I] 1		4	4	—
77	Another, of same reign and date, with circular countermark on C· only, PAYABLE AT LANARK MILLS, with value 5/ in centre, *very fine and rare* [Pl. I] 1		1	16	-
78	**Spanish Peso** of Charles III, 1789, with circular countermark on C· only, PAYABLE . AT . ROTHSAY . COTTON MILLS, and in centre 5 . Sh in sunken oblong upon a woolpack, *fine and very rare* [Pl. I] 1		10	15	-
79	**Spanish Peso** of Charles IV, 1795, with large circular countermark. A. GIBSON & Cº LOCHWINNOCH, with value 5/· in centre, *fine and very rare* [Pl. I] 1		7	12	6
80	**Spanish Peso** of Charles IV, 1803, with small circular countermark on C· only, GLASGOW BANK surrounding 5/· within inner circle, *very fine and very rare* [Pl. I] 1		5	—	—
81	**Spanish Peso** of Ferdinand VII, 1821, with circular countermark, ✳J & A MUIR✳GREENOCK, with value 4/6 in centre of inner circle, *very rare, but stamped upon a poor and holed coin* 1		4	17	6
82	**George IV**, Crown, 1821 ; Half Crowns (5) 1820, '21, '23, '26 (*one of the last date a proof*) ; Shillings (2) 1824, '25, and Sixpences (2) 1821, '26. **William IV**, Half Crown, 1834 ; Shillings (2), and Sixpence, *a few in mint state* 14		1	12	-
83	**Victoria**, Crowns (2), 1844, and "Gothic" type, 1847, with inscribed edge ; and "Graceless" Florin, 1849, *all in mint state* 3		1	10	-
84	**Victoria**, Crowns (2), 1845, and "Gothic" type, 1847, with inscribed edge ; Double Florin of the Jubilee year 1887, *all fine* 3		1	—	—
85	**Victoria**, Half Crowns (4) 1842, '74, '77, '79 ; Shillings (11) 1842, '52, '58, '59, '66, '68, '72, '73, '74, '77, '79, and Sixpences (13) 1859, '64, '65, '66, '68, '69, '77, '79, *chiefly in mint state, the earlier dates not easily met with* 28		2	—	—
86	**Victoria**, "Gothic" Florins (10) 1853, '55, '56, '57, '58, '59, '73, '77, '79, and a Model Florin, by *Allen & Moore, undated, chiefly in mint state, some of the earlier dates scarce* 11		1	6	—
87	**Victoria**, Jubilee Crown, Double Florin, Half Crowns (2), Florins (3), Shillings (2), and Sixpences (two types), *all* (*except one florin dated* 1888) *of the year* 1887, *and in mint state* 11		1	3	-
88	**Maundy Money** from Charles II to Victoria, various denominations and dates, *many in mint state* 86		2	1	—
89	English Hammered and Milled Coins, *in poor state* *wt. 9 ozs.*		1	12	—
			231	7	—

2 4 - 90 *Scottish.* **Mary and Henry**, Cruikston Dollar, 1566, with crowned thistle countermark, and a Sword Dollar of James VI, 1568, *both scarce and well preserved* 2 — Baldwin

3 3 - 91 **James VI**, Thirty-Shilling $\left(\frac{X}{XX-S}\right)$ Piece, 1582, Youthful bust crowned to left, in ruff and armour and holding sword; R HONOR. REGIS, &c., Shield crowned between I – R, *unusually fine and well spread, and very rare in this state* 1 — Spink

2 - - 92 **James VI**, Balance Half Merk, 1591. Charles I, Thirty-Shilling Piece, by *Falconer* (thistle), and Twelve-Shilling Piece, by the same artist. Charles II, Quarter, Eighth, and Sixteenth of Dollar; and Ten and Five-Shilling Pieces of William and Mary, and Anne, *all fine* 8 — Baldwin

1 12 - 93 **Alexander III**, "Rex Scotorum" Penny. James V, Edinburgh Groat. Mary Stuart, "Cross potent" Testoon, 1558, IN . VIRTUTE, &c.; and "Monogram" Testoon of Francis and Mary, 1560, VICIT . LEO, &c.; Thistle Merk of James VI, 1602, and two others, *some fine* 7 — Baldwin

13 15 - 94 **Proofs** of the Herefordshire Penny, 1796, Bull trampling on chains, and William Forster's "National Anthem" Halfpenny, 1795, *both rare and very fine*; Provincial Tokens of the 19th Century, Shillings (10), including an unpublished piece (G as *D.* $\frac{3\,9}{2}$, with R $\frac{7}{11}$), *very fine*, and Sixpences (4), *some fine* 16 — Spink

SILVER MEDALS.

References to Medallic Illustrations of British History.

2 - - 95 Two charming **Chasings**, by *Stewart*, of Mary Tudor, *after Trezzo*, and Mary Stuart, *after Primavera*, both with plain reverses; and an *Electrotype* of the Crown or Medal of Henry VIII 3 — Weight

2 18 - 96 **Defeat of Spanish Armada**, 1588. Spanish war vessels on the rocks, and above VENI . VIDE . VIVE, around TV . DEVS . MAGNVS; R DVRVM . EST . CONTRA . STIMVLOS . CALCITRARE, Pope, kings, cardinals, bishops and others seated in council, and O COECAS, &c. above (2·0. I, $\frac{1\,1\,4}{1\,1\,1}$), *very fine, and a rare medal of great historical interest* 1 — Baldwin

1 13 - 97 **Alliance of England, France, and the United Provinces**, 1596. A hand from Heaven holding a cord connecting the shields of England and France, both crowned, and a heart with the arrows of the United Provinces, above 1596, RVMPITER . HAVD . FACILE; — Hess

260. 12 -

LOT 97—*continued.*

℞ NEXOS . FAVORE . NVMINIS, &c., The arrows of the United Provinces within the shields of Guelderland, Holland, Zealand, Utrecht, Friesland and Overyssel (2·05. I, $\frac{169}{146}$), *very fine, rare* [Pl. II] 1

Bourgey

98 **Spanish Defeats,** 1597. Shield of Overyssel united by bands to those of Deventer, Campen and Zwolle, within an inner band inscribed ORDINVM . TRANSISSVLANIÆ, &c., and around all a border of shields of the 17 members of the Council of Oberyssel ; ℞ LIBERTATEM . NEMO . BONUS, &c., Prince Maurice in armour on horseback galloping to right, with view of city and river underneath (2·1. I, $\frac{172}{176}$), *very fine, scarce* 1 — 1 — 8 —

Lincoln

99 **Battle of Nieuport,** 1600. Plan and siege of Fort St. Andrew, COMPVLSO . ADDEDIT . PRÆSID . ANDREÆ, &c. ; ℞ CAPTIS . CXXX . MILIT . SIGNIS . ORD . AVSP . PRINCEPS . MAVR . VICTOR . REDIIT . Prince Maurice on horseback to right, holding sword and riding over foes, laurel wreath over head, and battle and fleet in the distance (2·15. I, $\frac{174}{171}$), *very fine, rare* [Pl. II] 1 — 2 — 10 —

Bourgey

100 **Capture of Grave by Maurice Prince of Orange,** 1602. Bust of Prince in armour, cloak and ruff, on truncation incuse ÆT. 34, and below CON . BLOC . F (Conrad van Bloe) ; ℞ TANDEM . FIT . SVRCVLVS . ARBOR (1·65. I, $\frac{180}{181}$). **Synod of Dort,** 1619. Council assembled in the Chamber of the Doel at Dort, and in the foreground are spectators dividing the date 16–19 (without CVM. PRIV. as on another variety), ASSERTA . RELIGIONE ; ℞ ERVNT . VT . MONS . SION,&c. (2·3. I, $\frac{223}{178}$), *both very fine, the former gilt and the latter a rare variety* 2 — 2 — 2 —

Lincoln

101 **Synod of Dort,** 1619. Belgic lion crowned to left, above the name of Jehovah in Hebrew, radiate, RELIGIONE . ET . IVSTICIA . RESTITVTIS ; ℞ RESPVBLICA . DEMVM . FLOREBIT, Arms of Prince Maurice within the Garter (2·3. I, $\frac{223}{179}$), *very fine and rare* 1 — 1 — 5 —

Velberg

102 **Maurice Prince of Orange,** 1624. Bare-headed bust of the Prince in ruff, scarf, and the George of the Garter over ornamental armour, three-quarters, to right, and below *J . V. Bylaer . f* ; ℞ Garnished shield of Prince Maurice crowned, and encircled by the Garter, below his motto *Je Maintiendray*, and *Cum . Privil* 16—24 (2·7. I, $\frac{231}{91}$), *a handsome portrait medal with loop, rare* 1 — 3 — 3 —

103 **Marriage of Charles I and Henrietta Maria,** 1625. Busts vis-à-vis of king and queen, ℞ FVNDIT . AMOR, &c. (·9. I, $\frac{238}{2}$). **Marriage of William Prince of Orange and Princess Mary,** 1641, The prince and princess joining hands beneath rays

271. - . -

LOT 103—*continued.*

proceeding from a dove, above each, issuing from clouds, is a cherub holding a wreath of myrtle, in the distance a palace, ℞ BELLONAM . PRINCEPS . PALLAS, &c. (2·85. I, $\frac{287}{155}$), *the latter a fine medal by J. Blum, and silver-gilt* 2

104 **Arrival of Princess Mary in Holland**, 1642. Frederiek Henry Prince of Orange seated upon a throne decorated with trophies of arms, and trampling on two prostrate foes, in the distance Prince William riding at the head of his troops, LIBERTAS . PATRIE . ME . DEFENSORE, &c. ; ℞ QVO . TE . MARS . ET . AMOR . VOCAT, &c. (2·9. I, $\frac{230}{185}$), *a very fine medal by Sebastian Dadler* 1

105 **Archbishop Laud executed**, 1645. Bust of the Archbishop to right in academical cap and robes, with ruff, ℞ SANCTI CAROLI . PRÆCVRSOR (2·3. I, $\frac{314}{147}$). **Memorial of Charles I**, 1649, Bust of Charles I, three-quarters to left, hair long, plain falling collar, and mantle around armour, below F, ℞ BEY . DES . POFELS . MACHT . VND . STREIT . A seven-headed monster rampant to right, over the trunkless head of the king his crown and sceptre (1·85. I, $\frac{352}{210}$), *both very fine* 2

106 **Cromwell and Masaniello**, 1647-1658. Bust of Cromwell, three-quarters, to right, between two soldiers, supporting a wreath above his head, and in a cartouche below OLIVAR . CROMWEL . PROTECTOR . V . ENGEL, &c. ; ℞ Bust of Masaniello between two sailors, and below, on a cartouche, MASANIELLO . VISSCHER, &c. (2·85. I, $\frac{432}{78}$), *a very fine medal by O. Müller, composed of two embossed plates, chased, and united by a broad rim* 1

107 **Admiral Martin Tromp, killed in action**, 1653. Bust of Tromp, three-quarters, to right, surrounded by naval trophies, with two genii and naval crown over head, on a band below *Myn hert en hand*, &c. ; ℞ A naval action, with legend *Waarom . doet Müller . Tromp*, &c., but a variety with *obijt* omitted (3·0. I, $\frac{404}{355}$), *a fine medal by Müller of two plates as before, and with border and loop* 1

108 **Mary Princess of Orange and her son William III**, 1654. Draped bust of Mary to left, with hair dressed with diamonds and pearls, and with pearl necklace, the field ornamented with tracery of roses and thistles ; ℞ Infantile bust of William III, wearing hat decorated with ribands and two ostrich feathers, below, on a scroll, WILHELMVS III . D. G., &c. between AN—1654 (2·5. I, $\frac{417}{355}$), *a very fine medal by P. van Abeele, composed of two embossed plates, chased, and united by a broad rim* 1

289. 11 –

109 **Embarkation of Charles II at Scheveningen**, 1660. Bust of King nearly full-faced, with long hair, neck cloth, and medal with chain over armour, ℞ IN . NOMINE . MEO . &c., Fleet under sail, with Fame above with trumpet, and scroll inscribed SOLI . DEO . GLORIA, below on a shield is inscribed *S. M. is uit Hollant van Schereling*, &c. (2·8. I, $\frac{4}{4}\frac{5}{4}\frac{5}{5}$), *a very fine medal by P. van Abeele, composed of two embossed plates, chased, and united by a broad rim.* **Marriage of Charles II and Catharine**, 1662, Laureated and cuirassed bust of king to right, with mantle fastened on right shoulder, CAROLVS . II . DEI . G . MAG . BRI, &c., ℞ CATHARINA . D . G. MAG . BRI, &c., Queen's bust to right in bodice and mantle, with ringlet on each shoulder, and hair dressed with pearls, plain edge (1·75. I, $\frac{4}{9}\frac{8}{3}\frac{2}{2}$ *var.*), *very fine, by G. Bower* 2 — 3 12 –

110 **Admiral Michael de Ruyter**, 1666. Bust of De Ruyter, three-quarters, to right, head facing, long hair, in armour and cravat, with mantle tied in a knot on right shoulder, and collar and badge of St. Michael, MICHAEL . DE . RVITER, &c. ; ℞ Naval engagement, with ship on fire in the foreground, and in exergue PVGNANDO . (2·8. I, $\frac{5}{1}\frac{2}{6}\frac{3}{9}$), *a very fine and rare medal by Christopher Adolfzoon* 1 — 3 10 –

111 **Peace of Breda**, 1667. Holland facing, holding sceptre terminating in an open eye, and spear with arrows attached, tramples upon Discord, at her feet repose a lion and a lamb, in the distance ships in flames, &c., MITIS . ET . FORTIS, and in the exergue PROCVL . HINC . MALA . BESTIA ; ℞ Peace standing facing, &c., and in exergue REDIIT . CONCORDIA . MATER . BREDÆ (2·8. I, $\frac{3}{1}\frac{2}{7}\frac{5}{6}$), *a rare and very fine medal by C. Adolfzoon, the dies of which were destroyed, as the application of "Mala bestia" to Charles gave him great offence, and was the subject of official remonstrances to the Dutch Government* 1 — 3 12 6

112 **Peace of Breda**, 1667. Laureated and undraped bust of the king to right, ℞ FAVENTE DEO, Britannia seated to left under a rock viewing her navy sailing on the ocean, in the exergue BRITANNIA, with inscribed edge CAROLVS . SECVNDVS, &c. (2·25. I, $\frac{5}{1}\frac{3}{8}\frac{5}{5}$). Another on same event, An English and a Dutch ship of war sailing amicably alongside each other, ℞ A festoon of flowers and fruit encircled by a wreath of olive, from which are suspended the shields of Great Britain and Holland, with branches of palm and laurel in saltire between them, below, on a scroll, BRITAN . BATAV . PAX . 1667 (1·75. I, $\frac{5}{1}\frac{3}{8}\frac{4}{4}$), *both fine medals by John Roettier and C. Adolfzoon* 2 — 1 16 –

302. 1. 6.

302. 1. 6

2 14 – 113 **British Colonization**, 1670. Jugate busts of Charles II and Catharine, ℞ DIFFVSVS . IN . ORBE . BRITANNVS . The Globe, shewing portions of the four quarters (1·65. I, $\frac{5}{2}\frac{4}{0}\frac{5}{3}$), *two fine medals by Philip Roettier*. **Archbishop Sancroft and Bishops**, 1688, Bust of Sancroft wearing cap and canonical robes, GVIL . SANCROFT, &c., ℞ Medallion portraits of the seven Bishops, with stars interspersed, below D . WF (Daniel Waron), plain edge (2·0. I, $\frac{6}{3}\frac{2}{8}\frac{3}{8}$), *the last a very fine and very rare medal* 3

Lincoln

2 8 – 114 **Invitation to William and Mary of Orange**, 1688. Busts, jugate, of prince and princess to right, ATAVVM PRO LIBERTATE ; ℞ IAM . MIHI . ROMA . MINAX, &c., Religion under the Eye of Providence trampling upon the emblems of Popery and Discord, rests one hand on the cap of Liberty and an open Bible lying upon an altar, &c., in the exergue REFORMATIO . ANGLIÆ MDCLXXXVIII (2·5. I, $\frac{6}{5}\frac{3}{8}\frac{4}{8}$), *very fine and rare* [Pl. III] 1

Welbury

1 6 – 115 **Coronation of William and Mary**, 1689. Busts conjoined of William and Mary to right, both draped, ℞ NE . TOTVS . ABSVMATVR (1·4. I, $\frac{6}{2}\frac{6}{3}\frac{2}{3}$). Another on same event, by *George Bower*, Jugate busts as before, but with full titles, ℞ PRETIVMQ . ET . CAVSA . LABORIS, Perseus delivering Andromeda from a marine monster (1·5. I, $\frac{6}{2}\frac{6}{6}\frac{3}{3}$), *the former fine, and the latter a brilliant specimen* 2

Spink

1 6 – 116 **Coronation Festival at the Hague**, 1689. Shield of the Prince of Orange within the Garter, crowned, BRITAN . LIBER . RELIG, &c., ℞ HANC TVEMVR . HAC . NITIMVR, Armed female figure holding staff, surmounted by cap of Liberty, and leaning on a Bible upon an altar (1·3. I, $\frac{6}{5}\frac{7}{3}\frac{7}{3}$). **Coronation Festivities at Rotterdam**, 1689, Arms of Rotterdam suspended from a palm tree, and below ROTERODAMVM (1·2. I, $\frac{6}{5}\frac{7}{5}\frac{8}{5}$) ; and a Marriage Medal of the Prince and Princess of Orange, 1677, *all very fine* 3

Lincoln

8 – – 117 **Coronation Festivities at Amsterdam**, 1689. William and Mary seated facing, crowned and robed, each holding sceptre and orb, GVILHELMVS . ET . MARIA . REX . ET . REGINA . CORON . APR $\frac{1}{2}\frac{1}{1}$ 1689 ; ℞ TER . GEDAGTNIS . DAT . OP . DE . DAGH . DER . KRONING . DE WAGHT . &c., the captain, lieutenant, and ensign of the City Guard of Amsterdam standing facing, above them the civic arms (2·35. I, $\frac{6}{5}\frac{7}{4}\frac{8}{4}$), *a very fine and rare medal, in high relief, and finely cast and chased* [Pl. II] 1

Spink

2 16 – 118 **Amnesty in Ireland**, 1690. HIBERNIA . RESTITVTA, William crowned by Victory and presenting an olive branch to Hibernia, kneeling ; edge inscribed ARMIS . JVNGIT, &c. (1·6. I, $\frac{7}{1}\frac{3}{4}\frac{1}{6}$). **Pacification**

Baldwin

320. 11. 6

320. 11. 6

LOT 118—*continued.*

of Ireland, 1691, RESTITVTORI . HIBERNIÆ, Victory flying with attendant genii bearing six shields, &c., with battle scene below (1·6. II, $\frac{11}{2\,2\,4}$), *both fine and scarce, and by G. Hautsch* 2

9 **Pacification of Ireland**, 1691. Jugate busts of William and Mary to right, by *D. Trapentier*; ℞ PARCERE . SVBJECTIS . ET . DEBELLARE . SVPERBOS, a raging lion trampling upon a prostrate Hydra, &c., with inscribed edge, ET . REGNARE, &c. (2.15. II, $\frac{3\,2}{2\,2\,6}$). *very fine and rare* [Pl. II] 1 — 2 12 —

120 **Congress of the Allies at the Hague**, 1691. INGENTES ANIMO . DIGNAS . IOVE . CONCIPIT . IRAS, &c., Jove seated in the midst of the gods in council, and edge with chronogrammatic inscription, REX REGVM . CONSVLTA, &c., by *P. H. Müller* (1·95. II, $\frac{1\,5}{1\,8\,2}$). **Battle of La Hogue**, 1692, Laureated and draped bust of William III to right, by *G. Hautsch*; ℞ NVNC . PLVRIBVS . IMPAR, naval action, with the flag-ship "Soleil Royal" sinking, and the sun setting behind the French ships; edge inscribed, SIC . PHAETHONTÆO, &c. (1·5. II, $\frac{5\,9}{2\,5\,8}$), *both fine and interesting* 2 — 3 10 —

121 **Battle of La Hogue**, 1692. NON . ILLI . IMPERIVM . SED . MIHI . SORTE . DATVM, Neptune with raised trident drives Louis XIV from his marine car, holding a trident tipped with fleurs-de-lis, naval station in the distance; ℞ SE . CONDET . IN . VNDAS, Victory with laurel wreath and palm standing on an antique galley, on which two infant genii support the shields of England and Holland beneath a naval crown, wrecks of ships are floating about, and the sun is setting; DELETA . AC . INCENSA, &c., in exergue, and with chronogrammatic inscription on edge, by *P. H. Müller* (2. II, $\frac{5\,5}{2\,5\,1}$), *very fine and rare* [Pl. III] 1 — 4 5 —

122 **Battle of La Hogue**, 1692. MEMORIÆ . ÆTERNÆ, bust of William III between two genii supporting the shields of England and Holland upon a pedestal, &e., with edge inscribed MATVRATE, &c. (1·8. II, $\frac{6\,7}{2\,7\,2}$). Another, by *G. Hautsch*, on same event, laureated and draped bust of William III to right; ℞ NVNC . PLVRIBVS . IMPAR, naval action, with the flag-ship "Le Soleil Royal" sinking, and the sun setting behind the French ships; edge inscribed SIC . PHAETONTÆO, &c. (1·5. II, $\frac{5\,9}{2\,5\,8}$); and a Jetton of William and Mary on same event, IGNIBVS . IMPAR. *all fine, and the first rare* 3 — 3 — —

123 **Battle of Landen**, 1693. INVICTISSIMVS . GVILLELMVS . MAG . laureated and cuirassed bust of king to right, below *I B K F.* (*Jan* — 5 7 6

339. 6. —

339 6 –

Lot 123—*continued.*

Boskam) ; ℞ FORTI . SIC . VICTOR, &c., falcon flying left, abo strike a heron, which receives it upon its beak (2·35. II, – *very fine, rare* [Pl. III] nd ng y t

Lincoln

2 8 – 124 **Namur Retaken**, 1695. Hercules wearing lion's skin, with apple of the Hesperides and his club in his hands, supporting t medallions of William III and the Elector of Bavaria ; ℞ NO AVRO . VIRTVTE . DVCVM, view of Namur (1·75. II, $\frac{132}{365}$). **Assas sination Plot against William III**, 1696, HERODES ATQVE PILATVS, conjoined busts of Louis XIV and James II to right ; ℞ IRRITA . CONSPIRATIO (1·7. II, $\frac{151}{414}$), *both fine and rare* 2

2 10 – 125 **Peace of Ryswick**, 1697. SIC . REDIT . ALMA QVIES, Mars seated to left on arms, with Peace standing in front of him ; ℞ COELO . DEMITTITVR . ALTO, Caduceus with olive entwined resting on globe, &c. (1·8. II, $\frac{162}{435}$), by *P. H. Müller.* Two other Medals on same event, one CONCORDI . PACE . LIGABO, Peace walking on pavement divided into squares (1·45. II, $\frac{169}{452}$), the other GOTT . LOB . DER . KRIEG . HAT . NVN . EIN[LOCH], an ordinary drum with broken top and a hole in its side ; ℞ HERR . MACHE, &c. (1·55. II, $\frac{188}{491}$ *var.*), *all rare, the first very fine, and the others fine* 3

Helbing

2 8 – 126 **Coronation of Queen Anne**, 1702. VICEM . GERIT . ILLA . TONANTIS (1·4. II, $\frac{228}{4}$). **Relief of Nimeguen**, 1702, Draped female symbolical of Nimeguen, wearing cap of Liberty, and holding book with three seals, and the Gorgon shield, &c. ; ℞ NVMERVM . VIRTVTE . RETVNDIT, troops on fortifications bombarding the besiegers (1·7. II, $\frac{233}{15}$), *both very fine, and the latter a rare medal by Jan Boskam* 2

Bourgey

7 15 – 127 **Nimeguen Relieved, and Expedition to Vigo Bay**, 1702. A draped female figure of Nimeguen facing towards left, and wearing a cap of Liberty, holds a book with three seals, and the Gorgon shield, and tramples on the serpent of Discord, LIBERTAS . NEOMAGI . INTVS . ET . EXTRA ; ℞ NON . DOLO . NEC . ARTE, &c., Hercules stepping from the sea plants his foot upon a prostrate dragon, and arrests a French soldier from carrying off the Golden Fleece (1·7. II, $\frac{240}{25}$), *a fine and very rare medal by Jan Boskam, no specimen of which was in the Montagu or Murdoch collections* [Pl. IV] 1

Bourgey

2 10 – 128 **Expedition to Vigo Bay**, 1702. SPES . ET . VIRES . HOSTIVM . FRACTAE, Victory decorating a trophy of arms, &c. (1·6. II, $\frac{238}{22}$). Another on same event, HIS . MILITAT . AETHER . Neptune in marine car to right, and Victory to left holding out a scroll inscribed with

Seltman

356 17 –

LOT 128—*continued.*

the names of the French and Spanish vessels burnt, sunk, or captured at Vigo, and below three Nereids bearing the shields of England, the Empire, and Holland; ℞ ET . CONIVRATI . VENIVNT, &c. view of Vigo harbour, with chain boom across the mouth, rival fleets drawn up, &c. (1·85. II, $\frac{2}{1}\frac{3}{7}\frac{5}{}$), *the latter a very rare and fine medal by G. Hautsch* [Pl. III] 2

129 **Earl of Athlone**, 1702. Bust of the Earl to right in armour, and with badge of the Order of the Elephant suspended from a riband; ℞ SIC . BATAVIS . CONTINGIT . AB . HERCVLE THESEVS, an obelisk decorated with standards and shields, inscribed with the names of the captured towns, at the base four captives (1·9. II, $\frac{2}{2}\frac{1}{7}\frac{2}{}$), *a very fine and rare medal by M. Smeltzing* [Pl. IV] 1

130 **Battle of Blenheim**, 1704. Bust of Queen to left; ℞ DE . GALL . ET . BAV . AD . BLENHEIM (1·35. II, $\frac{2}{4}\frac{5}{9}\frac{6}{}$). **John Duke of Marlborough**, 1704, Bust of Marlborough to right, long hair, in armour, and with riband across breast; ℞ MIRATVR . TELIS . AEMVLA . TELA . SVIS (1·45. II, $\frac{2}{5}\frac{5}{0}\frac{6}{}$). **Prince Eugene at Battle of Blenheim**, 1704, Bust of the Prince to right in lace cravat, armour, and collar and badge of the Golden Fleece; ℞ GENII . VIRTVTE . BONI (1·45. II, $\frac{2}{5}\frac{5}{3}\frac{8}{}$). **Capture of Barcelona**, 1705, Bust of Charles III of Spain to right; ℞ EXPECTATO . VINDICI . LÆTA SE SVBIICIT (1·7. II, $\frac{2}{8}\frac{7}{3}\frac{8}{}$), *all fine medals by Croker, G. Hautsch and P. H. Müller, the last rare* 4

131 **Relief of Barcelona**, 1706. Bust of Queen Anne to left, ℞ BARCELONA . LIB . GALLIS FVG (1·35. II, $\frac{2}{8}\frac{8}{6}\frac{0}{}$). **Battle of Ramillies**, 1706, Bust of Anne to left, ℞ GALLIS . AD . RAMELLIES . VICTIS, &c. (1·35. II, $\frac{2}{9}\frac{8}{2}\frac{4}{}$). **Successes of the Allies in Spain and Brabant**, 1706, MIT GOTT DVRCH M . O . G . VND L . WIRDS . DA . VND DORTEN . WIEDER . HELL, The sun in splendour surmounted by the crown of Spain, with three other crowns indicating the Empire, England and Holland, in its rays, ℞ ECLIPSIS SOLIS, Eclipse of the sun, &c. (2·15. II, $\frac{2}{1}\frac{3}{0}\frac{0}{0}$), *all fine, and the last (lozenge-shaped) very rare* 3

132 **Relief of Barcelona**, 1706. Bust of Charles III of Spain to right, ℞ VNIVS . LIBERATIO . ALTERIVS . OPPRESSIO, with inscribed edge (1·75. II, $\frac{2}{8}\frac{8}{7}\frac{1}{}$). Another on same event, Bust of Charles III to right, ℞ TVTORI . AC . CONSERVATORI . SVO . with plain edge (1·7. II, $\frac{2}{9}\frac{8}{1}\frac{4}{}$), *both fine medals by P. H. Müller and M. Brunner, the latter very rare* 2

369. 10. —

1 H — 133 **Victories of Anne over Louis XIV**, 1706. LVDOVICVS . MAGNVS ANNA MAIOR, Queen Anne as Minerva overthrows Louis XIV : ℞ CVRA PVGNACIS FACTA MINERVAE, Victory with palm branch, and a mural crown, running to left, behind a trophy of arms with shield inscribed CLADES GALLOR . IN . BRAB, &c., with inscribed edge (1·7. II, $\frac{2}{9}\frac{8}{5}\frac{5}{7}$), *very fine and rare* [Pl. IV] 1 Lincoln

2 12 — 134 **Victories of Anne over Louis XIV**, 1706. PERCVTE ME NE DICATVR, &c., Abimeleeh slain by a woman from the top of a besieged tower, inscribed edge (1·7. II, $\frac{2}{9}\frac{8}{5}\frac{9}{8}$). **Relief of Barcelona**, 1706, Bust of Charles III of Spain, ℞ VNIVS . LIBERATIO, &c., inscribed edge (1·75. II, $\frac{2}{8}\frac{8}{7}\frac{1}{1}$). **Union of England and Scotland**, 1707, Bust of Anne to left, ℞ SEMPER . EADEM (1·35. II, $\frac{2}{1}\frac{3}{1}\frac{6}{1}$), *all fine* 3 Lincoln

3 18 — 135 **Battle of Oudenarde**, 1708. SALVTARIVM . SIDERVM . APPARITIO, Castor and Pollux on horseback to right (1·7. II, $\frac{3}{1}\frac{2}{5}\frac{4}{0}$). **Recapture of Ghent**, 1708, AVTORITATE . ET . POTESTATE, View of Ghent and the trenches of the besiegers, ℞ CAROLI . V . IMP . A . GALLIS . TECHNIS . RAPTÆ, &c., Monsr. La Motte and the French commanders presenting a glove (*i.e.* Ghent) to the Duke of Marlborough on horseback, inscribed edge (1·7. II, $\frac{3}{1}\frac{4}{8}\frac{8}{3}$), *both fine, and the latter a very rare medal* 2 Helbing

3 8 — 136 **Capture of the City of Lille**, 1708. INSVLA . FLANDR . GALLIS . A . FOEDERATIS . EREPTA . Victory trampling upon Lille and her shield, and removing her mural crown, ℞ SPES . HOSTIVM . PERTERRITORVM, &c., Pallas seated amidst arms, &c. terrifies a French soldier, by the Gorgon shield (1·8. II, $\frac{3}{1}\frac{3}{5}\frac{0}{9}$), *by P. H. Müller.* **Battle of Oudenarde**, 1708, Marlborough and Eugène as Castor and Pollux, SALVTARIVM, &c., as in previous lot, *both very fine medals, and the former very rare* 2 Bourgey

3 3 — 137 **Citadel of Lille taken**, 1708. CONFVNDAMVS LINGVAM EORVM, &c., Building of the tower of Babel, ℞ SISTE . SOL . IN . GIBEON . ET . LVNA . IN . VALLE . AIALON, Lille and citadel bombarded, above the sun and moon, in exergue CASTELLVM . RYSEL, &c., inscribed edge (1·9. II, $\frac{3}{1}\frac{3}{7}\frac{8}{0}$). **Battle of Malplaquet**, 1709, SOLEM . MENTITVR QVEM . SIDERA . TERRENT, Phaeton in the chariot of the sun, with broken reins, ℞ SOL RVIT . INTEREA, &c., Sun setting behind a mountain, with Mons in the distance (1·7. II, $\frac{3}{2}\frac{6}{0}\frac{1}{0}$), *both very rare medals, the former illustrated, very fine* [Pl. IV] 2 Bourgey

2 15 — 138 **Capture of Tournay**, 1709. Bust of Anne to left, ℞ TORNACO . EXPVGNATO, Pallas seated to left, &c. (1·55. II, $\frac{3}{1}\frac{5}{9}\frac{4}{0}$). **Campaign of 1709**, Bust of Anne to left, ℞ TVRRIS . CASTRA . MONTES . Seltman

386. 10. —.

386 10 —

LOT 138—*continued.*

VICTI. Mars and Hercules leaning on shields, and seated on a pedestal decorated with a view of Tournay, above Fame (1·7. II, $\frac{366}{267}$). **Battle of Almenara**, 1710, Bust of Charles III of Spain to right, ℞ NVNC . CRVOR . ET . VVLSÆ . LABVNTVR, Imperial eagle and Gallic cock fighting in mid-air, inscribed edge (1·75. *Van Loon*, v, 159-2), *all fine, and the two last very rare* 3

Helbing

139 **Battle of Almenara**, 1710. Bust of Charles III to right, ℞ QVEM . FVGIAM . NOVI . AD . QVEM . AVTEM . FVGIAM . NEQVAQVAM . King Philip meeting Jesuit on battle field (1·7. *Van Loon*, v, 159-3). **Successes of Eugène and Marlborough**, 1710, Busts of Eugène and Marlborough vis-à-vis, ℞ MVNIMENTA . OCCVPATA, Views of the fortresses occupied (1·75. II, $\frac{377}{223}$), *both fine medals by M. Brunner and G. Hautsch, and the former very rare* 2 — 3 17 6

Lincoln

140 **Capture of Douay**, 1710. Bust of Anne to left, ℞ VALLO . GALLORVM . DIRVTO, Victory affixing shield inscribed SALVS PROVIN to a column, &c. (1·85. II, $\frac{362}{213}$). **Peace of Utrecht**, 1713, Bust of Anne to left, ℞ COMPOSITIS . VENERANTVR . ARMIS . (1·35. II, $\frac{400}{257}$). Another Medal on the same event, originally executed by *D. Drappentier* to commemorate the Peace of Ryswick, 1697, but altered to suit the present occasion by changing the date upon the door of the temple of Janus, and substituting TRAIECTUM (Utrecht) for the artist's name in the exergue (1·9. II, $\frac{402}{262}$), *all very fine, and the last rare* 3 — 2 18 —

Helbing

141 **Peace of Utrecht, and Discontent of the Empire**, 1714. CONCORDIA . RES PARVAE CRESCVNT, An Englishman, a Frenchman and a Dutchman making a deposit in common under a wall, in the exergue PAX . OV . TREC ; ℞ DISCORDIA . MAXIMA DILABVNTVR, The same three men fully dressed throwing dirt at each other, &c. (1·75. II, $\frac{409}{273}$), *a rare satirical medal in fine state* 1 — 3 12 —

Spink

142 **Accession of George I**, 1714. Bust of king to right, ℞ REGNORVM . ALBIONIS . NVNC . JVRA . GEORGIVS . INTRAT . ANNO, &c., The sun in the midst of the constellation Leo (1·75. II, $\frac{421}{4}$). **Coronation of George I**, 1714, Bust of king to right in armour and mantle, ℞ INAVGVRATVS . XX OCT . MDCCXIIII (1·35. II, $\frac{424}{9}$), *both very fine, and the former very rare, by G. W. Vestner* 2 — 1 16 —

Seltman

143 **Accession of George I**, 1714. Chronogrammatic legend, ACCeDens. DIgnVs . DIVIsos . orbe . brItannos, A map of Great Britain, and a part of Europe, and a horse leaping from Hanover to Britain (1·7. II, $\frac{422}{5}$), *by G. W. Vestner.* **Treaty of Passarowitz**, — 2 2 —

400 15 6

LOT 230—*continued.*

1718, Bust of George I in armour and mantle to right, ℞ PACIS . ARBITER (1·8. II, $\frac{13}{35}$), *by J. Croker, both very fine, and the former very rare* 2

H – – 141 **Naval Action off Cape Passaro, 1718.** Busts of Charles VI and George I within two laurel wreaths, and between them a winged caduceus, &c., ℞ SIC . MOTOS . FAS . EST . COMPONERE . FLVCTVS, Jupiter and Neptune attacking a fleet (1·7. II, $\frac{14}{43}$). Another on same event, NVNCA . NADIE . CONTRA SV SE OR, An eagle destroying seven smaller birds (1·7. II, $\frac{14}{43}$), *both very fine and rare medals by G. W. Vestner* 2

1 12 – 145 **Coronation of George II, 1727.** VOLENTES . PER . POPVLOS (1·35. II, $\frac{7}{4}$), two specimens. **Coronation of Queen Caroline, 1727,** HIC . AMOR . HÆC . PATRIA (1·35. II, $\frac{8}{8}$). **Projected Marriage of William of Orange and Princess Anne, 1733,** Busts vis-à-vis of the Prince and Princess; ℞ AETERNO . FOEDERE IVNGAS, Hymen standing holding torch and supporting the two matrimonial shields upon an altar, on which are also two flaming hearts (2·3. II, $\frac{5}{3}$), *all fine, and the last (by M. Holtzhey) very rare* 4

1 11 – 146 **Marriage of William of Orange and Princess Anne, 1734.** Busts vis-à-vis of the Prince and Princess; ℞ IN . SPEM . TEMPORIS . FVTVRI, Prince William and Princess Anne joining hands before a priest, &c. (1·75. II, $\frac{5}{3}$); another on same event, ℞ TERTIA . BRITONIO . CVM . SANGVINE . FOEDERA . IVNGIT . AVRIACVS, Prince and Princess united by Hymen, joining hands in front of an altar, &c. (1·7. II, $\frac{5}{3}$). **Jernegan's Lottery, 1736,** CAROLINE . PROTECTING (1·5. II, $\frac{5}{7}$), *all very fine, the first two very rare medals by G. W. Vestner and M. Holtzhey* 3

3 12 – 147 **Action off Toulon, 1744.** Laureate bust of George II in armour and mantle to left, below W.R.A (*Adam Rudolph Werner*); ℞ A . DVOBVS, Neptune in marine car drawn by two hippocamps holding up two naval crowns, in the background are depicted a French and Spanish ship sinking, and in the exergue CLASSIS . HISP . AB . ANG . VICTA . 1744 (1·7. II, $\frac{5}{2}$), *very fine and very rare, no specimen being in the Montagu or Murdoch collections* [Pl. IV] 1

3 6 – 148 **Concord of Holland, England and Germany, 1746.** FERT . REGIBVS . OPEM., three urns inscribed SCALDI (the Scheldt), THAMASI (the Thames), and RHENO (the Rhine), all flowing into one sea, above three flags of Holland, United Provinces, &c. (1·7. II, $\frac{6}{2}$). **Fifth Anniversary of the Birth of Princess**

HIH 16. 6

Lot 163—*continued.*

Caroline of Orange, 1748, Busts jugate of William of Orange and Princess Anne to right ; ℞ CAROLINA D.G. PRINCEPS ARAVS, &c. Bust of the little Princess to right within an orange and rose wreath (1·6. II, $\frac{637}{350}$). **Peace of Aix-la-Chapelle concluded,** 1748, E . SVPERIS . ASTRÆA . REDVX, &c., Peace on clouds (1·35. II, $\frac{615}{342}$) ; and two other Medals, one of the Peace of Dresden, 1745, the other of Prince Ferdinand of Brunswick, 1758, *all fine, the first two rare* 5

Hess

149 **Peace of Aix-la-Chapelle concluded,** 1748. Bust of William of Orange to right ; ℞ E . SVPERIS ASTRÆA, &c., Piety at an altar imploring Peace (1·7. *Van Loon, Supp.* XXV, 258). **Birth of Prince William of Orange,** 1748, Jugate busts of William and Anne to right ; ℞ TANDEM . EXORATVS . DEDIT . (1·15. II, $\frac{640}{355}$). **William V of Orange created K.G.,** 1752, EQVES CREATVS DIE . V . IVNY . MDCCLII, St. George and the Dragon within the Garter (1·55. II, $\frac{663}{370}$). **Battle of Minden,** 1759, Bust of Prince Ferdinand of Brunswick ; ℞ PROTESTANTS REJOICING (1·4. II, $\frac{702}{433}$) ; and another Medal of William IV of Orange, by *N. V. Swinderen*, on signature of the preliminaries of the Peace of Aix-la-Chapelle, 1748, *all very fine* 5 — 2 — —

Lincoln

150 **Peace of Paris,** 1762. EVROPAE ALMAM . NE . TARDET . PACEM . American Indian supporting Genius holding a figure of Peace, &c. **Frederick Prince Bishop of Osnaburg** (2), 1764, SPES . PVBLICA. **Armed Neutrality of Denmark, Sweden, Holland, &c.** 1780, GEWAPENDE NEUTRALITEIT (1·25, by *A. Y. Baerll*). **Battle of the Doggerbank,** 1781, HOEZEE . DE . BRIT . RVIMTZEE OPDEN VYFDEN, &c., *all fine, and the first medal rare* 5 — 2 — —

Bourgey

151 **Naval Action off Cadiz,** 1781. VIS VI . FORTITER . REPVLSA (1·75, *J. G. Holtzhey*). **Defence of Gibraltar,** 1783, Bust of Sir George Elliot to right ; ℞ VICTRIX . IN . FLAMIS, &c. (1·65, by *Reich*). **Bombardment of Copenhagen,** 1801, FIENDENS . OVERMAGT. TILBAGEDREVEN, Danish warrior attacked by a five-headed marine monster (1·55, by *Loos*), *all fine and scarce* 3 — 3 — —

Baldwin

152 **Siege of Gibraltar,** 1782. PER . TOT . DISCRIMINA RERVM ., View of the famous fortress and its defences ; ℞ BRUDERSCHAFT, and within a laurel wreath, REDEN, LAMOTTE, SYDOW, ELIOTT (1·95, *L. Pingo*), *very fine and rare* [Pl. IV] 1 — 3 — —

*** General Elliot's medal for the defence of Gibraltar was awarded to the Hanoverian Brigade present.

425. 4. 6

2 12 - 153 **The Peace of Paris, 1814.** Bust of George Prince Regent to right; ℞ SEIPSAM CONSTANTIA . EUROPAM EXEMPLO, Victory crowning Britannia who is supporting Europe (2·75, *obv. by T. Barber and rev. by T. Wyon jun.*), *extremely fine* 1 Helbing

1 1 - 154 William Ellery Channing, D.D.; Tom Sayers, Champion of England, 1860; Royal Hawaiian Agricultural Society Medal of Merit, 1851; Christ's Hospital Writing Prize, 1817 (Edw. Mc Keon), *gilt*; Erin Harp Badge, &c. 6 Lincoln

1 2 - 155 **War Medals.** Indian Mutiny, one clasp—"Central India" (88th Regt.); India General Service, one clasp—"Persia" (Land Trans. Corps); Second China War, one clasp—"Taku Forts 1860" (1st Bn. 3rd Regt.); Turkish General Service, and a French made Miniature of the British Crimean Medal 5 Baldwin

1 2 - 156 Crimean Campaign, two clasps—"Alma, Inkermann" (47th Regt.); Anglo-Turkish Crimea; I.G.S., one clasp—"Pegu," Baltic 1854-5; and two others for the Crimea and Indian Mutiny 6 Baldwin

COPPER COINS AND MEDALS.

1 3 - 157 Charles II, Pattern Farthings, QVATVOR . MARIA, &c. (2), 1665, short hair (*gilt*), and long hair, *the latter extremely fine*, both grained edges; Irish Halfpenny, 1681, *very fine*; and a *tin* Farthing of James II, 1685 on edge 4 Lincoln

1 14 - 158 George III, Pattern British Commercial Penny, 1797, and the *very rare* Penny of Victoria, dated 1849, *both fine and rare, the former in proof state* 2 Spink

1 3 - 159 English and Irish Currency from Charles II to Victoria, including Gun Money of James II, *chiefly fine* 46 Snowden

1 13 - 160 Medals of Charles I, Queen Anne, 1703, George II (3), Treaty of Vienna, 1731, and British Successes, 1758-9, George II and Caroline, 1732, ℞ Royal Family, Queen Caroline (by *Dassier*), Frederick Prince of Wales (by *Dassier*), George IV (2), Victory of Plassy, 1758, &c., *all fine* 13 Helbing

3 6 - 161 Medal of George II (American Indian Badge), LET US LOOK TO THE MOST HIGH WHO BLESSED OUR FATHERS WITH PEACE (II, $\frac{6\,8\,2}{3\,9\,5}$); Cheselden, Medal of St. Thomas' Hospital, by *W. Wyon*; Admiral Martin Tromp, on his death in action, 1653 (*iron cast*); Albert Edward and Alexandra, Prince and Princess of Wales, on their marriage, 1863, by *L. C. Wyon*; and a *bronzed electrotype* of Pistrucci's famous large Medallion of Waterloo, *all very fine, the first rare, but struck at a more recent period from a cracked obv. die* 5 Wright

HH 0 . - 6

Lincoln	162 Medals of Agriculture Society of New South Wales, 1877 : "Newton-Perkins" Prize of Norwich Free Academy, 1857 ; Michael de Ruiter (*modern cast*) ; Mehemet Ali Pacha of Egypt, 1840 (2); The Elgin Marbles (*one of a series by Thomason*) Queen Victoria and Prince Consort, their visit to Birmingham to inaugurate Aston Hall and Park, 1858, and various others of the Queen (alone), Sir Moses and Lady Montefiore, *chiefly fine* 15		12 -
Baldwin	162A Medals of the Illustrious House of Hanover Centenary, 1714-1814 (*Mossop*), George III (2), by *Küchler*, 1802, 20, George Prince of Wales and Princess Caroline of Brunswick, marriage, 1797, George Prince Regent, Wellington, Nelson, Captain Cook, Lord Duncan, &c., *chiefly fine* 16	2	6 -
Bertrand	162B Mudie's Series of British National Medals, by *Webb, W. Wyon, Brenet, De Paulis, Mills, Gayrard, Droz, and other artists*, including the two *scarce* specimens, "Napoleon's surrender to H.M.S. Bellerophon," 1815, and "Napoleon at St. Helena," *all very fine and interesting* 40	5	5 -
Money	162C Duplicates of Mudie's Medals (5), and a large number of *white-metal* Medals *temp.* George III and IV, William IV and Victoria *a parcel*		16 -

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SECOND DAY'S SALE.

ANGLO-COLONIAL AND UNITED STATES.

LOT

163 *Gold.* Madras Native Pagoda; Double Pagoda and Pagoda of the East India Company, *all fine* 3 — 2 1 — Biddulph

164 South Indian Native Pagoda, and East India Company's Third and Quarter Mohur 3 — 1 10 — Spink

165 *Silver.* New South Wales, *holey* Dollar, and central portion current for Fifteen Pence, *fine and rare* 2 — 3 5 — Baldwin

166 Half Pagodas (2 varieties), Quarter Pagodas (2 varieties), Five Fanams, a Native Double Fanam, a Three-Guilder Piece of Essequibo and Demarary, 1809, *in mint state;* One Aekey, 1818, *very fine;* Sierra Leone, Twenty Cents, 1791, *very fine;* Ten Cents, 1796; and a West Indian cut portion of a Spanish Dollar, countermarked 3 (Bitts) 11 — 3 6 — Biddulph

167 Hong Kong, Dollars, 1866, 1867, 1868, and Half Dollar, 1866; Canadian Half Dollars, 1870, 1871, 1872 and 1881; Indian Rupees of William IV and Victoria (5), and 27 smaller Pieces, *some fine* 41 — 1 8 — Spink

168 *Copper.* Manx Pennies, 1786 (2); Halfpennies, 1758 and 1786; Rosa Americana Halfpenny, crowned rose, 1723; Barbadoes, Pennies (2) and Halfpenny; Virginia, Halfpenny; a Cayenne Sou, countermarked NEVIS, and 13 other Pieces, *all fine, some proofs* 23 — 2 4 — Ready

169 Colonial (many Australian) and other *copper* Coins *a parcel* — 2 2 — Mac Lachlan

UNITED STATES OF AMERICA.

GOLD.

170 **Eagle**, 1795, Head of Liberty with cap to the right; ℞ Eagle standing on an olive branch with a wreath in its mouth 1 — 4 4 — Hockington

171 **Eagle**, 1799, similar to the last, but with 13 stars (5 in front of the face) instead of 15, and *very fine* 1 — 3 15 — Spink

172 **Eagle**, 1801, *obv.* as the last; ℞ An eagle holding arrows in one claw and olive branch in the other, a shield on the breast and motto on a ribbon in its beak, stars and clouds above, *very fine* 1 — 3 10 — Spink

27 . 5 —

Spink	173	**Eagle**, 1803, as the last, *fine and rare* 1	27.	5.	—
Spink	174	**Half Eagle**, 1795, Liberty wearing cap to the right, 15 stars (5 in front of the face); ℞ Eagle holding wreath and standing upon an olive branch, *fine* 1	3	8	—
Wright	175	**Half Eagle**, 1796, of the same type as the last, *fine and rare* 1	4	5	—
Hockington	176	**Half Eagles**, 1799 and 1800, with 13 stars (5 in front of the face): *rev.* large eagle with clouds and stars above 2	5	15	—
Lincoln	177	**Half Eagle**, 1800, same type as the last, but *very fine* 1	3	10	—
Lincoln	178	**Half Eagle**, 1803, as before, *very fine and rare* 1	1	16	—
Baldwin	179	**Half Eagle**, 1804, with small 8 in the date, *very fine* 1	1	16	—
Spink	180	**Half Eagle**, 1807, Liberty (wearing Phrygian cap) to the left: ℞ Eagle with shield on breast holding olive branch and arrows, no clouds or stars, but label with motto above, *very fine* 1	1	13	—
Baldwin	181	**Half Eagles** of 1808 and 1809, same type as the last 2	2	12	—
Baldwin	182	**Half Eagle**, 1811, type as before, *very fine* 1	1	10	—
Baldwin	183	**Half Eagles**, 1812 and 1813, the former as the previous lot and the latter having a larger head of Liberty with less of the bust showing, *both fine* 2	2	13	—
Spink	184	**Half Eagle**, 1818, same type as that of 1813 in the last lot, *very fine* 1	2	12	—
Baldwin	185	**Half Eagles**, 1842 and 1844, Head of Liberty to the left, wearing tiara inscribed LIBERTY, date below; ℞ similar to the last, but smaller eagle without the motto above; the first from Dahlonega mint, *fine*; the second Philadelphia, *very fine* 2	2	6	—
Spink	186	**Half Eagles**, 1845 and 1848, both Philadelphia mint and *very fine* 2	2	5	—
Spink	187	**Half Eagles**, 1850, Dahlonega mint, and 1854, Charlotte mint 2	2	2	—
Spink	188	**Half Eagle**, 1875, *obv.* similar to the last; ℞ also similar, but with a ribbon and motto above the eagle, San Francisco mint, *very fine and rare* 1	1	15	—
Baldwin	189	**Quarter Eagles**, 1798 and 1807, Head of Liberty to the right wearing Phrygian cap; ℞ Spread eagle with stars and clouds above, *the former poor, the latter very fine* 2	4	2	6
Spink	190	**Quarter Eagles**, 1802 and 1807, same type, *both fine* 2	3	3	—
Wright	191	**Quarter Eagle**, 1804, as before, but *very fine and rare* 1	3	4	—
Mitchelson	192	**Quarter Eagle**, 1825, Head of Liberty to the left; ℞ Eagle with motto above instead of clouds and stars, *fine and rare* 1	4	4	—
Spink	193	**Quarter Eagle**, 1829, similar to the last, but the grained border on either side is finer, *very fine and rare* 1	4	6	—
			87	18	6.

87 18 6

4 10 – 194 **Quarter Eagles**, 1830 and 1831, of the same type as the last, *the former fine and the latter very fine* 2 Hesslich

1 12 – 195 **Quarter Eagles**, 1836 and 1839 (the latter with *m. m.* O), *both fine* 2 Lincoln

2 6 – 196 **Quarter Eagles**, 1839 (2), *m. m.* O and *m. m.* D, and of 1842, *the second very fine* 3 Wright

197 **Quarter Eagles**, 1853, 1857 (*m. m.* S) and 1866, *all very fine* 3 Baldwin

2 5 – 198 **Three-Dollar Pieces**, 1854 and 1855, *obv.* Indian's head to the left, UNITED STATES OF AMERICA; ℞ the value and date within a wreath of maize, *the first very fine, the second* (*m. m.* S), *fine* 2 Spink

1 15 –

1 16 – 199 **Three-Dollar Pieces**, 1856 and 1857, as before, both *m. m.* S, *very fine* 2 Spink

2 9 – 200 **Dollars**, 1849, 1850, 1851, 1852, 1853 and 1854 (first type), of Philadelphia mint, *all very fine* 6 Hoosier

4 8 – 201 **Dollars**, 1854 (second type), 1855, 1856, 1857 (S), *very fine*; 1858, *fine*; 1860 (S), 1862, *very fine*, and 1880, *a proof* 8 Baldwin

42 – – 202 **A Proof Set**, consisting of the 20, 10, 5, 3, 2½ and 1 Dollar Pieces of 1876, *brilliant* 6 Hochlington

11 – – 203 **Pattern Four-Dollar Piece or "Stella,"** *obv.* Head to left, wearing hair-band inscribed LIBERTY within a circle composed of figures, letters and stars, and the date beneath the neck (1879); ℞ a large five-pointed star, inscribed ONE STELLA 400 CENTS, surrounded by E PLURIBUS UNUM and DEO EST GLORIA, and legend UNITED STATES, &c., *in proof condition, rare* [Pl. V] 1 Spink

PRIVATE ISSUES.

80 – – 204 **Fifty-Dollar Piece** (circular), 1855, Head of Liberty to the left within a circle of stars; ℞ **50** DOLLARS within a wreath with 900 THOUS upon a ribbon, above SAN FRANCISCO CALIFORNIA WASS MOLITOR & Cº, edge grained, *fine for the piece and very rare* [Pl. V] 1 Wright

29 – – 205 **Fifty-Dollar Piece** (octagonal), 1852, Eagle with shield and ribbon inscribed LIBERTY, upon a rock, 887 THOUS upon a ribbon above, UNITED STATES, &c., around within a beaded circle, outside which is UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA 1852; ℞ an engine-turned pattern, edge grained, *very fine for the piece and rare* [Pl. V] 1 Cox

207 – – 206 An oblong **Ingot**, 1·7 × ·95, stamped F. D. KOHLER STATE ASSAYER CAL = 1850 CARAT 21½ – DWT 49¾ $45·34 CTS., *fine and rare* [Pl. V] 1 Spink

477 19 6.

Baldwin
207 **Twenty-Dollar Piece** of Salt Lake City, 1849, HOLINESS TO THE LORD, &c., *fine for the coin and rare* [Pl. V] 1

Lincoln
208 **Twenty-Dollar Piece,** 1853, Eagle with shield, &c., upon a rock; ℞ in an oblong compartment UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA 1853, *very fine* 1

Lincoln
209 **Twenty-Dollar Piece,** 1854, Head of Liberty to the left wearing tiara inscribed KELLOG & Cº; ℞ Eagle behind a shield having side ornaments, stars and rays above, *fine* 1

Cox
210 **Ten-Dollar Piece,** without date, Eagle with shield on breast, &c., CALIFORNIA above; ℞ MINERS BANK TEN. D. SAN FRANCISCO, *very fine and rare* 1

Lincoln
211 **Ten-Dollar Piece,** without date, J. S. O in the centre, UNITED STATES OF AMERICA CAL.; ℞ 10 DOLLARS within a circle of stars, *rare* [Pl. V] 1

Hinsdale
212 **Ten-Dollar Piece,** 1849, Head of Liberty to the left wearing tiara inscribed MOFFAT & Cº; ℞ Eagle, &c., S. M. V. CALIFORNIA GOLD TEN DOL., *fine and rare* [Pl. V] 1

Lincoln
213 **Ten-Dollar Piece,** 1852, Eagle with shield and ribbon inscribed LIBERTY, upon a rock, 884 THOUS on a ribbon above; ℞ in an oblong compartment UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA 1852, *very fine* 1

Baldwin
214 **Ten-Dollar Piece,** 1853, similar to the last, but 900 THOUS. over the eagle, *very fine* 1

Baldwin
215 **Ten-Dollar Piece,** 1855, Bust to the left wearing tiara inscribed W. M & Cº within a circle of stars; ℞ Eagle with shield, &c., S. M. V. CALIFORNIA GOLD TEN D., *rare* [Pl. V] 1

Kleegewald
216 **Ten-Dollar Piece,** 1860, Eagle, &c., CLARK GRUBER & CO.; ℞ A mountain peak, PIKES PEAK GOLD above, and in the exergue, DENVER TEN D., *fine and rare* [Pl. V] 1

Wright
217 **Ten-Dollar Piece,** 1861, Bust to left wearing tiara inscribed PIKES PEAK, date below, within a circle of stars; ℞ Eagle, &c., as before, CLARK GRUBER & CO DENVER TEN. D., *very fine and rare* [Pl. V] 1

Baldwin
218 **Five-Dollar Piece,** 1849, A beaver, with K. M. T. A. W. R. G. S. above and T. O. and the date below, with branches on either side; ℞ 130 G. NATIVE GOLD 5D. OREGON EXCHANGE COMPANY. Another, Eagle with shield, &c., CALIFORNIA GOLD WITHOUT ALLOY; ℞ 1849 in a straight line across the centre surrounded by N. G & N. SAN FRANCISCO and a circle of stars, FULL WEIGHT OF HALF EAGLE, *the later fine, both rare* 2

477. 19 6
31 — —
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6 15 —
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3 12 6
6 5 —
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871.12 —

871 12 —

7 15 — 219 **Five-Dollar Piece**, 1849, as the last described, but not so fine; and another, Bust to the right with tiara inscribed MOFFAT & CO., date below and stars around, ℞ Eagle, &c., S. M. V. CALIFORNIA GOLD. FIVE DOL., *rare* 2 — Lincoln

7 15 — 220 **Five-Dollar Piece**, 1850, but otherwise, as the last piece; and another of Salt Lake City, 1849, *both rare, and the latter very fine* 2 — Cox

7 15 — 221 **Five-Dollar Piece**, 1850, of Salt Lake City, different type from the last; and another of CLARK GRUBER & CO 1860, Bust to the left, ℞ Eagle, &c., *both scarce* 2 — Baldwin

21 - - 222 **Five-Dollar Piece**, by C. BECHTLER AT RUTHERFORD, ℞ CAROLINA GOLD 20 CARATS AUGUST I. 1834 140 G.; and another, reading RUTHERF:, ℞ GEORGIA GOLD 22 CARATS 128 G., *both fine* 2 — Hesslein

11 5 — 223 **Five-Dollar Piece**, by the same issuer, 134 G. 21 CARATS; and another by A. BECHTLER 134 G. 21 CARATS 2 — Baldwin

10 5 - 223* **Five-Dollar Piece**, 1860, *obv.* Lion lying to left, with date below; ℞ Eagle and bee-hive, DESERET ASSAY OFFICE PURE GOLD 5D., *fine and rare* 1 — Hesslein

10 10 — 224 **Two-and-a-half-Dollar Piece**, 1849, of Salt Lake City; and another, by CLARK & CO. 1860, *the first fine, the second very fine* [Pl. V] 2 — Baldwin

6 - - 225 **Two-and-a-half-Dollar Piece**, by CLARKE GRUBER & CO. 1861; a **Dollar**, by A. BECHTLER 27 G. 21 C.; and another, 28 G., *the first very fine, the other two fine* 3 — Cox

8 - - 226 **Dollars**, octagonal (5 *varieties*); **Half Dollars**, round (2) and octagonal (2); **Quarter Dollars**, round (7), octagonal (3); and a **Masonic Medalet**, with bust of Washington, *all very fine* 20 — Baldwin

SILVER.

1 16 — 227 **Dollars** of 1795, 15 stars (7 facing), scratched in front of face, 1796, 1797 (*poor*), and 1798, 13 stars (6 facing), *all scarce dates* 4 — Baldwin

1 16 — 228 **Dollars** of 1795 (similar to the 1794 type), 1798, 15 stars (7 facing), 1799, 13 stars (6 facing), and 1800, *all good coins and scarce, especially that of* 1798 4 — Baldwin

3 5 — 229 **Dollars** of 1799 as before, 1802, *very fine*, 1803, and 1836, Gobrecht on base below Liberty, and on ℞ Eagle flying to left, stars in field, *very fine* 4 — Hesslein

2 2 — 230 **Dollars** of 1799, as before, 1802 and 1803; also a circular **Ingot**, stamped G. A. $1, ℞ 835, *the last rare* 4 — Baldwin

970 16 —

970. 16 –

Baldwin
231 **Dollars** of 1841, 1842, 1843, 1844, 1845, and 1846 (*m. m.* o), *fine* 6 — 1 5 –

Heaton Wright
232 **Dollars** of 1841, 1842, 1843, 1846 (*m. m.* o), 1847 and 1860 6 — 1 5 –

Spink
233 **Dollars** of 1842, 1847, 1859 (*m. m.* s), 1867, 1868, *the last very fine* 6 — 1 5 –

Spink
234 **Dollars** of 1842, 1859 (*m. m.* s), 1870 (*m. m.* c.c.), 1873 Trade (*m. m.* s), 1874 Trade (*m. m.* s), and 1875 Trade (*m. m.* s), *all but the first very fine* 6 — 1 11 –

Spink
235 **Dollars** of 1842, 1870 (*m. m.* c. c.), 1873 Trade (*m. m.* s.), 1874 Trade (*m. m.* s.), 1876 Trade (*m. m.* c. c.), 1877 Trade (*m. m.* s.). *all very fine* 6 — 1 1 –

Baldwin
236 **Dollars** of 1878 Trade (3), (*m. m.* s.), 1878 ordinary type (*m. m.* s.), 1879 (*m. m.* s.) and 1891 (*m. m.* s.), *all in mint state* 6 — 1 1 –

Heaton
237 **Half Dollars** of 1794 (*poor*), 1795, 1802, 1803 (*very fine*), and 1805, *all scarce* 5 — 1 7 –

Spink
238 **Half Dollars** of 1795, 1807, 1809, 1813, and 1822, *all very fine and scarce* 5 — 1 10 –

Morey
239 **Half Dollars** of 1795, 1806, 1807, 1808, 1810, 1811, and 1812, *the first and fourth poor, the remainder fine* 7 — 1 1 –

Heaton
240 **Half Dollars** of 1795, 1814, 1815, 1817 (181 · 7), 1818, 1819, and 1820, *all but the first fine* 7 — 1 5 –

Heaton
241 **Half Dollars** of 1795, 1821, 1822, 1824, 1825, 1826, 1828 (*large date*), and 1830 8 — 17 –

Hands
242 **Half Dollars** of 1823, 1826, 1827 (*straight base* 2), 1828 (*small* 2 *with straight base*), and 1828 (*large* 2 *with curled base*), *all very fine* 5 — 11 –

Morey
243 **Half Dollars** of 1829, 1830, 1834 (*large date*), 1834 (*small date*), and 1835, *all in mint state* 5 — 11 –

Hands
244 **Half Dollars** of 1831, 1832 (*large letters*), 1833, 1834 (*small date*), 1835, 1636 (*lettered edge*), 1837, and 1839, *several fine* 8 — 13 –

Margeo
245 **Half Dollars** of 1836 (*lettered edge*), 1838, 1839, 1840, and 1846, *all very fine* 5 — 11 –

Mitchelson
246 **Half Dollars** of 1841 (*m. m.* o.), 1842 (*m. m.* o.), 1843, 1844 (*m. m.* o.), 1845, 1846 (*m. m.* o.), 1847 (*m. m.* o.), 1848 (*m. m.* o), 1849 *m. m.* o.), and 1850 (*m. m.* o.) 10 — 1 1 –

Heaton
247 **Half Dollars** of 1851, 1852 (o), 1853 (*arrow heads each side of date*), 1854 (o), 1855 (o), 1856 (s), 1857, 1858 (s), 1859, and 1860 (s), *nearly all fine* 10 — 1 14 –

Baldwin
248 **Half Dollars** of 1861 (s), 1862 (s), 1863 (s), 1864 (s), 1865 (s), 1866 (s), 1868 (s), 1869, 1870 (s), 1871 (s), *all except* 1866 *and* 1870 *very fine* 10 — 1 12 –

990 – 7 –

990	7	-			
1	6	-	249	**Half Dollars** of 1872 (S), 1873 (S), 1874 (P), 1875 (S), (2), 1876 (C. C.), 1876 (P), 1876 (S), 1879 (P), 1892 (O), *in mint state* 10	Spink
1	5	-	250	**Quarter Dollars** of 1806, 1821, 1831 (*small letters*), 1851, 1862 (P), and two **Twenty Cent Pieces** of 1875, *all very fine* 7	Kosoleen
	18	-	251	**Quarter Dollars** of 1805, 1806, 1807, 1815, 1818 (2), 1819, 1820, 1821, 1822, 1825, 1828, and 1832 13	Spink
	18	-	252	**Quarter Dollars** of 1805, 1806, 1815, 1833, 1834, 1835, 1836, 1837, 1838, 1841, 1842, 1843, 1844, 1845, 1846, 1848, and 1853 17	Kosoleen
1	-	-	253	**Quarter Dollars** of 1805, 1853 (*countermarked* J. T. JONES, &c.), 1854, 1855, 1856, 1857, 1858, 1860, 1861, 1866, 1871, 1873 (2), 1875 (2), 1876 (2), 1877, and 1892 19	Hands
	15	-	254	**Dimes** of 1805, 1814, 1820, 1821, 1824, 1825, 1827, 1828, 1829 (2), 1830, 1831 (2), 1832, 1833, 1834 (2), 1835 (2), 1836, 1837 (2), 1838 23	Spink
	18	-	255	**Dimes** of 1837, 1838, 1839, 1840, 1841, 1842 (2), 1843 (2), 1844, 1845 (2), 1846, 1847, 1849 (2), 1850, 1851, 1852, 1853 (2, *with and without arrow heads*), 1855, 1856, 1857, 1858, 1859, 1860, 1861, 1862, 1864, 1867, 1868, 1869, 1871, 1873, 1874, and 1892, *fine* 37	Spink
	16	-	256	**Half Dimes** of 1795, 1800, 1843, 1845, 1854, 1861, 1862, 1863 (2), 1865, 1866, 1868, 1869, 1871 (2), 1872, and 1873 (3), *fine* 19	Baldwin
1	-	-	257	**Trimes** of 1851 (7), 1852 (4), 1853 (5), 1854, 1855, 1856, 1857, 1858 (2), 1859, 1860, 1861, 1862 (2), 1863, 1866, 1867, 1869, and 1870, *nearly all fine* 32	Spink
				PROOFS.	
1	2	-	258	**Dollars** of 1862 (P), 1871 (P), 1878 (S), and 1884 (P), *very fine and scarce* 4	Mayes
	19	-	259	**Half Dollars** of 1859, 1860, 1861, 1862, 1864, 1865, and 1866, *very fine and scarce* 7	Bourgey
	19	-	260	**Half Dollars** of 1868, 1869, 1873, 1875, 1877, 1878 (2, P. *and* S *mints*), and 1881, *very fine and scarce* 8	Steigerwald
1	12	-	261	**Half Dollars** of 1882, 1883, 1884, and 1885; Quarter Dollar, 1876; Fifth Dollar, 1875; Dimes, 1862, and 1877 (2); Trimes, 1864, 1868, 1871, 1872, and 1873, *very fine* 14	Spink
	11	-	262	**Dollar** (Trade), Half Dollar, Quarter Dollar, Fifth Dollar, and Dime, all dated 1876, *very fine* 5	Bourgey
	12	-	263	**Dollars** (2, one Trade), Half Dollar, Quarter Dollar, and Dime, 1879, *all very fine* 5	Bourgey
10 04.	18	-			

			100H.	18 —
Baldwin	264	**Dollars** (2, one Trade), Half Dollar, Quarter Dollar, and Dime, 1880, *all very fine* 5		10 —
Neasleim	265	A similar lot, dated 1882, *all very fine* 5		11 —
Bourgey	266	Another lot, similar, dated 1883, *very fine* 5		12 —
Neasleim	267	**Dollar**, Half Dollar, Quarter Dollar, and Quarter Dollar, 1884, *very fine* 4		8 —
Bourgey	268	A similar lot, dated 1885, *very fine* 4		9 —
Neasleim	269	Similar, but dated 1887, *very fine* 4		8 —
Neasleim	270	**Pattern Dollar**, 1879 (25 GRAINS, &c.); Goloid Metric Dollar, 1879 (14 GRAINS); Half Dollar, 1859 (Liberty seated holding fasces); 50, 25, and 10 CENTS, 1869, STANDARD SILVER (bust of Liberty to right with star on forehead), *all very fine* 6	2	1 —
Neasleim	271	Pattern 50, 25, and 10 Cents, as in the last lot, but Liberty wearing tiara; also another Set with star on forehead, and reading STANDARD on *rev.*, dated 1870, *all very fine* 6	1	— —
Hands	272	Similar Sets, dated 1869, Liberty wearing Phrygian cap, and *rev.* reading STANDARD SILVER; and 1870, Liberty wearing tiara, and *rev.* reading STANDARD., *all very fine* 6	1	2 —
Sparks	273	Similar Set of 1870, Liberty wearing Phrygian cap, and *rev.* reading STANDARD.; and three Pattern Half Dollars, dated 1859, *obvs.* Liberty wearing wreath of ivy and oak, and *revs.* HALF DOLLAR, ½ DOLLAR, and 50 CENTS respectively, *very fine* 6	1	2 —
Hands	274	Confederate States, **Half Dollar**, 1861; an *obv.* struck in pewter with descriptive *rev.*; a restrike of the Castorland Half Dollar; Half Dollar of 1872, countermarked R R, 1879, and T. H. H 12½; and an altered Trade Dollar, *very fine* 5	1	16 —
Hockliffe	275	Annapolis, **Threepence**, *obv.* two hands clasped, I. CHALMERS ANNAP^{S}. *rev.* a sprig of flowers within a wreath, THREE PENCE 1783, *very rare and very fine* [Pl. V] 1	2	18 —
		NICKEL, COPPER, &c.		
Neasleim	276	Five, Three, Two, and One Cent Pieces (various), *mostly very fine, some proofs*; and a few other Foreign Coins 116	1	4 —
Baldwin	277	**Cents** of 1794, 1795, 1819, 1820, 1830, 1839 (*type of* 38), 1843, 1846, and 1856 (2), *the first two good, the rest very fine* 10		18 —
Ready	278	**Cents** of 1826, 1831, 1833, 1838 (2), 1840, 1841 (2), 1842 (2), 1843 (4), 1845 (2), 1847 (5), 1848 (7), 1849 (3), 1850 (2), 1851 (2), 1852 (3), 1853 (5), 1854 (6), 1855 (5), 1856 (3), and 1857, *some fine* 58		11 —
Sparks	279	Another lot, *mostly in poor condition* 63		5 —
				1020 13 —

280 **Half Cents** of 1804 (2), 1805, 1806 (2), 1809 (2), 1825, 1826 (2), 1828 (4), 1829, 1832 (2), 1833 (2), 1835, 1851, 1853, 1854, 1855, 1856, and 1857, *some fine, especially the later dates* 26

281 **Nickel Cents** of 1857 (3), 1858, 1859 (3), 1860 (3), 1861, 1862 (3), and 1863; **Bronze Cents** of 1864, 1871 (2), 1873 (2), 1874, 1875 (2), 1876 (2), 1878, 1879 (3), 1880, 1882, 1883 (3), 1884, and 1887, *all in very fine condition*; and 30 others, *not so fine* 66

282 **Washington Pattern Double Cent**, *obv.* Military bust to left, GEORGE WASHINGTON PRESIDENT 1789; ℞ Spread eagle with shield on breast and ribbon with motto in beak, no legend, edge plain [Pl. V]. Another, with military bust of George Washington, no date; ℞ Eagle above a shield, LIBERTY AND SECURITY, edge lettered AN ASYLUM, &c., *both in mint state* 2

283 **U.S.A. Bar Cent. Massachusetts Cent and Half Cent,** Copies of the GEORGE CLINTON and NEO EBORACUS Cents, 5 "Hard Times" Tokens, Pattern Cent 1855, eagle flying to left, and a 10-cent encased Postage Stamp, *all very fine* 12

284 **"Hard Times" Tokens,** Shop Tickets, &c., about Cent size, *some fine* 44

285 **Store Cards,** War Tokens, and other Pieces about Half Cent size, *mostly very fine* 118

286 Others, mostly about Cent size, and including several copies of rare coins, *very fine* 83

MEDALS.

SILVER.

287 **Kittanning Destroyed by Col. Armstrong,** 1756 (*Betts*, 400), a re-strike, *very fine and rare.* Holland receives John Adams as Envoy (*Betts*, 603), *very fine and rare* 2

288 **Peace of Versailles,** 1783 (*Betts*, 608). Benjamin Franklin, 1786, bust by Dupré; ℞ Inscription within oak wreath (*Betts*, 620), *very fine and rare* 2

289 **Indian Chief's Medal,** *diameter 3 in., obv.* Bust to the right, ANDREW JACKSON PRESIDENT OF THE UNITED STATES A.D. 1829; ℞ Hands clasped, a tomahawk and pipe crossed above, PEACE AND FRIENDSHIP, *a ring for suspension, very fine and rare* 1

290 **Indian Chief's Medal,** *diameter 2 in., obv.* Bust to the right, JAMES MONROE PRESIDENT OF THE U.S. A.D. 1817; ℞ as the last, *fine and rare* 1

1033. 19 —.

Hands

291 **Antonio Guzman Blanco**, 1875; *size* 2 *in.*, Equestrian statue of Blanco; ℞ Blanco standing facing, his right hand resting upon a book placed upon a scroll of music, behind him a globe and map of South America. Another, of Stephen A. Douglas, 1860; *size* 1·4 *in.*, with bust to left; and one of George Calvert, first Lord of Baltimore, *size* 1·2 *in.*, with bust facing, 1880, *very fine* 3 — 11 —

Snowden

292 **Paul Jones**, 1779, ℞ A naval battle; *size* 2·25 *in.* (*Betts*, 568), a restrike; also a Medal of Franklin, with bust as before, but ℞ a winged genius, &c. (*Betts*, 619), *very fine* 2 — 1 3 —

Lincoln

293 **Death of President Lincoln**, 1865, *obv.* Bust to right; ℞ A broken column with flags behind; *size* 2 *in.* Another, of Joseph J. Mickley, President of the Numismatic and Antiquarian Society of Philadelphia, who died 1878; *size* 2 *in.*, *very fine* 2 — 15 —

Hands.

294 **Siege of Boston**, 1776, *obv.* Bust of Washington to the right; ℞ A battle scene; *size* 1·7 *in.* (*Betts*, 542), *very fine and rare* 1 — 18 —

Hands.

295 **Washington Cabinet of Medals**, U.S. Mint, inaugurated Feb. 22, 1860, *obv.* Bust of Washington to the right; ℞ The bust of Washington upon a pyramidal case of coins and medals; *size* 2·35 *in.* Another, of the Valley Forge Centennial, 1878, *size* 1·6 *in.*; and one of the Norwalk Conn. Memorial, 1869, *size* 1·5 *in.* with portraits of Washington, *very fine* 3 — 17 —

Hands.

296 **Medal of the Washington Benevolent Society of New York**, 1808, *size* 1·65 *in.*, with loop for suspension, *obv.* Bust of Washington on a pedestal being crowned with laurel by Liberty; ℞ A man giving help to another seated upon the ground. Another, on the first monument to Washington in 1875, *size* 1·55 *in.*, *obv.* Bust to right, ℞ View of the monument; also one with bust of Washington three-quarters facing, 1732-1799, ℞ Arms, with facsimile of signature, *size* 1·30 *in.*; and one to commemorate the centenary of the Battle of Bennington, with bust of General John Stark, *size* 1·55, *very fine* 4 — 11 —

Snowden

297 Medal to commemorate "The Oceans United by Railway," 1869, with bust of President Grant, *size* 1·8 *in.*; the "United Bowmen of Philadelphia," *size* 1·5 *in.*; Maj. Gen. W. H. Harrison, 1776, *size* 1·35 *in.*; General Lafayette, 1757-1834, *size* 1·15 *in.*; and two smaller medals, *very fine* 6 — 16 —

Snowden

298 **Masonic and other Medalets**, with busts of Washington upon them, *ranging in size from* 1·2 *in. down to* ·4 *in. in diameter, very fine* 13 — 16 —

1040 6 —

1	10	—	299	**Recognition of the Independence of the U.S.**, by *Frisia*, 1782; *size* 1·75 *in.* (*Betts*, 602). Treaty of Commerce between Holland and the U.S.; *size* 1·8 *in.* (*Betts*, 604). The Declaration of Independence, 1776; *size* 1·65 *in.*, *obv.* The Council sitting, & facsimile of John Hancock's signature, &c. Union of Erie with the Atlantic, 1826; *size* 1·75 *in.* Centenary of the Battle of Groton Heights, &c., 1781; *size* 1·55 *in.*; and a Medal of the Lutheran Church in America, 1880; *size* 1·5 *in.*, *very fine* 6	Snowden
	16	—	300	**Order of the Knights of Pythias**; *size* 2 *in.* Centenary of the Battle of Newtown, 1779-1879; *size* 1·55 *in.* Centenary of Independence, 1876; *size* 1·45 *in.* Mecklenburgh Declaration of Independence, 1775-1875; *size* 1·2 *in.* Boston Numismatic Society, &c., 1870; *size* 1·2 *in.*, *very fine* 5	Hands
	11	—	301	**In honour of the English Visitors to the Philadelphia Exhibition**, 1876; *size* 1·75 *in.* Centennial Exposition, Philadelphia, 1876; *size* 1·65 *in.* Centenary of the Battle of Newtown, 1779-1879; *size* 1·55 *in.* Centenary of the Battle of Lexington, 1775-1875; *size* 1·5 *in.* Battle of Wyoming, 1778-1878; *size* 1·45 *in.*; and Centenary of Independence; *size* 1·5 *in.*, *very fine* 6	Lincoln
1	12	—	302	**Masonic Medals.** Mc Clellan Lodge, New Berne, North Carolina: *size* 1·6 *in.* Loge Chapitrale des Arts et de l'Amitié, Paris; *size* 1·4 *in.* Egyptian Obelisk; *size* 1·35 *in.* New Masonic Temple, Boston; *size* 1·2 *in.*; and Admirateurs de l'Univers; *size* 1·05 *in.*, *very fine* 5	Snowden
1	2	—	303	Medal presented by the City of New York to the N.Y. Regiment of Volunteers in Mexico; *size* 2·05 *in.* Third Class Prize Army Division Markmanship, *size* 2 *in.*, with suspender. Arctic Exploration Medal, presented by the British Residents of New York, 1851; *size* 1·5 *in.*, with ring for suspension; and another, presented by the Citizens of Bergen, &c., 1862-3; *size* 1·35 *in.*, *very fine* 4	Mayes
1	5	-	304	Prize Medal Royal Hawaiian Agricultural Society; *size* 2·5 *in.* Humane Society of Massachusetts; *size* 2·25 *in.* Fulton Institute, Lancaster, Pa.; *size* 2 *in.* Mechanics' Institute, New York; *size* 2 *in.*; and Mechanics' Institute, San Francisco; *size* 1·95 *in.*, *very fine* 5	Baldwin
1	2	—	305	Life Saving Benevolent Association of New York; *size* 2 *in.* Royal Hawaiian Agricultural Society; *size* 1·65 *in.* Humboldt Dist. A. M. & M. Society; *size* 1·5 *in.* The Coloured American Institute; *size* 1·5 *in.* Chinese Protection Society; *size* 1·5 *in.* The Gift of Franklin; *size* 1·35 *in.* Kelly Prize; *size* 1·35 *in.* Denman Grammar School; *size* 1·35 *in.*, *all but one very fine* 8	Hands

Lincoln

306 Lincoln School, San Francisco; *size* 1·2 *in.* Fine Art Exposition, Galesburg, Ill.; *size* 1·2 *in.*; and nine smaller Medalets, and 14 other Coins, &c. 25 — 8 —

COPPER, &C.

Baldwin

307 Large Medal presented to Commander Duncan N. Ingram, 1854, *size* 4 *in.* Declaration of Independence, 1776, *size* 3·6 *in.*; and another, with facsimiles of signatures on R, *size* 3·6 *in.*, *very fine and scarce* 3 — 11 —

Baldwin

308 Large Medals of Washington, Jefferson, Madison, Monroe, Adams, Jackson, Van Buren, Tyler, and Polk, *all very fine and scarce* 9 — 1 8 —

Baldwin

309 Others, similar, of Taylor, Fillmore, Pierce, Buchanan (3 *varieties*), Lincoln, and Johnson (2 *varieties*), *very fine* 9 — 1 8 —

Baldwin

310 Others of Generals Grant, Winfield Scott (2 *varieties*), and Zachary Taylor; also Cornelius Vanderbilt, and James Ross Snowden, *very fine* 6 — 1 2 —

Hands

311 Others presented by Congress to Genl. Jacob Brown, Genl. James Miller, Capt. Wm. Bambridge, Capt. Jas. Biddle, Col. Geo. Croghan, Capt. Jac. Lawrence, Tho. Macdonough, Sep. Cassin, Johnstone Blakeley, Genl. Peter B. Porter, Governor Isaac Shelby, E. R. McCall, Genl. Z. Taylor, Oliver H. Perry, and Step. Decatur, *very fine* 15 — 1 1 —

Baldwin

312 Others, similar, Jacob Jones, Genls. E. W. Ripley, Andrew Jackson, Z. Taylor, W. H. Harrison, Alex. Macomb, Edmund P. Gaines, and Winfield Scott; Naval Officers: L. Warrington, Rob. Henley, O. H. Perry, J. P. Jones, Thos. Truxtun, Isaac Hull, and Chas. Stewart, *very fine* 15 — 17 —

Hands

313 Others of various sizes from 3 in. down to 1·3 in., United States Life Saving Medal, Philadelphia Exhibition, 1876, John Trumbull, Commodore Perry, W. Burrows, Battle of Cowpens, 1781, Joseph J. Mickley, Cyrus W. Field, Eli K. Price, Horatio Pates, David Hosack, Lutheran Church Seventh Jubilee, Abraham Lincoln, James A. Garfield, and a Medal struck from the first copper produced in Colorado, 1866, *very fine* 15 — 12 —

Hands

314 Medals with the bust of Washington, "I cannot tell a lie," Philadelphia Exhibition, 1876, *gilt*, another, *bronzed*, Washington Cabinet of Medals, 1860, Masonic Medals (2 *varieties*), "To the Japanese Embassy from Bailey & Co." 1860, "Commission resigned,

1056 .H —.

			Lot 314—*continued.* Presidency relinquished 1797," 1732-1799, R Arms and signature *gilt*, U.S. Mint Oath of Allegiance, "Time increases his fame," "Security," Centenary, 1775-1875, and four smaller ones, *very fine* 17	
16	—		315 "Libertas Americana," 1775, John Edgar Howard, 1781, Lancaster Co. Agricultural and Mechanical Society, 1858, "Made from Chicago Court House Bell," Humane Society of Massachusetts, and eleven others, *very fine* 16	Lincoln.
10	—		316 Cathedral of St. Peter and St. Paul, Philadelphia, Centenary of Independence, and a quantity of other Medals and Medalets, *very fine* 77	Snowden
5	—		317 A large pewter Plaque, with head of Washington, and a number of pewter and other Medals, *very fine* 50	Baldwin.

1057. 15 —.

THIRD DAY'S SALE.

HOLY ROMAN EMPIRE.

LOT				
318	**Ludwig the Bavarian** (1314-47), *A* Chaise d'Or, + LVDOVICVS ✕ DEI ✕ GRA ✕ ROMANORVM ✕ IMP., Emperor enthroned faeing; ℞ + XPE ⁘ VINCIT ⁘ &e., Floreate eross within tressure (*Köhler, Ducaten Cabinet, no.* 1), *very fine* 1	1	–	–
319	**Archduke Sigismund** (1439-1496), *Æ* Thaler for Tyrol, 1486, Archduke standing; ℞ Horseman within eirele of shields (*Cat. Schulthess*, 4200), *fine* 1	1	8	–
320	*Æ* Thaler for Tyrol, 1486, similar to last, *nearly as fine* 1	1	–	–
321	**Maximilian** (1493-1519), *Æ* Thaler, undated, * MAXIMILIANVS ⁘ ROMANOR' ⁘ IMPERATOR ⁘ SEMP ⁘ AVGV' Crowned bust to right, with seeptre and sword; ℞ * PLVRIVMQ ⁘ EVROPE ⁘ PVINCIAR . REX . ET . PRINCEPS . POTN, Five shields of arms, three of which are erowned (*Sch.* 12), *very fine and rare* [Pl. VI] 1	2	11	–
322	*Æ* Double Thaler, 1509, MAXIMILIANVS . DEI . GRA ., &e., Emperor on horsebaek to right, beneath the date 1509; ℞ * PLVRIVMQ. &e., in eentre crowned shield around whieh are seven others, within a eirele of nineteen smaller ones (*Reimmann Catalogue*, 1891, 1005), *in fair state* 1	2	4	–
323	**Frederick III of Saxony** (as loeum tenens generalis of Maximilian I), *Æ* Medallie Double Thaler, 1512, FRID . DVX SAX . ELECT .' &e., Cuirassed bust to right, wearing an openwork skull eap, behind 1512; ℞ ⁘ MAXIMILIANVS . ROMANORVM . &e., Eagle with spread wings sureharged with shield of arms; *wt.* 56·3 *grammes* (*Madai*, 2912 *var.*), *an original strike, very fine and rare* [Pl. VI] 1	6	10	–
324	*Æ* Medallie Thaler, undated, FRID' DVX . SAX', &e., Cuirassed bust of the Duke, wearing open-work skull eup, euirass inseribed in front, IHS : MARIA; ℞ MAXIMILIANVS · ROMANORVM · REX · SEMPER · AVGVST., Spread eagle (*Mad.* 2914), *very fine* 1	3	10	–

18. 3 –

1	6	-	325 **Ferdinand I** (1521-64), *AR* Medallic One-and-a-half Thaler, 1541, Ferdinand in armour on richly caparisoned horse to left ; ℞ Spread eagle surcharged with shield of arms (*Sch.* 92) ; *AR* Thaler for Bohemia, 1555 (*Markl* 857) ; and another, for Tyrol, undated *Markl* 1605), *all fine* 3	Spink
	11	-	326 **Archduke Ferdinand** (1564-95), *AR* Double Thaler, for Tyrol, undated, Bust to right, head bare (*Wertheimer* 106) ; *AR* Thaler, for Tyrol, undated, *with loop, the first very fine* 2	Spink
1	4	-	327 **Rudolph II** (1576-1612), *AV* Ducat, 1585, Standing figure of Emperor : *AR* Double Thaler for Tyrol, 1604 (*Werth.* 294) ; *AR* Thaler, 1607 (*Sch.* 186) ; and another of 1609 (*Werth.* 341), both for Tyrol, Quarter Thaler, 1603 (*Werth.* 291), *two fine* 5	Spink
	9	-	328 **Ferdinand II** (1590-1637), *AR* Thalers (2) for Lower Austria, 1624 (*Sch.* 276), and 1636 (*type Sch.* 265) ; Half Thaler, 1620 ; Groschens of 1624 and 1628, and a Third, without date, *two very fine* 6	Cahn
1	10	-	329 *AR* Medallic One-and-a-half Thaler, struck in honour of the Emperor's marriage with Eleonora of Mantua by the city of St. Veit in Carinthia, 1522, FERDINANDVS II : D : G : &c., Crowned busts, conjoined, to right ; ℞ Crowned imperial eagle within double circle of shields, beneath, arms around which DIE.STAT.S.VEIT., *wt.* 51 *grammes* (*Sch.* 257), *fine* 1	Spink
1	3	-	330 **Archduke Leopold** (1619-32), *AR* Double Thaler, undated (1626), on his marriage with Claudia de' Medici (*Werth.* 494) ; Double Thaler, 1626, Half-length figure, crowned, of the Archduke (*Werth.* 500) ; Thalers (2), 1632 (*Werth.* 544), *one with loop* ; and Quarter Thaler, 1629, all struck for Tyrol, *the two first very fine* 5	Lincoln
1	-	-	331 **Ferdinand III** (1637-57), *AV* Half Ducat for Silesia, 1637 (Mintmaster, Michael Jan of Breslau) ; *AR* Viennese Thaler, 1657 (*Sch.* 342), *fine and scarce* ; Groschen, 1637, for Lower Austria, and 1646 ; *AR* Jeton of Ratisbon on the Emperor's coronation (*Wellenheim* 7121) ; *AR* Medal on the "Reichstag" at Ratisbon, 1641, Laureated bust of Emperor under crown, &c. ; ℞ REICHSTAG ZV REGENSPVRG 1641, &c., 44 *mill.* (*Plate* 88), *the last extremely fine* 6	Hess
1	7	-	332 *AR* Medal on the Peace of Westphalia, 1648 (by *S. Dadler*), AMBIGUO PAX ET BELLUM LUCTAMINE CERTANT, Pax and Mars engaged in fight ; ℞ LAETA TROPHAEA TULIT VICTO PAX, &c., Peace holding caduceus and olive-branch standing on Mars, 61 *mill.* (*Van Loon*, II, 304, 3), *in brilliant state* 1	Spink
26	13	-		

			26.	13 —
Bourgoy	333	*AR* Medal on the Peace of Westphalia, 1648 (by *E. Kettler*), Peace in biga of lions, legend in the field: PAX HISPANO BATAVA; ℞ Inscription in ten lines, 60 *mill.* (*Van Loon*, II, 301, 2 *var.*), *very fine*; and another variety without the signature E.K., &c., *fine* 2	1	11 —
Cahn	334	*AR* Medallic One-and-a-half Thaler on the same event, 1648 (by *E. Kettler*), CAESARIS ET REGVM, &c., Hands clasped holding cornucopiae; ℞ HINC . TOTI . PAX, &c., View of Münster, 53 *mill.* (*Van Loon*, II, 308, 3); *AR* Medallic Thaler (same artist), 1648, Inscription; ℞ MONASTERIVM WESTPHALIAE, View of Münster, 41 *mill.* (*Van Loon*, II, 311, 3); *AR* Klippe on the same event, 1650, of Nördlingen (*Appel*, 2276); and two others of Nuremberg, also dated 1650 (*Imhoof*, II, p. 106, 71), *all very fine* 5	1	6 —
Lincoln	335	**Ferdinand IV** (1653-54), *AR* Jeton on his coronation at Ratisbon, 1653, 29 *mill.* (*Well.* 7173). **Archduke Ferdinand Charles** (1632-62), *AR* Double Thaler for Tyrol, undated, with crowned bust (*Werth.* 559), and another, also for Tyrol, and undated, with head bare (*Werth.* 560); Groschen, 1645. **Archduke Sigismund Francis** (1662-65), *AR* Thaler for Tyrol, 1665 (*Werth.* 577), and Groschen, 1665, *all fine* 6		18 —
Baldwin	336	**Leopold I** (1658-1705), *AV* Half Ducats of 1680 and 1688, and Quarter Ducat, 1694, all struck at Vienna; *AR* Broad Double Thaler for Styria, 1678 (*Sch.* 382), *all very fine* 3	1	13 —
Lincoln	337	*AR* Thalers for Tyrol, 1698 (*Werth.* 614), Hungary, 1698 (*Rm.* 2060), Styria, 1695 and 1704; Fünfzehner (5) for Hungary, 1676, 1688, 1696, 1698, and Carinthia, 1659; Quarter Thaler for Hungary, 1694; Seehser, 1684; One-eighth Thaler for Cologne, 1673; Groschens (5), 1657, 1675, 1679, 1694 and 1698, and Kreuzer, 1703, *mostly fine* 18		11 —
Spink	338	*AR* Coronation Thaler, 1668, LEOPOLDVS HVNG: and BOH: REX, &c.; ℞ CONSILIO ET INDVSTRIA, Two hands holding sword and sceptre; beneath, crowned hemisphere, &c. (*Sch.* 360), *extremely fine and scarce*; Medallic Gulden on the Victory at St. Gotthard, 1664, Crowned eagle with bundle of arrows; ℞ Sun and crescent moon, 34 *mill.* (*Sch.* 2514), *very fine* 2		16 —
Cahn	339	*AR* Medal on the Siege and Relief of Vienna, 1683, DV ADLER SITZ, &c., View of city; ℞ Bust of Leopold and inscription of fourteen lines, 48 *mill.* (*Well.* 7208); another, DAS ADLER NEST BESCHIRME, &c., Eagle above city; ℞ Bust of Leopold, and inscription in thirteen lines, 38 *mill.* (*Well.* 7220); Medalet (by *M. Hoffmann*), Double-headed eagle, &c.; ℞ WIENN VON TVRKEN, &c., 28 *mill.* (*Well.* 7232), *all in finest state* 3		17 —
				34. .5 —

2 4 – 340 *Æ* Medal on the same event, 1683, as similar piece in last lot (*Well.* 7220); another, OPPVGNATA BONA EST, &c., Plan of Vienna and fortifications; ℞ HOC ORIENTE FVGIT, Sun rising over city, &c., inscription on edge: CASUS IN OCCASU, &c., 44 *mill.* (*Well.* 7217), *both extremely fine, the last rare* 2 Helbing

1 2 – 341 *Æ* Capture of Gran, 1683, View of the Siege: ℞ GRAN ANO 1543 DURCH, &c., 36 *mill.* (*Well.* 7243); another, of 1685 (by *L. G. Laufer*), PFEILE DES HEILS, &c., Arms of Bavaria, Lorraine, and Waldeck; ℞ Plan of citadel and battle scene, 40 *mill.* (*Wittelsbach*, 1477); *Æ* Medal on the capture of Neuhäusel, 1685, GAVDIVM IMP., &c., Siege of city; ℞ NEUHEUSEL ERBAUT A: 1581, &c., 36 *mill.* (*Mont.* 953); another (by *Kittel*), WAS DU UNS ZU GEDACHT, &c., Fortifications, beneath which fallen Turks; ℞ NEUHEUSEL, &c., 37 *mill.* (*Well.* 7253), *all in finest state* 4 Cahn

1 11 – 342 *Æ* Medal on the Emperor's Victories over the Turks, 1685, Bust of Leopold, above view of Vienna; ℞ VERMEHRER DES REICHS, around which ten fortifications, &c., 40 *mill.* (*Well.* 7257); another, on the Capture of Ofen, 1686, HOS FORNAX, &c., Bombardment of the city; ℞ OFEN DIE KÖNIGLICHE, &c., 40 *mill.* (*Well.* 7273); same event (by *Laufer*), DER CHRISTEN RUHM, &c., Bombardment of city; ℞ OFEN A 1526 VON SOLYMAN, &c., 30 *mill.* (*Gohl* 13), and a satirical piece, 1686, WER DISTILLIERT NUN GELD, &c., A Turk and a Jew at a furnace; ℞ OFEN GEHÖRT FÜR LEOPOLD, &c., 41 *mill.* (*Gohl* 73), *all very fine* 4 Helbing

1 7 – 343 *Æ* Medal on the Victories of 1686 (by *Wolrab*), Laureated bust of Leopold to right; ℞ REUNIO IUSTISSIMA, Under crown supported by two genii, views of thirteen fortifications, 48 *mill.* (*Leyser* 343), *brilliant and scarce* 1 Cahn

1 1 – 344 *Æ* Relief of Vienna, 1683, × IMPERY MVRVM, &c., Imperial eagle on globe, &c.; ℞ 1683 DIE 14 IVLY, &c., in twenty-one lines, 43 *mill.* (*Well.* 7213); another, on the Capture of Gran, 1686 (by *Hautsch*), HOS FORNAX ARDET IN USUS, Bombardment of city; ℞ LEOPOLDO VLTORE RESVRGES, Emperor raising prostrate Hungaria, 45 *mill.* (*Gohl* 32), *the last in brilliant state, the first scarce* 2 Spink

2 4 – 345 *Æ* Capture of Ofen, 1686 (by *J. J. Wolrab*), Bust of Leopold and view of city, exergue INFELIX BUDAM, &c.; ℞ Joshua staying the sun, exergue STAT SOL. LUNA FUGIT, &c., 48 *mill.* (*Gohl* 38); ℞ Salvator Thaler, undated, SALVATOR MVNDI, Bust of Christ to right; ℞ MVN: RP. VIENN, Two shields of arms within laurel-wreath, 47 *mill.* (*Mitt. des Clubs Wien* 1896, *pl.* II, 12), *rare*, and a Salvator Medal (by *H. Fuchs*), with view of Vienna on ℞, 43 *mill.* (*Ib.*, *pl.* III, 19), *all very fine* 3 Helbing

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Helbing	346 Æ, Victory at Sziklos, 1687 (by *Hautsch*), Laureated bust of Leopold I to right ; ℞ Battle scene, in exergue, CLADES TVRCARVM, &c., 43 *mill.* (*Szech.* pl. 37, 40). Another, Victory at Mohacz, 1687 (by *Wolrab*), Bust of Leopold I and Max. Emmanuel of Bavaria above battle scene ; ℞ WO LUDOVICI NIDERLAG, etc. Emperor in triumphal car to left, 42 *mill.* (*Well.* 7293), *both very fine* 2	1	11	—
Spink	347 Æ, Victory at Sziklos, 1687 (by *Hautsch*), Laureated bust of Leopold I : ℞ VERMEHRER DES REICHS, Battle scene and views of seven Hungarian towns, 42 *mill.* (*Well.* 7299). Another, Victory at Mohacz, 1687, CONSOCIAMINI ET, etc. Battle scene, in exergue, MOHAZIANUM, &c. ; ℞ FIRMITATEM SERENAT IMPETUS, Bull charging against column surmounted with bust of the Elector, in exergue LUNATUM REPRIMIT, &c., 50 *mill.* (*Wittelsb.* 1492), *both extremely fine* 2	2	5	—
Rees	348 Æ, Siege and Relief of Vienna, 1683, OPPVGNATA BONA EST, &c., Plan of city and fortifications ; ℞ DEFENSORIBVS ISTIS FORTIBVS, etc. Trophy between two captive Turks, 43 *mill.* (*Well.* 7218) ; Æ broad Medallic Thaler of Kammergraf Jac. Viechter de Grueb on the capture of Ofen, 1686, Triumphal procession of Leopold I ; ℞ AVSTRIACIS BVDA, &c., The besieged city, 52 *mill.* (*Gohl*, 36), *both very fine, the first scarce* 2	1	5	—
Bourgey	349 Æ, Capture of Ofen, 1686, similar to last (*Gohl*, 36). Another, satirical, on the Capture of Belgrade, 1688 (by *F. Kleinert*), GRIEGISCH WEISSENBURG, View of city and citadel, in exergue, IST IN TÜRKISCHE GEWALT, &c. ; ℞ DER · NACH SCHATTEN, &c., Dog on a bridge, &c. 50 *mill.* (*Wittelsb.* 1503 *var.*), *both very fine, the second rare* 2	2	14	—
Spink	350 Æ, Capture of Belgrade, 1688 (by *F. Kleinert*), *obv.* as last ; ℞ IMBELLES TVRCOS, &c., Christian religion driving Turk away, 50 *mill.* (*Wittelsb.* 1502). Another, Capture of Stuhlweissenburg, 1688, EXITVM TVRCIS, &c., View of city, in exergue, ALBA REGALIS, &c. ; ℞ EXVOTO, &c., Leopold I and Joseph in triumphal car, 50 *mill.* (*Montenuovo*, 1062), *both in finest state* 2	2	10	—
Spink	351 Æ, Bombardment of Philippsburg, Coblenz, Heidelberg and the devastation of the Palatinate by the French, 1688 (by *Hautsch*), DENCK TEVTSCHLAND, &c., View of bombardment, &c. ; ℞ DIE HVLFF DVRCH, &c., Three allegorical figures, 45 *mill.* (*Van Loon*, III, 362), and a variety with inscription on edge, DAS SOLL DIR EIN EWIGER BVND SEYN, &c., *both very fine and rare* 2	3	14	—
	352 Æ, Retaking of Mayence, 1689 (by *G. Hautsch*), Bust of Leopold I ; ℞ FORTVNA REDVX, Bombardment of the city, in exergue, MOGVNTIA RECEPTA, &c., 43 *mill.* (*Well.* 7315). Capture of Stuhlwessenburg,			

57. 3 —

LOT 352—*continued.*

1 17 — 1688, (by *Hautsch*), View of city; ℞ DEIN STUHL SOLL, &c., Emperor enthroned, 30 *mill.* (*Well.* 7304). Capture of Canischa, 1690 (by *Hautsch*), View of city; ℞ PAVCA SVPERSVNT, Hercules slaying the hydra, 35 *mill.* (*Well.* 7318), *all very fine* 3 Helbing

4 4 — 353 Æ, Victory at Salankemen, 1691 (by *P. H. Müller*), QUOD INSTAT, EXPEDIET VICTOR, Cuirassed figure holding olive branch crowned by semi-nude male figure standing to left; ℞ CAESIS TVRCAR, &c., Victory writing on shield, in exergue, AD SALANKEMEN, &c., 48 *mill.* (*Well.* 7335). Another, on the same event (by *Hautsch*), Emperor in quadriga; ℞ Trophy and arms of Baden, in exergue, AD. SALANKEMEN, &c. 43 *mill.* (*Well.* 7336). Capture of Gross Wardein, 1692, QUAE FUERANT TUA SUNT, &c., Genius before Emperor; ℞ COLLIGIT IN CAMPO, &c., Peace in landscape, 48 *mill.* (*Well.* 7339), *all three very fine, the last rare* 3 Cahn

1 10 — 354 Æ, Medal on the three Victories of 1694 against the Turks, and Taking of Peterwardein (by *P. H. Müller*), VIRTUTI ET CONCORDIAE, &c., Genii carrying flags, &c.; ℞ PETRO VARADINO LIBERATO, &c., Victory between two River-gods, in exergue, CONTRA TVRCAS, &c., 50 *mill.* (*Well.* 7344). Another, on the Capture of Casale by Prince Eugene of Savoy, 1695 (by *P. H. Müller*), CARPIMVS OCCIDVO, Genius and mourning Italia; ℞ GALLORVM ERIDANVS, &c., Plan of citadel, beneath which the River-god Po, 45 *mill.* (*Van Loon*, IV, 217, 1), *both very fine* 2 Helbing

6 6 — 355 Æ, Genealogical Medallion of Leopold I, 1697 (by *Hautsch*), SERIS FACTVRA, &c., Busts of the Emperor and Empress, and above those of their six children; ℞ STATE PALATINAE, &c., Busts in nine medallions of the Empress's ancestors, 79 *mill.* (*Well.* 7353), *brilliant and rare* [Pl. VI] 1 Bmrgey

2 12 6 356 Æ, Capture of Belgrade by Prince Eugene (by *Vestner*), Bust of Prince Eugene; ℞ NON EST HEIC ALIVD, &c., Prince on horseback, in exergue, TVRCIS FVSIS, 43 *mill.* (*Mitth. des Clubs*, IV, pl. V, 40, 41). Another, on his Victory at Zentha, 1697, INTERFECIT EXERCITUM, &c., Battle scene; ℞ TIBISCVS, River-god of the Theiss holding inscribed tablet, 43 *mill.* (*Well.* 7345). Armistice with Turkey, 1699 (by *Hautsch*), Bust of Leopold I; ℞ PAX PARTA TRIVMPHIS, Fight between Titans, in exergue, ARMISTIT · CVM TVRC · 1699, 43 *mill.* (*Well.* 7355), *all very fine* 3 Hess

5 15 — 357 Æ, Relief of Coni by Prince Eugene, 1691, ETIAM SVA FATA VOLANT, Army in full flight, in exergue, CONI OBSID : LIB : FUG : GALL., &c., ℞ NON PENETRANT RADII, Sun behind rocks, &c., 50 *mill.* (*Van* Bmrgey

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LOT 357—*continued.*

Loon, IV, p. 70, 1). Another, on Leopold's Victories in Hungary and Peace of Carlowitz, 1699 (by *I. Kittel*), PRAECLARIS LEOPOLDI VICTORIIS, Chart of Hungary; ℞ PANNONIIS RESTITVTIS. VII. CAL. FEBR. MDCIC., Fame on trophies of war, 47 *mill.* (*Gohl*, 106), *both very fine* 2

Helbing

358 *Æ*R, Portrait-medal of Leopold I and his consort, with their busts on either side, and ℞ legend: ELEONORA · MAG · THERES · C · P · R · B · I · C · E · M · D · ROM · IMP ·, 42 *mill.* (*Well.* 7323 *var.*). Coronation Medal of Joseph I as King of the Romans at Augsburg, 1690, Busts of Leopold I and Eleonora; ℞ Bust of Joseph I surrounded by those of the seven electors, all in medallions, 45 *mill.* (*Well.* 7320); and a small *Æ*R Jeton, Leopold on horseback, ℞ CONSILIO ET INDVSTRIA, &c., *all very fine* 3 — 2 — —

Helbing

359 *Æ*R, Peace of Carlowitz, 1699 (by *M. Brunner*), OCIVS ORBE FACESSE, Peace and War, &c.; ℞ DIVO LEOPOLDO CAES., &c., Triumphal arch, 43 *mill.*, *rare*. *Æ*R Medallic Box on the New Century, 1700 (by *P. H. Müller*), Saturn paying homage to Leopold I; ℞ Saturn on clouds, 52 *mill.* (*Szech.* pl. 42, 71), *both very fine* 2 — 1 11 —

Bourgey

360 *Æ*R, Peace with France and Turkey, 1700, Constellations of the Great and Small Bear, in exergue, PAX SEPTENT. CIↃ IↃCC; ℞ Sun shining over the northern part of Europe, 37 *mill.* (*Egger sale*, 12 Dec., 1906, lot 593), *very fine and rare* 1 — 1 6 —

Spink

361 *Æ*R, Prince Eugene's Victory over the French on the Adige, 1701, Bust of the Prince; ℞ VICTORES ITE FVRENTES, &c., View of encampment, &c., in exergue, IMPETVS GALLORVM FRACTVS AD ATHESIN D.G IVL. MDCCI, 47 *mill.* (*Van Loon*, IV, 333), *very fine and rare* 1 — 1 19 —

Spink

362 *Æ*R, Prince Eugene's Victory at Hochstädt (by *G. Hautsch*), Bust of Prince Eugene; ℞ GENII VIRTVTE, &c., Destroying Angel over camp, 37 *mill.* (*Van Loon*, IV, 427, 3). Another, VT SESE TERTIVS, &c., Eugene and Marlborough kneeling in prayer; ℞ SOCIVM COMITANTIBVS, &c., Battle scene (*Van Loon*, IV, 424), *both very fine* 2 — 2 2 —

Helbing

363 **Joseph I** (1705-1711). *Æ*R Thaler, 1711, for Tyrol (*Werth*, 636); Groschen, 1707; Coronation Medalets (5) of two sizes, 25 *and* 20 *mill.*; *Æ*R, Coronation Medal, 1690 (by *Hautsch*), Bust facing, ℞ DABO TIBI, &c., King kneeling to right, 45 *mill.* (*Well.* 7424); and another on the Hungarian Coronation, 1687 (by *Hautsch*), Bust between two Genii, ℞ DO JOSEPHO, &c., Leopold crowning King Joseph, 45 *mill.* (*Gohl*, 115), *all very fine* 19 —

89. 4 6.

1	–	–	364 Æ, Birth of the Archduke Leopold, 1700, Busts of the infant prince, parents and grandparents in five medallions ; ℞ IMPERIVM TERRIS, Eagle on orb, 37 *mill.* (*Well.* 7453). Coronation of Joseph I as king of the Romans, 1690 (by *M. Brunner*), HVNC · HVMILIAT · Louis XIV of France hindered by arm of Providence from seizing the imperial sword ; ℞ ET HVNC EXALTAT, Joseph standing on shield held above clouds, &c., 49 *mill.* (*Well.* 7428), *both very fine* 2	Hess
1	3	–	365 Æ, Coronation of Joseph I at Augsburg, 1690 (by *Hautsch*), Crowned bust facing ; ℞ King kneeling, 45 *mill.* (*Well.* 7424). Another, Laureated bust to right ; ℞ CORON. REX. ROM., Royal insignia on table, 35 *mill.* (*Well.* 7430). Æ Marriage Medal, 1699 (by *P. H. Müller*), IN VNA SEDE MORANTVR, &c., Joseph I and Wilhelmina Amalia of Brunswick ; ℞ BELLORVM REQVIES, &c., Mars and Venus, 44 *mill.* (*Szech.* pl. 48, 7), *all very fine* 3	Money
1	19	–	366 Æ, Coronation of Joseph I at Augsburg, 1690 (by *Hautsch*), FILIVS ACCRESCENS JOSEPH, &c., Medallion portrait of King attached to a palm tree ; ℞ Ceres and the sheaves of corn kneeling before Joseph, 44 *mill.* (*Well.* 7426). Æ, Capture of Canisza, 1690 (by *P. H. Müller*), POST XC ANNOS, &c., Victory over city ; ℞ NOVOS GAVDENS, &c., Kneeling Turk handing keys of the city to Leopold I, 50 *mill.* (*Well.* 7317), *both in finest state* 2	Hess
5	10	–	367 Æ, Capture of Landau, 1702 (by *Hautsch*), SOL ET LVNA, &c., Bust of Joseph in medallion ; ℞ CAESAREO, &c., View of city, above which eagle, 47 *mill.* (*Van Loon*, IV, *p.* 386, 1). Another, on the same event (by *P. H. Müller*), Bust of king, facing ; ℞ ARMORVM PRIMITIAE, Citadel shelled, 43 *mill.* (*Van Loon*, IV, 386, 2), *both very fine* 2	Bourgey
1	9	–	368 Æ, Second Capture of Landau, 1704 (by *P. H. Müller*), Bust of Joseph, facing ; ℞ CESSIT SECVNDVM CÆSARI, View of city ; in exergue, LANDAVIA BIS CAPTA D. 25 NOV. 1704, 43 *mill.* (*Well.* 7460), *very fine and rare* 1	Spink
1	10	–	369 Æ, Relief of Turin by Duke Victor Amadeus of Savoy, 1706 (by *Hautsch*), Bust of Duke to right ; ℞ GALLIS PROFLIGAT, &c., View of city, above which Victory flying, 43 *mill.* (*Van Loon*, V, 44, 2). Æ, Successes in Italy of Prince Eugene of Savoy (by *P. H. Müller*), Bust of the Prince to right ; ℞ GENIO TVTELARI ITALIAE, Engagement, &c. ; in exergue, SABAVD · LIBERAT · MEDIOLAN · RESTITVT · DVCE · AVRELIAN · CVM EXERC · FVGATO · 1706, 37 *mill.*, *both very fine and scarce* 2	Bourgey

101. 15. 6.

Bourgey

370 Æ, Successes of the Allies in Spain and Brabant, 1706 (by *Martin Smeltzing*), SIC OBSCURATUR, &c., Segment of globe, above which clouds obscuring sun ; ℞ DOMINUMQUE IN REGNA TULERE, Portrait of Charles III of Spain in medallion surrounded by three others with views of Barcelona, Madrid, and Battle of Ramillies, 45 *mill.* (*Van Loon*, v, 31). Æ, Capture of Naples, 1707, NOVA VELOCEM, &c., Horse upsetting Gallic horseman ; ℞ DESERTOS VIDERE LOCOS, &c., View of Naples, &c., 45 *mill.* (*Van Loon*, v, 52), *both very fine and rare* 2 — 1 16 —

Bourgey

371 Æ, Capture of Tournay, 1709, NE PEREAT PERDIT, French galleys on stormy sea ; ℞ SOLVTA CATENIS INSVRGIT, View of the bombardment of Tournay, 45 *mill.* (*Van Loon*, v, 141, 7). Another, with similar ℞ but *obv.* VT MELIVS PROCEDAT, Peace and City-goddess, 45 *mill.* (*Van Loon*, v, 141, 1), *both in finest state and rare* 2 — 2 18 —

Bourgey

372 **Charles VI** (1711-1740), Æ Double Thaler for Carinthia, 1713, CAROLVS · VI · D · G ·, Laureated bust to right ; ℞ ARCHIDVX, &c., CARINTHIÆ · 17×13, Crowned imperial double-headed eagle (*Sch. Rechb. Cat.* 135), *fine and very rare* 1 — 3 3 —

Spink

373 Æ Thaler for Tyrol, 1713 (*Werth.* 647) ; Half Thaler for Transsylvania, 1733 ; Scehser, 1740 ; Grosehen, 1717, 1733, 1738, 1740 ; Æ Coronation Medalet, 1723 ; Æ Aeeession, 1711, BIS SEXTO, &c., Constellation of stars and name of Emperor, ℞ CAESARIS ELECTI. &c., Horoscope, 48 *mill.* (*Van Loon*, v, 189, 1), *all in finest state* 9 — 1 — —

Bourgey

374 Æ, Coronation at Frankfort-on-M., 1711, MAGNO SEXTVS, &e., Germania holding medallion portrait of Charles VI, &c. ; ℞ OMNIBVS IDEM, Hemisphere and Zodiac, 49 *mill.* (*Well.* 7515). Another, VAGINA ERUMPENS, &e., Emperor kneeling before erueifix ; ℞ PACE SVSPECTA, &e., Relief of Cardona, 49 *mill.* (*Van Loon*, v, 203), *both extremely fine* 2 — 2 4 —

Hess

375 Æ, Coronation at Frankfort-on-M., 1711, as the first medal in last lot (*Well.* 7515) ; Æ, Klippe on the same event, ACH ! GOTT BESSERE ZEIT UND LEUTE, &c., ℞ Destroying angel hovering over landseape, &c. 28 × 40 *mill.* ; Æ Coronation Medal, 1711, Seven medallion portraits, ℞ VNA CORONA COR VNVM, Double eagle, &c., 49 *mill.* (*Van Loon*, v, 197, 1), *all very fine, the second rare* 3 — 2 4 —

Bourgey

376 Æ, Proclamation Medal of Muhlhausen, 1711 (by *C. Wermuth*), Laureated bust to right ; ℞ CAROLO SEXTO, &e., View of Muhlhausen, &e., 44 *mill.* (*Engel & Lehr.* —). Æ, Capture of Quesnoy, 1712 (by *G. W. Vestner*), Bust to right ; ℞ DOMAT FORTIS, &c., View of eity, 44 *mill.* (*Van Loon*, v, 214), *both very fine and rare* 2 — 2 18 —

117 . 18. 6.

1	4	–	377	AR, Renovation of the Order of the Golden Fleece, 1712 (by *Richter*), Laureate bust to right; R/ MORIBVS ANTIQVIS, Emperor on horseback to left, 43 *mill.* (*Well.* 7558), *gilt.* AR, Arrival of Charles VI's consort, Elizabeth Christina of Brunswick at Linz, 1713 (by *Vestner*), Bust to right; R/ OPTATUM AD PORTU, &c., Sailing vessel and landing stage, 44 *mill.* (*Well.* 7559), *both in finest state* 2	Cahn
2	6	–	378	AR, Peace of Baden, 1714, Busts of Charles VI and Louis XIV facing one another; R/ HIS IVNCTIS IVNGITVR ORBIS, Apollo and Jupiter tying up the rent globe, 49 *mill.* (*Van Loon*, V, 244, 1), *fine and rare* 1	Hess
1	19	–	379	AR, Capture of Temesvar, 1716 (by *Vestner*), Bust to right; R/ TRANSSYLVANIA METV, &c., Plan of fortress; in exergue, THEMESWARIO OCCVP. D. 12. OCT. 1716, 44 *mill.* (*Resch*, 130). AR, Siege of Corfu, 1716 (by *P. H. Müller*), Bust of Count Schulenburg, Venetian Field Marshal; R/ AVSPICIIS VENETVM VIRTVS GERMANA TVETVR, Plan of the bombardment, 49 *mill.* (*Well.* 14758), *both very fine* 2	Helbing
1	18	–	380	AR, A similar lot, but the second medal with bust of Count Schulenburg to left, *both very fine* 2	Helbing
2	11	–	381	AR, Capture of Belgrade by Prince Eugene of Savoy, 1717 (by *Vestner*), Bust of Charles VI to right; R/ DEVICTI ACHELOI, &c., Hercules; in exergue, BELGRADO RECEPTO, &c., 44 *mill.* (*Well.* 7617). Another on the same event (by *D. Warou*), Bust of Emperor; R/ FVNESTA LACESSITIO, Hercules crushing the giant Antaeus, 43 *mill.* (*Well.* 7619), *both very fine* 2	Spink
2	2	–	382	AR, Enmity of France, 1717 (by *P. H. Müller*), SIHE SAVL, &c., Saul on horseback; R/ HÖRE NACHWELT! &c., 45 *mill.* (*Well.* 7624). AR Proclamation Medal of the city of Cologne, 1717, Emperor on horseback; R/ HAC · SVM · SECVRA · TVENTE ·, View of city, 46 *mill.* (*Well.* 7613), *both very fine, the last rare* 2	Cahn
2	17	–	383	AR, Enmity of France, 1717, similar to medal in last lot (*Well.* 7624). AR, Capture of Belgrade by Prince Eugene, 1717 (by *M. Brunner*), Helmeted bust of the Prince to right; R/ ALTER GRADIVI, &c., Warrior with sword and spear, in the distance, view of the city, 43 *mill.* (*Weifert*, 31), *both very fine, the last rare* 2	Helbing
1	10	–	384	AR, Peace of Passarowitz, 1718 (by *Vestner*), Bust of Charles VI to right; R/ VICTOR NON ALIO, &c., Mercury handing treaty of peace to the emperor, 49 *mill.* (*Well.* 7628). AR, Another, on the same event (by *P. H. Müller*), ELIGE ALTERTRVM, View of Constantinople; R/ OB INDVCIAS, &c., in laurel-wreath, 44 *mill.* (*Weif.* 49), *both very fine, the last scarce* 2	Spink

			134	5	6
Bourgoy	385	Æ Medal of Palermo on the Recovery of Sicily, 1720 (by *A. Travani*). Bust of Emperor to right; ℞ AB AVSTRO PROSPERITAS, &c., Harbour of Palermo with lighthouse and galley, 44 *mill.* (*Well.* 7653). Æ *gilt*, Peace of Passarowitz, 1718 (by *Richter*), Bust of Charles VI; ℞ AVGVSTO PACATO, &c., Two female figures, 44 *mill.* (*Well.* 7634), *both in finest state* 2	1	8	—
Cahn	386	Æ, Centenary of the Innerberger Mining Works, 1725 (by *Vestner* and *Werner*), Laureate bust of Charles VI; ℞ DVM PLVRA, &c., View of the mine, 45 *mill.* (*Well.* 7683). Æ, Alliance with Spain, 1725 (by *Werner*), Bust of Charles VI; ℞ PYRENEN. ALPESQVE, &c., Spain and Charles VI; in exergue, PACE FACTA 1825 · D · 7 · MAY, 50 *mill.* (*Well.* 7682), *both very fine, the last rare* 2	2	8	-
Cahn	387	**Charles VII** (1742-1745), Æ Proclamation Medal of Cologne, 1742 (by *Wyon*), Laureate head to right; ℞ FIDES AVGVSTA VBIORVM. View of city, and river-god Rhine, 46 *mill.* (*Wittelsb.* 1892); and Æ Coronation Jettons, 1742, *both very fine* 3	1	8	—
Helburg	388	**Maria Theresia** (1740-80), Æ Double Ducat for Transsylvania, 1771; Thalers, 1749, 1780 (2 for Abyssinia); Quarter Thaler, 1745; Thirty Kreuzer, 1775; Sechser, 1743 (2), 1745, 1747, 1764; and Groschen, 1745, *all very fine* 12	1	4	—
Lincoln	389	Æ, Second Centenary of Religious Peace in Germany, 1755, Busts of Charles V and Francis I facing one another, ℞ ILLo DANTE, &c., Altar, 44 *mill.* (*Well.* 7774); Æ Thaler of Francis I, 1765, and Coronation Jettons, 1742 (2) and 1745 (3); Five Kreuzer, 1765, and Memorial Jetton, 1765 (*Well.* 7779), *all very fine* 8		10	-
Lincoln	390	Æ, Bicentenary of Religious Peace, 1755, as similar medal in last lot (*Well.* 7774); Æ Marriage Medalet of Francis III of Lorraine and Maria Theresia, 1736 (by *Donner*), Busts conjoined, and Altar (*Well.* 7833); Æ Coronation Jetton of Maria Theresia, 1743 (*Well.* 7861); Æ Satirical Medal, 1743, DAS IST DAS VERITABLE UNGARISCH WASSER, Three figures kneeling before Empress, ℞ Trophy, 38 *mill.* (*Wittelsb.* 1906), *rare, all very fine* 4		13	-
Spink	391	Æ *gilt* Medal on the Pragmatic Sanction, 1742, Empress holding child in her arms, ℞ BEDE EN VERBONDE, &c., Four persons around a map, 43 *mill.* (*Doneb.* 2865); Æ, Peace of Hubertusburg, 1763 (by *Oexlein*), Germania standing, ℞ NVNCIA PACIS, Fame and castle of Hubertusburg, 44 *mill.* (*Well.* 7960); Æ Medalet on the Recovery of the Empress from small pox, 1767 (by *Wideman*), 21 *mill.* (*Well.* 7989); Æ, Help extended to the Abbey of Wettenhausen, 1771, Bust on plinth around which people are rejoicing,	1	—	—
			142.	16.	6.

Lot 391—*continued.*

℞ FACTA EST, &c., Open landscape, 35 *mill.* (*Well.* 8035); *AR* Marriage Medal of Josepha, daughter of Duke Charles Albert of Bavaria with Joseph II, 1765 (by *Schega*), Bust of the Princess to left, ℞ CONNUBIUM AUGUSTUM, Hymen fixing armorial bearings to a column, 46 *mill.* (*Wittelsb.* 2245), *all very fine* 5

392 **Joseph II** (1765-90), *AR*, Visit to the Hungarian mountain districts, 1764 (by *A. Wideman*), Busts of Joseph and his son Leopold, ℞ ADVENTVS, &c., Horsemen, &c., 36 *mill.* (*M.* 1926); *AR* Jettons (2) of the Coronation at Frankfort-on-Maine, 1764 (*Well.* 8148); *AR*, Visit of the Emperor to Italy, 1769 (by *Krafft*), Laureate bust to right, ℞ Emperor on horseback, 50 *mill.* (*Well.* 8183); *AR* Jetton on their Majesties' visit to Galicia, 1773 (*M.* 2054); *AR*, Peace of Teschen, 1779 (by *Oexlein*), Victory over Tesehen, ℞ GAVDENT VERE, &c., Flora in landscape, 45 *mill.* (*Well.* 8193); *AR*, Capture of Belgrade, 1789 (by *Donner*), Bust of Laudon, ℞ TAVRVNVM EXPVGNATVM, View of the besieged city, 47 *mill.* (*Well.* 14073), *all in finest state* 7

393 **Leopold II** (1790-92), *AR* Coronation Jettons (5), 1790, varied types; *AR* Coronation Medalet (by *Reich*), Bust to left, ℞ DIGNISSIMO, Germania handing crown to Leopold, 27 *mill.* (*Well.* 8281); *AR* Belgian Proclamation Medal, 1791, Laureate bust to right, ℞ SIC FOEDERA IVNGVNT, Emperor protecting Belgia, 46 *mill.* (*Well.* 8621); *AR* Proclamation Jetton of Bohemia, 1791 (*Well.* 8299), *all very fine* 8

394 *AR* Proclamation Medal of Mantua, 1791 (by *Vinatzer*), Laureate head to right, ℞ MVNIFICENTIA AVGVSTI, Leopold raising prostrate city, 44 *mill.* (*Well.* 8304); *AR*, Belgian Felicity, 1791, Busts of Maria Christina of Austria and Albert Casimir of Saxony, ℞ LAETITIA PVBLICA, Felicity, 35 *mill.*; *AR*, Convention at Pillnitz, 1791 (by *Hoeckner*), Conjoined busts of Leopold II, Fred. William II of Prussia and Fred. Augustus III of Saxony, ℞ FELICITAS TEMPORUM, Saxonia seated to left, &c., 52 *mill.* (*Hennin* 215), *all brilliant* 3

395 **Francis II** (1792-1806), *AR* Coronation Jettons, 1792 (3), of Frankfort and Craeow; *AR*, Capture of Mayence by the Prussians, 1793 (by *Krüger*), FVRORE GALLICO PROSTRATO, Obelisk, ℞ IOVIS, &c., Two river-gods, 56 *mill.* (*Well.* 8352); *AR* Jetton on his Marriage with Elizabeth of Würtemberg, 1788 (*Well.* 8320); *AR* Portrait Medal of the Emperor Sigismund (1411-1437) (by *Dockler*), 47 *mill.* (*Imh.* p. 5, 1), and small eurreney, varied, of Ferdinand to Franeis II (25), *all in very fine state* 31

AUSTRIA.

396 **Francis I** (1806-1835), *AR* Thaler, 1824; Twenty Kreuzer, 1808, 1828; Tyrol, Twenty Kreuzer, 1809; *AV* Ducat, 1835 (*holed*); *AR* Medal on the Successes of the Archduke Charles in Belgium, 1801 (by *Guillemard*), Helmeted bust to right, ℞ VIRTVTE BELLICA, Crown on shield, &c., 43 *mill.*; *AR* Jetton on the Hungarian Coronation of Maria Louise Beatrix, 1808 (*Well.* 8421); *AR* Jettons, 1825, Hungarian Coronation of Charlotte Angusta (*Well.* 8544 *and* 8545); *AR* Jettons of the Coronation at Pressburg, 1830 (2), *all in finest state* 13

397 *AR*, Alliance of the Three Emperors, 1813 (by *Lesser*), Busts of Francis I, Alexander I of Russia, and Fred. William III of Prussia, ℞ IM VERTRAVEN, &c., Pallas standing, 40 *mill.* (*Well.* 8430); another (by *Lang*), Laureate heads of the three Allies, ℞ VOTA PVBLICA, &c., 46 *mill.* (*Well.* 8437); *AR* Marriage Medal of Francis with Princess Charlotte Angusta of Bavaria (by *Harnisch*), ℞ CONCORDIA ET VIRTVS, 49 *mill.* (*Wittelsb.* 2788); *AR* Mining Medalet, 1818, Mining scenery, ℞ FRANC : I : IMPERANTE FRAN : COM : KOLSWRAT, &c., 32 *mill.*, *all very fine and two scarce* 4

398 **Ferdinand I** (1835-48), *AR*, Kaiser Franz Monument at Vienna, 1846 (by *K. Lange*), 50 *mill.* (*Helbing Cat., Nov.* 1902, 3195); and *AR* Medal on the Restoration to health of Francis I, 1826 (by *Heuberger*), View of Vienna cathedral, ℞ ANGELIS MANDATVM, &c., Angel filling a cup with water flowing from a rock, 65 *mill.*, *both brilliant* 2

399 **Francis Joseph I**, *AV* Viennese Four Ducats, 1872, and Ducat, 1871; *AV* Medal (Four Ducats) of the Innsbruck Rifle Meeting, 1885 (by *Scharff*), *very fine* 3

400 *AR* Double Thaler, 1857, on the Completion of the Südbahn (by *Radnitzki*) (*Schw.* 159*a*), *brilliant and scarce*; *AR* Marriage Double Gulden, 1854 (*Cubasch* 73); Double Gulden, 1870, 1879; Vereinsthaler, 1864; Marriage Gulden, 1854; Gulden, 1858, 1872, 1873 (Hungarian), 1881, and lower denominations (4), *all very fine* 14

401 *AR*, Visit of Francis Joseph to Egypt, 1869 (by *J. Tautenhayn*), Bust to right, ℞ Egypt seated, 72 *mill.*; *AR*, The Concordat, 1856 (by *Radnitzky*), VIA VITA VERITAS, Christ standing between kneeling Pope and Emperor, 62 *mill.*; Shooting Thalers, 1880, 1885; *AR* "Tapferkeit" Medals for Tyrolians, 1848 (*v. Heyden* 1017) and 1866 (*Heyden* 1039); *AR* Coronation Jettons, 1857 (3), *all brilliant* 10

159 3. 6

BOHEMIA.

1	1	–	402 **Mathias II** (1611-1619), *AR* "Vierkaiser" Thaler, undated, MATTHIAS D. G. ROM., &c., Bust to right, beneath Bohemian lion, ℞ Conjoined busts of Maximilian I, Charles V and Ferdinand (*Sch.* 850), *very fine and rare* 1	Bowgey
2	4.	–	403 Vierundzwanziger, 1619, Crown and lion (*Don.* 1994), and Zwölfer of Frederick, 1621 (*Don.* 2107); *AR*, Treaty of Prague, 1635, PAX GERMANIA SECU IPSA, &c., Warrior with two bodies hurling clubs at each other, between Peace and War, ℞ STRENA ANNO SAL: MDCXXXV DICATA, &c., inscription in 15 lines, 58 *mill.* (*Don.* —), *the last fine and very rare* 3	Hess
	15	–	404 *AR* Medal on the Capture of Prague, 1744, View of city, ℞ DIE WELCHE SIEGES FAHNEN SCHWINGEN, 32 *mill.* (*Don.* 4811); *AR* Bohemian Coronation Jetton of the Empress Marie Louise, 1795; *AR* Medal of 1806, commemorating the discovery in 762 of the Töplitz mineral springs (by *A. Guillemard*), 42 *mill.* (*Don.* 5217); *AR*, Canonization of Johann Nepomucenus, 1720, Bust to right, ℞ Papal insignia, in exergue, A CLEMENTE XI, &c., 44 *mill.* (*Don.* —), *all very fine* 4	Helbing

HUNGARY.

1	3	–	405 **Wladislaus II** (1471-1516), *AR* Light Thaler, 1506, Crowned shield of arms; ℞ St. Ladislaus on horseback (*Sch.* 2360), *very fine and scarce* 1	Spink
2	11	–	406 **Ludwig II** (1508-1526). *AV* Double Ducat, 1544 (by *Guglinger*), on his Coronation in 1508, LVDOVICVS FILIVS, &c., Seated king facing; ℞ 1544 BVDA POTENS, &c. (*Don.* 976), *very fine and rare* 1	Spink
			407 **Sigismund** (1387-1437), *AV* Ducats (2), symbols Φ and C—N. **Johann Zapolya**, *AV* Ducat, 1540, *one very fine* 3	Helbing
1	9	–		
1	8	–	408 **Ladislaus V Posthumus** (1452-57), *AV* Ducat, with letters K P. **Mathias Corvinus** (1458-90), *AV* Ducat, letters K P. **Wladislaus II Jagiello** (1495-1516), *AV* Ducat, letters K G 3	Helbing
1	11	–	409 **Maximilian II**, *AV* Kremnitz Ducat, 1575. **Ferdinand III**, *AV* Kremnitz Ducat, 1653. **Leopold I**, *AV* Nagybanya Quarter Ducat, and another of Kremnitz. **Charles VI**, *AV* Quarter Ducat of Kremnitz, *all very fine* 5	Helbing
1	8	–	410 **Maria Theresia**, *AV* Kremnitz Double Ducat, 1765. **Maximilian II**, *AR* Kremnitz Thaler, 1575, Half-length portrait of king, crowned, to right, ℞ Eagle surcharged with arms, above Madonna and child (*Sch.* 2393), *very fine* 2	Spink

172 13. 6.

Lincoln

411 **Rudolph II**, *AR* Nagybanya Thaler, 1599, Bust to right, ℞ Crowned eagle (*Sch.* 2411). **Leopold**, *AR* Quarter Thaler of Nagybanya, 1695. **Maria Theresia**, *AR* Kremnitz Thaler, 1755, and another of Nagybanya, 1763, Half Thaler, 1779, 30 Kreuzer, 1757. **Joseph II**, *AR* Thaler, 1783, Half Thaler, 1788. **Ferdinand I**, *AR* 20 Kreuzer, 1848 and 1849. **Francis Joseph**, *AR* Gulden, 1869, 1872 and 1881, &c., *all fine* 15 — 15 -

GERMAN EMPIRE.

Helbing

412 **William I** (1870-1888), *AV* 20 Marks, 1872, 10 Marks, 1872, 5 Marks, 1877; *AR* 2 Marks, 1876 (2), 1 Mark, 1874 (5), 50 Pfennig, 1876, 1877 (4), and *nickel* 10 Pfennig, 1874, *all very fine* 16 — 2 5 -

Baldwin

413 *AV* 20 Mark Pieces, 1888, of William I, Frederick and William II, *brilliant* 3 — 3 3 -

Spink

414 **Frederick** (1888), *AV* 20 Marks, 10 Marks: *AR* 5 Marks, 2 Marks, *brilliant* 4 — 1 18 -

Lincoln

415 *AV* 20 Marks, 1888; *AR* Prize Medal of the Bremen Agricultural Society, 1874 (by *Brehmer*), Bust of Crown Prince Frederick, 43 *mill.*; and *AR* Medals (2) on the Triple Alliance (by *Oertel*), 39 *mill.*, and Commemoration of the "Drei Kaiser" year, 1888, 33 *mill.*, *brilliant* 4 — 1 5 -

Cahn

416 *AR* Medals. Fiftieth Anniversary Prize Medal for Sporting, 1882, 50 *mill.*; Victories of 1870-1871 (by *C. Graf*), 70 *mill.*; Dusseldorf Federal Rifle Meeting, 1878, 40 *mill.*; Vienna Shooting Thalers, 1868 (2, by *Seidan*); German Peace Celebrations at San Francisco, 30 *mill.*; and Decorations in *brass*, Main Armee, 1866, Faithful Services in War, *n. d.*, Campaign of 1870/71, &c. 14 — 1 5 -

ANCIENT PRINCELY HOUSES.

ANHALT.

Ness

417 ANHALT-BERNBURG. **Victor Frederick**, *AR* 24 Marien-groschen, 1727 (2, *Sch.* 5362); **Frederick Albert**, *AR* Half Conventionsthaler, 1793 (*Sch.* 5372); **Alexius Frederick Christian**, *AR* Half Conventionsthaler, 1809 (*Sch.* 5376); **Alexander Charles**, One-sixth Thaler, 1856, Groschen, 1855. ANHALT-SCHAUMBURG. **Charles Louis**, *AR* Mining Thaler, 1774 (*Sch.* 5391), *brilliant and scarce*; also a Gros and early Denier of the Counts of Anhalt 9 — 1 13 -

Spink

418 ANHALT-DESSAU. **Leopold Frederick** (1817-71), *AR* Double Thaler, 1846 (*Schwalbach* 7), and Vereinigungsthaler, 1863 (*Schw.* 9), *both brilliant, the first rare* 2 — 1 7 -

186. 14. 6

419 ANHALT-BERNBURG. **Alexander Charles** (1834-63), *AR* Double Thaler, 1845 (*Schw.* 2), and Mining Thaler, 1862 (*Schw.* 4), *both in finest state, the first rare* 2

420 ANHALT-COTHEN. **August Ludwig** (1728-1755), *AR* One-and-a-third Reichsthaler, 1747, Bust to right; ℞ Bear supporting shield inscribed SENIOR DOMVS (*Sch.* 5401), *extremely fine and rare* 1

421 AFTER THE UNION IN 1863. **Frederick**, *AV* 20 Marks, 1875, and *AR* 2 Marks, 1876; and a *AR* Medal of Wolfgang Prince of Anhalt, on the Third Centenary of the Reformation, 1830 (by *C. Pfeuffer*), 42 *mill.* (*Amp.* 2255), *scarce, all brilliant* 3

BADEN.

422 BADEN-BADEN. **Lewis George** (1702-1761), *AV* Ducat on the Peace of Rastatt, 1714, Conjoined busts of the Prince and his mother Augusta Princess of Saxe-Lauenburg (*Reimm.* 476). BADEN-DURLACH. **Charles William** (1709-1738), *AR* Medal (by *P. H. Müller*), 1709, Bust to right, ℞ AVDACEM FORTVNA CORONAT, Crowned lion to left, 43 *mill.* (*Rm.* 3113), *both in finest state, the last scarce* 2

423 BADEN-BADEN. **Lewis George** and **Franziska Sibylla**, *AR* Medal on the Peace of Rastatt, 1714, 35 *mill.* (*Bally* 1147). BADEN-DURLACH. **Charles Frederick** (1738-1811), *AR* Conventions-thaler, 1766 (*Sch.* 5498); **Lewis** (1818-1830), *AR* Double Gulden (2), 1822 and 1823; **Leopold** (1830-1852), *AR* Kronenthaler, 1836, "Zu Ihrer Völker Heil" (*Bally* 820), Double Thalers (2), 1841 and 1852, *mostly very fine* 7

424 GRAND DUCHY OF BADEN. **Frederick**, *AV* 20 Marks, 1872, 10 Marks, 1875, *AR* Vereinsthaler, 1862; *AR* Medal on the Visit of the Grand Duke and Grand Duchess to Baden-Baden, 1883, 50 *mill.* (*Cat. Helbing* 1903, 8513); and *AE* Service Medal of Leopold, 1849 (*Heyden* 69), *the four first in mint state* 5

BAVARIA.

425 **Maximilian I** (1623-51), *AV* Ducat, 1645, ℞ O MARIA ORA PRO ME (*Köhler* 968); 5 Ducats, 1640, on the new fortifications of Munich, Standing figure of the Elector, ℞ NISI DOM, &c., View of Munich (*Wittelsb.* 809), and *AR* Thaler, 1627, ℞ Madonna and child, *all very fine* 3

426 **Maximilian II Emmanuel** (1679-1726), *Æ* Presentation Medal by the States on the Elector's Marriage with Marie Antonie of Austria, A DEO PACIS, &c., Conjoined busts to right, ℞ ITA VOVENTIBVS, &c., Three shields of arms (*Witt.* 1472); *AR* Half Gulden of 30 Kreuzer, 1693, *both very fine* 2

427 *AR* Marriage Medal, 1685 (by *Martin Brunner*), Conjoined busts to right; ℞ O HIMMEL FROHES, &c., View of Munich, 45 *mill.* (*Witt.* 1466), *very fine and scarce* 1

428 *AR* War against France, 1689 (by *P. H. Müller*), Helmeted bust of the Elector, ℞ QVI ME VIVENTE, &c., Theseus piercing centaur, exergue THESEUS BAVARICUS, 49 *mill.* (*Witt.* 1507); *AR* Entry in Brussels as Governor of the Netherlands, 1692 (by *P. H. Müller*), Bust to right, ℞ ADVENTVS PRINCIPIS, &c., Elector on horseback, &c., 45 *mill.* (*Witt.* 1524), and *AR* Zwanziger of 1720, *the second piece very fine* 3

429 **Charles Albert** and **Charles Philip**, *AR* Vicariatsthaler, 1740, of Munich (by *Schega*), Conjoined busts to right (*Witt.* 1955); *AR* Medal on the Augsburg "Reichsvikariatsgericht," 1742 (by *Thiébaud*), Bust of Janus, &c., ℞ IUDIC . GEMINI . VICARIAT, &c., Justice and Concord, 53 *mill.* (*Witt.* 1871), *both extremely fine, the medal very rare* 2

430 **Maximilian Joseph III** (1745-1777), *AR* Conventionsthalers, 1754, Madonna (*Witt.* 2162), 1765, Lion supporting shield (*Witt.* 2180), 1765, Madonna (*Witt.* 2177, *note*), and 1768, without portrait of the Elector, struck at Amberg (*Witt.* 2211), *all fine* 4

431 **Charles Theodore** (1777-1799), *Æ* Ducat, undated, for the Palatinate, Bust to right, beneath HOC AVSPICE, ℞ INDVSTRIÆ SORS - HAC FAVENTE, Nymph, etc.; *AR* Conventions Thaler of Munich, 1780, Madonna (*Witt.* 2353); another of 1790, Double-eagle (*Witt.* 2389), and Half Thaler, 1795, of Amberg, *all very fine* 4

432 KINGDOM OF BAVARIA. **Maximilian Joseph I** (1806-1825), *AR* Conventionsthaler, 1807 (*Witt.* 2591); Kronthalers, 1814, and 1816 (*Witt.* 2594), and Constitutionsthalers (2), 1818 (*Witt.* 2595), *all but first in mint state* 5

433 *AR* Conventions Thaler (*Witt.* 2598); *AR* Presentation Medal of 1819 (by *Losch*), Head to right, ℞ DEM GEBER DER VERFASSUNG, etc., 48 *mill.* (*Witt.* 2516); *AR*, St. Martin's Church at Landshut, 1831 (by *Neuss*), 33 *mill.*; Gross Münster at Munich, 1817 (by *Daiser*), 32 mill.; *AR* School Medal of Memmingen, 1824, 21 *mill.* (*Witt.* 2527), *all in finest state* 5

1	8	–	434 **Lewis I** (1825-1848) *AR* Conventionsthaler, 1825, Accession; 1826, Reichenbach and Fraunhofer; 1827, Ludwigsorden; 1827, Theresienorden; 1827, Zollverein between Bavaria and Würtemberg; 1828, Column of the Constitution; 1828, Segen des Himmels (*Witt.* 2721, 23, 25, 27, 28, 30), *all very fine* 7	Baldwin
1	15	–	435 *AR* Conventions Thalers, 1829, Commercial Treaty between Prussia, Würtemberg and Hesse; 1830, Loyalty of Bavaria; 1831, Lion supporting shield; 1831, Crown; 1832, Prince Otho of Bavaria elected King of Greece; 1833, Obelisk; 1833, Zollverein between Prussia, Saxony, Hesse and Thuringia (*Witt.* 2733, 34, 35, 36, 37 *and* 2718), *all very fine* 7	Baldwin
1	15	–	436 *AR* Conventionsthalers, 1834, Landtag; 1854, Monument of Oberwittelsbach; 1835, Nüremberg—Fürth Railway; 1835, Max. Joseph monument; 1835, Aibling monument; 1835, Baden enters the German Zollverein; 1835, Benedictine Institute (*Witt.* 2740, 41, 42, 44, 45, 46 *and* 47), *all very fine* 7	Baldwin
1	6	–	437 *AR* Conventions Thalers, 1835, Hypothekenbank; 1836, Ottokapelle; 1837, Michaelsorden; Kronthaler, 1837; Double Thalers, 1837; Münzvereinigung; 1838, Division of the Kingdom (*Witt.* 2743, 48, 49, 50 *and* 51, 2718), *all very fine* 6	Baldwin
1	10	–	438 *AR* Double Thalers, 1839, Maximilian monument; 1840, Dürer monument; 1841, Richter monument; 1842, Walhalla (*Witt.* 2752, 53, 54, 56), *all very fine* 4	Baldwin
1	9	–	439 *AR* Double Thalers, 1842, Marriage of the Crown Prince; 1843, University at Erlangen; 1844, Feldherrnhalle, and Vereins Double Thaler, 1844 (*Witt.* 2755, 57, 58, 2720), *all very fine* 4	Spink
2	4	–	440 *AR* Double Thalers, 1845, Kreittmayr monument; 1845, Birth of two Princes; 1846, Ludwigskanal; 1847, Mespelbrunn statue; 1848, Abdication, and Double Gulden, 1846 (*Witt.* 2759, 60, 61, 62, 63, 64), *all very fine, the two first rare* 6	Helbing
2	4	–	441 **Maximilian II** (1848-1864), *AR* Double Thalers, 1848, Monument of J. Chr. Ritter von Glück, 1854; Double Gulden, 1853, 1855, Mariensäule; Vereinsthaler, 1858 (*Witt.* 2876, 80, 81, 2872, 74), *all brilliant, the first rare* 5	Cahn
1	5	–	442 **Lewis II** (1864-1886), *AV* Würzburg Ducat (*Witt.* 3002), and 10 Marks, 1873: *AR* Marienthaler, undated (*Schw.* 49), *all brilliant* 3	Helbing
1	11	–	443 *AV* 20 Marks, 1872; *AR* Marienthaler, 1870; Vereinsthaler, 1865, and Siegesthaler, 1871 (*Schw.* 54), and 2 Marks, 1876, *all very fine* 5	Helbing

BRANDENBURG.

444 BRANDENBURG IN DEN MARKEN, **Frederick William** (1640-1688), *AR* Fehrbellin Siegesthaler, 1675, The Elector on horseback to right; ℞ IVSTVM SVECOR EXERCITV, &e., inscription in 13 lines (*Sch.* 5909), *very fine and rare* 1 — 2 6 —

445 *AR* Proclamation Medallie Thaler of Magdeburg, 1681, Medallion portrait of the great Elector above view of Magdeburg; ℞ SCEPTRIFERUM, &e., Female figure kneeling to right, &e.; *ex.* PARTHENOP. HOMAG. &c., 49 mill. (*Arn.* 310), *extremely fine and rare* [Pl. VIII] 1 — 2 6 —

446 BRANDENBURG-FRANKEN. Bayreuth branch. **Christian Ernest** (1655-1712), *AR* Thaler, 1671, on his marriage with Prineess Sophie Louisa of Würtemberg (*Sch.* 6089), *scarce*; **Frederick** (1735-63), Half Gulden, 1735; also early Prussian Shillings (2), &e., *the first very fine* 6 — — 15 —

447 **Ansbach Branch. Joachim Ernest** (1603-25), *AR* Thaler, 1623 (**Conrad Stutz** in **Fürth**), (*Sch.* 6140); **William Frederick** (1703-23), *AR* Memorial Medalet, 1723 (by *Vestner*), 25 mill. (*Amp.* 1470); **Christine Charlotte**, *AR* Half Thaler, 1726 (*Sch.* 6177), *in mint state* 3 — 1 3 —

448 **Christine Charlotte** of Würtemberg (1723-29), *AR* Thaler, 1727; Half Thaler, 1726, and Quarter Thaler, 1727 (*Sch.* 6177-79), *in brilliant state and scarce* (*see further lots* 460-464) 3 — 1 1H —

PRUSSIA.

449 **Frederick I** (1701-13), *AR* Medal on the visit of the Kings of Poland and Denmark to Berlin, 1709 (by *Grosskurt*), TRIANGVLVS MAIESTATICVS, Triangle, in which the heads of the three Kings, ℞ QVOD TRES, &e., 44 mill. (*Gütth.* 125), *extremely fine*; *AR* Medalet (by *R. Faltz*), Bust. ℞ SALVS PROVINCIARVM, River-god Rhine, 30 mill.; $1\frac{1}{2}$ Thalers (3) of Fred. III of Brandenburg, 1690, 1693 (2) 5 — 1 1 —

450 **Frederick William I** (1713-40), *AR* Magdeburg Thaler, 1716, overstruck on a coin of Christian II, John George and Augustus of Saxony (?), (*Zeller* 206), *very fine and very rare* [Pl. VI] 1 — 5 15 —

451 *AR* Medal on the Peace with France, 1737 (by *P. P. Werner*), Busts of Charles VI and Louis XIV supported by Genii, ℞ Crowned double eagle, with motto SVVM CVIQVE, around treble inscription, 55 *mill.* (*Well.* 7706); *AR*, Reception of the Salzburg emigrants. — 2 8 —

LOT 451—*continued.*

1732 (by *P. P. Werner*), Bust of King to right, ℞ GEHE IN EIN LAND, &c., Borussia receiving the emigrants, 44 *mill.* (*Zeller* 9); *Æ*, Celebration of the Second Centenary of the Reformation at Windsheim, 1730 (by *Werner*), View of town (*Belli* 2017), *all in finest state* 3

452 **Frederick II (the Great)**, (1740-86), *Æ* Thaler, 1766, for the Levant, Laureate bust to right; ℞ MAR. BRAN. SAC. ROM. &c., Crowned eagle surcharged with arms, &c. (*Zeller* 1646), *extremely fine and rare* [Pl. VII] 1

453 *Æ*, Victory at Lissa, 1757 (by *Ulitsch*), Frederick II on horseback to left, ℞ UT LAPSU GRAVIORE RUANT, The Prussian eagle drives the double-headed eagle away, 42 *mill.* (*A.* 11439); *Æ*, Battle of Rossbach (by *J. Abram*), King on horseback to right, ℞ NEC SOLI NEC SOLIS, &c., Prussian eagle with Imperial eagle, Gallic cock and other eagles, &c. 42 *mill.* (*A.* 11435); *Æ*, Peace of Dresden, 1745, Prussian eagle, ℞ FRIDERICVS MARIA THERESIA, &c., 31 *mill.* (*A.* 11397), *all three very fine, and second rare* 3

454 *Æ*, The Battle of Rossbach, 1757, Laureate bust to right; ℞ NEQUE IOVIS FULMINA TERRENT., Hercules, &c., 49 *mill.* (*Fried. u. Seger* 4360), *very fine and rare* 1

455 *Æ*, Marriage of the Hereditary Stadholder Prince William of Orange, with Princess Sophia Wilhelmina of Prussia, 1767 (by *I. G. Holtzhey*), Busts on *obv.*, and altar, &c. on *rev.* (*Ampach* 11492); *Æ*, Peace of Teschen, 1779, King's bust on plinth, ℞ OLIVA LAURO POTIOR, Female seated near olive-tree, 43 *mill.* (*F. u. S.* 4488); *Æ*, Inauguration of a Protestant Church at Breslau, 1750, Bust of King, ℞ Inscription, 33 *mill.*; *Æ* Memorial Medal, 1786 (by *Loos*), Crowned bust of King, ℞ SIS BONUS O FELIX, &c., Borussia kneeling before altar, 42 *mill.* (*A.* 11546); another, on the same event, ℞ DEFUNCTA FRID. M. R. &c., 29 *mill.*, and *Æ* Groschen, 1743, *all very fine* 6

456 **Frederick William II** (1786-1797), *Æ* Proclamation Medal of Ansbach-Bayreuth, 1792 (by *Abramson*), 41 *mill.* (*A.* 11613); *Æ*, Capture of Mayence, 1793 (by *Loos*), ℞ View of the city, 37 *mill.* (*A.* 11629); *Æ* South Prussian Proclamation Medal, 1796 (by *Loos*), ℞ Eagle flying, 41 *mill.* (*A.* 11648); *Æ* Peace Medal, 1797, FELIX TEMPORUM, &c., Peace and Plenty, ℞ PACE TERRA, &c., Temple of Janus, 42 *mill.*, *all very fine* 4

258 — 6.

Helbing

457 **Frederick William III** (1797-1840), *AR*, The Year 1800 (by *C. I. Krüger*), Time and youth, ℞ DAS SCHEIDENDE IAHRHUNDERT, 10 *mill.*; *AR*, Centenary of the Kingdom of Prussia, 1801 (by *F. Loos*), Busts of the first five kings, Borussia and Apollo in quadriga, 56 *mill.* (*A.* 11689); *AR*, another (by *Loos*) with conjoined busts of King and Queen, 41 *mill.*; *AR*, Raising of the Elbe Blockade, 1805 (by *Loos*), 41 *mill.*; *AR*, Memorial of Queen Louise, 1810 (by *Loos*), ℞ Mausoleum, 36 *mill.* (*A.* 11744); *AR*, Twenty-fifth Anniversary of Reign, 1822 (by *F. König*), 42 *mill.* (*A.* 11805); *AR*, Marriage Medal of the Crown Prince, 1823 (by *Stiglmaier*), 41 *mill.*, *all in finest state* 7 — 2 - -

Helbing

458 **Frederick William IV** (1840-1861), *AR* Double Thaler, 1841 (*Schw.* 191); Mining Thaler of Mansfeld, 1842 (*Schw.* 193), and subsidiary coinage (4); *AR* Proclamation Medals of Berlin, 1840 (by *Fischer*), 42 *mill.* (2), and Koenigsberg, 30 *mill.*; and *AR* Memorial Medal, 1842, crowned H, &c., ℞ KOEN · PREUSS · 6T KÜRASSIER REGIMENT within laurel-wreath, 1817-1842, 34 *mill.*, *all very fine* 10 — 1 - -

Cahn

459 **William I** (1861-1871), *AR* Double Thaler, 1866 (*Schw.* 208); Thalers, 1861 Mining, 1861 Marriage (2), 1871 Victory (4); Gulden, 1852, and subsidiary coins (8), *all very fine* 17 — 1 9 -

BRANDENBURG—FRANCONIA.

Helbing

460 **George** and **Albert** (1527-43), *AR* Thaler, 1544 (*Sch.* 6012); **Albert** alone (1543-54), *AR* Thaler, 1550, Bust to left, ℞ QVIS · CONTRA, &c. (*Sch.* 6017, *note*); *AR* Groschen, 1544—BAYREUTH BRANCH. **George Frederick Charles** (1726-35), *N* Proclamation Ducat, 1727, Swan under tree (*Rm.* 503)—ANSBACH BRANCH. **John Frederick** (1667-86), *N* Quarter Ducat, 1680 (*Rm.* 506), *all very fine* 5 — 1 H -

Spink

461 BRANDENBURG-ANSBACH. **Charles William Frederick** (1729-57), *AR* Medallic Thaler on the Second Centenary of the Augsburg Declaration of Faith, 1730 (by *Vestner*), with busts of Charles William Frederick and George (*Sch.* 6182); *AR*, Acquisition of the County of Sayn-Wittgenstein, 1731 (by *Vestner*), Bust to right, ℞ Equity, 44 *mill.*, *both very fine and scarce* 2 — 1 10 -

Hess

462 **Alexander** (1757-91), *AR* Thaler of 1769, on the Union of the two Principalities, 1769 (*Sch.* 6214); another, ℞ FELIX CONIUNCTIO, Eagle, &c. (*Sch.* 6216); 1779, Restoration of the Order of the Red Eagle; 1785 (by *Götzinger*), *the second and fourth pieces in mint state* 4 — 1 5 -

266 . 8 . 6

266 8 6

	19	-	463 Æ Thaler on the Union, 1769 (*Sch.* 6214); another, 1779, with eagle surrounded by 32 shields (*Sch.* 6235); Schwabach Conventions-thaler, 1779 (*Sch.* 6240), and Gulden, 1760 (by *Götzinger*): Æ Medalet on the Porcelain Manufactory at Bruckberg, 1767, 30 *mill.*, and another of the Karl Alexander Gymnasium at Ansbach, 1837, 30 *mill.*, *all very fine* 6	Lincoln
1	2	-	464 Æ Schwabach Thaler, 1765, Margrave on horseback to left, ℞ SECURITATI PUBLICAE, Eagle supporting arms (*A.* 1513): Æ Thaler on the Peace of Teschen, 1779 (by *Götzinger*), Germania burning spoils of war, ℞ D. O. M. PRO INSTAURATA, &c. (*Sch.* 6239), *the last brilliant*. *See also lots* 446-448 2	Spink

268. 9 6.

FOURTH DAY'S SALE.

BRUNSWICK.

LOT				
465	WOLFENBÜTTEL BRANCH. **Julius** (1568-89), Æ Lichtthaler, 1575 (*Kn.* 7381); **Henry Julius** (1589-1613), Wahrheitsthaler, 1597 (*Kn.* 159); Rebellenthaler, 1595 (*Kn.* 151); Pelikanthaler, 1599 (*Sch.* 6521 *var.*); Wappenthaler, 1599 (*Kn.* 160), and St. Andrew's Quarter Thaler, 1601, *all fine* 6	1	17	—
466	**Frederick Ulrich** (1613-34), Æ Broad Medallic Thaler of Four Species, 1624, Duke on horseback to right; ℞ DEO ET PATRIAE–ANNO DOMINI. MDCCXXIV HS, Helmeted shield of arms; 85 *mill.* (*Sch.* 6591), *very fine and rare* 1	½	8	—
467	Æ Quadruple Thaler, 1618 (last figure altered), Duke on horseback to right; ℞ legend as last, shield of arms with two wild-men supporters, etc., beneath 4 in incuse; 70 *mill.* (*as Sch.* 6576), *very fine and rare* 1	½	½	—
468	Æ Wildman Thaler, 1630 (*Sch.* 6614); Lautenthal Mining Thaler, 1633 (*Kn.* 253); Marien Gulden, 1624 (*Sch.* 6595); 1¼ Glücksthaler, undated, ℞ Fortune, 48 *mill.* (*Kn.* 218), *all very fine* 4	2	14	—
469	**Augustus** (1635-66), Æ Third Gloekenthaler, 1643, Bust to left, ℞ Bell inscribed GLORIA (*Sch.* 6846); Seventh Glockenthaler, 1643, Bell inscribed NŪ : PAC . EX SO : EL9 (*Sch.* 6860), and another (*Sch.* 6859); also Gloekengulden (2), 1643, two varieties, *all fine and scarce* 5	1	10	—
470	Æ Schiffsthaler, undated, Bust nearly facing, ℞ Two ships and a man on the landing stage (*Sch.* 6870); Wildman Thaler, 1657; Memorial Half Thaler, 1666, ℞ Leafless tree (*Kn.* 556), *all very fine* 3	1	7	—
471	Æ Quadruple Thaler on the Duke's birthday, 1655, Duke on horseback to right; ℞ ALLES MIT BEDACHT ANNO 1655 HIS., Helmeted shield; 85 *mill.* (*Sch.* 6888), *very fine and rare* 1	½	7	—
472	Æ 1½ Thaler, 1655, similar type to last, with 1½ in incuse on *obv.* 62 *mill.* (*Sch.* 6886); and broad Thaler of same date and type, 60 *mill.* (*Sch.* 6886), *the first very fine* 2	1	13	—
			22	— —

2	15	-	473 **Rudolph Augustus** (1666-1704), *AR* Treble Lautenthal Mining Thaler, 1685, Helmeted shield of arms; ℞ TUTANDEM ABIECTAM, &c., Nymph on snail playing on the lute (*Sch.* 6930), *very fine* 1	Helberg
1	11	-	474 *AR* Thaler of 1671 on the capture of the City of Brunswick (*Sch.* 6910); **Rudolph Augustus** and **Antony Ulrich** (1685-1704), *AR* Eintrachtsthaler, 1695 (*Kn.* 7874); Twenty-four Mariengroschen (2), 1690 and 1698; and Six Mariengroschen, 1689, *the two first in mint state* 5	Cahn
2	11	-	475 **Augustus William** (1714-31), *AV* ¼ Ducat, 1717 (*Rm.* 524); *AR* Thaler of 1730 on the Bi-centenary of the Augsburg Declaration of Faith, Bust to right, ℞ CHRISTO . PVRIORIS, &c. (*Sch.* 7008), *both coins brilliant.* **Lewis Rudolph** (1714-1735), Half Thaler, 1733, Wildman and arms, *very fine* 3	Rosenberg
2	5	-	476 **Charles I** (1735-80), *AR* Mining Thalers, 1752, "König Carl" (*Sch.* 7058), and "Weisser Schwan" (*Sch.* 7056); Half Thaler, 1747; Gulden, 1763, and Half Gulden, 1765, *the two first in mint state* 5	Spink
3	8	-	477 *AR* Mining Thalers, 1748, "Regenbogen" (*Sch.* 7052), 1752, "Cronenburgsglück" (*Sch.* 7057), and "H. Aug. Fried. Bleifeld" (*Sch.* 7054), 1761 "Segen Gottes," *all very fine* 4	Cahn
1	5	-	478 **Charles William Ferdinand** (1780-1806), *AR* Gulden, 1782 and 1800; Half Gulden, 1782. **William** (1831-84), *AV* 20 Marks, 1875, *very fine* 4	Spink
1	16	-	479 LÜNEBURG BRANCH. **Christian** (1599-1633), *AR* Thaler, 1622, St. Andrew type (*Sch.* 6702); **Christian**, Bishop of Halberstadt (1616-23), *AR* Thaler, 1622, GOTTES FREUND DER PFAFFEN FEIND (*as Sch.* 6635); **Frederick** (1636-48), *AR* Memorial Thaler, 1648 (*Sch.* 6813), *all fine* 3	Spink
1	11	-	480 **Christian Lewis** (1648-65), *AR* Mining Double Thaler, 1659; ℞ Horse over mining scenery (*as Sch.* 7739), *very fine and scarce* 1	Spink
1	9	-	481 *AR* Mining Double Thaler, 1664, type of last; Thaler, 1651, Horse within wreath, and 16 Groschen, 1665, *all very fine, the first scarce* 3	Spink
1	-	-	482 **George William** (1648-1705), *AV* Quarter Ducat, 1690, Bust, ℞ Horse; *AR* Wildman Thaler, 1652. **John Frederick** (1665-79), *AR* Thaler, 1679, Palm-tree (*Sch.* 7250), Gulden, 1678 and 1679, and Half Gulden, 1673, *all very fine* 6	Ness
6	15	-	483 **John Frederick** (1665-79), *AR* Quadruple Thaler, 1670, Crowned monogram in wreath; ℞ Horse over mining scenery, 75 *mill.*, *very fine and very rare* [Pl. VII] 1	Spink
48.	6	-		

			48	6 —
484	*AR* Mining One-and-a-half Thalers, 1672 (2), type of last (*as Sch.* 7208), *two varieties, very fine* 2		2	2 —
485	**Ernest Augustus** (1679-98), *AR* Broad Double Thaler, 1680, Bust to right; ℞ Hand in clouds drawing wheel on seashore, 65 *mill.* (*Madai* 860); Wildman Thaler, 1681, and Gulden, 1690 (2), *the two first very fine* 4		2	13 —
486	**George Lewis** (1698-1727), *AR* Wildman Thalers (2), 1712 and 1724, Gulden, 1713 (of same type), and Half Gulden, 1704; Half Gulden, 1702 (2), horse type, and others (2), St. Andrew, 2 Mariengroschen, 1708, *mostly very fine* 9			18 —
487	**George I** of Great Britain. *AR* Thalers, 1721, St Andrew and arms, 1726, Bust and arms; Guldan, 1700, Horse; Half Thaler, 1727, Bust and arms; Memorial Quarter Thaler, 1727 (*Rm.* 3902), 2 Mariengroschen, 1730, and *AR* Jeton, with bust and Royal arms, *the first three in very fine state* 7		3	18 —
488	**George II** (1727-60), *AV* Goldgulden, 1749; *AR* Mining Thalers, 1749 "Güte des Herrn, 1752 "Lautenthalsglück," and 1749 "Regenbogen," *all very fine* 4		3	5 —
489	**George III** (1760-1820), *AV* Ducat, 1799, EX AURO HERC; *AR* St. Andrew's Thaler, 1773; *AR* Medalet on the Peace of Luneville, 1801 (by *Loos*), ℞ Peace, 41 *mill.*, *all brilliant* 3		1	17 —
490	*AR* Mining Thaler, 1774, "Güte des Herrn" (*Sch.* 7488), *brilliant and scarce*; Gulden (3), 1774, 1788 and 1807; Half Gulden, 1769, 1776 and 1804, and One-sixth Thalers, 1773 and 1804 9		3	17 —
	HANOVER.			
491	**Ernest Augustus** (1837-51), *AV* Two-and-a-half Thaler, 1850; *AR* Thalers, 1840-1842. **George IV** (1820-30), *AR* Gulden, 1822; One-sixth Thaler, 1821. **William IV** (1830-37), *AR* Gulden, 1833 and 1834 (2), *all very fine except Thalers* 8		1	1 —
492	**George V** (1851-66), *AR* Double Thalers, 1855 and 1866 (2), and Thalers, 1855, 1865 Waterloo Jubilee, 1865 East Frisia Jubilee (*Rm.* 1586), *all very fine* 6		2	2 —
	HESSE.			
493	**Philip**, Landgrave of Hesse, and **John Frederick** of Saxony, *AR* Federal Thaler of Schmalkaden, 1545, Busts on either side (*Tentzel* II, 5). **Philip** (1509-67), *AR* Medallic Thaler, 1552, ℞ Five shields (*Mad.* 1240), *both fine, the second rare* 2		2	16 —
			72	15 —

1	14	–	494 CASSEL BRANCH. **Maurice** (1592-1627), *AR* Thaler, 1626, Crowned lion ; ℞ Two flags in saltire (*as Mad.* 3724). **William V** (1627-37), *AR* Thaler, 1628 (*Mad.* 1249), *both very fine* 2	Rosenberg
2	17	–	495 **William V**, *AR* Thalers, 1628 (*Mad.* 1249), 1632, 1633 and 1637, ℞ legend : IEHOVA VOLENTE, &c. (*Mad.* 6623), *all very fine* 4	Helberg
2	8	–	496 **Frederick II** (1760-85), *AR* Conventions Thaler, 1765 (*Rm.* 4033) and 1766 (*Mad.* 5464), Thaler, 1778 (*Rm.* 4042), Quarter Thaler, 1771, and Half Gulden, 1768 ; also *AR* Medal of Frederick I, 1704, on the Capture of Gräfenburg on the Moselle, Bust to right ; ℞ AMAT ARDVA VIRTVS, view of Gräfenburg, 37 *mill.* (*Rm.* 4031), *very fine* 5	Helberg
3	1	–	497 **William IX** (1785-1821), *AR* Mining Thaler of Bieber, 1787 (*Rm.* 4048), and Thaler, 1789 (*Rm.* 4049). DARMSTADT BRANCH. **Ernest Lewis** (1678-1739), *AR* Medallic Thaler, 1714, "Ausbeute der Kupfergruben in Thalliter" (*Mad.* 1275), *the last rare* 3	Spink
1	–	–	498 **Lewis I** (1790-1830), *AR* 20 Kreuzer, 1807 ; **Lewis II** (1830-1848), *AR* Double Thaler, 1844, Kronenthaler, 1836, Double Gulden, 1845, and *AR* Medalet on the Freedom of the Press, 1848, 30 *mill.*, *the first two and last very fine* 5	Rosenberg
1	11	–	499 **Lewis III** (1848-77), *AV* 20 Marks, 1874, and 10 Marks, 1873, *both very fine* 2	Baldwin
			JULICH, CLEVE AND BERG.	
1	1	–	500 **Reinald** (1402-23), *AV* Goldgulden, DVX REINALD' GEL' IVL' COMIS, Five shields in tressure ; ℞ St. John Baptist (*Köhler* 1902 *var.*). **William** (1539-92), *AR* Thaler, 1567, Bust to left ; ℞ CHRISTVS . SPES . &c., Helmeted shield of arms (*Mad.* 1304) 2	Sacchen
			LORRAINE.	
	16	–	501 **Antony II** (1508-44), *AR* Testoon, 1529, Crowned bust to left ; ℞ MONETA . NANCEII . CVSA, Crowned shield of arms, exergue 1529. **Charles II** (1545-1608), *AR* Testoon of Nancy, undated, Bust to right and arms (*Rm.* 4170) ; and another for Alsace, Bust to left, ℞ ALSAS . LANGRA, Shield of arms surmounted with cardinal's hat, *the two last fine* 3	Spink
			MECKLENBURG.	
2	8	–	502 **Henry** (+ 1552), *AR* Grevesmühlen Thaler, 1540, Bust to right ; ℞ MONETA+NOVA+GREVESMOLENSIS+XXXX, Five shields (*Mad.* 1337). SCHWERIN BRANCH. **Adolph Frederick** (1592-1658), *AR* Thaler, 1616, Bust to right, ℞ Arms ; and Groschens (4) of other rulers, *the first rare* 6	Hess

89 11 –

89 11 —

Rosenberg

503 **Frederick Francis I** (1785-1837), *AR* Vaterlandsgulden, 1813 (*Rm.* 4222), $\frac{1}{48}$ Thaler, 1793; **Frederick Francis II** (1842-1883), *AV* 20 Marks, 1872, 10 Marks, 1872; *AR* 2 Marks, 1876, $\frac{1}{48}$ Thaler, 1863, and *AR* 4 Shillings, 1763, *all very fine* 7 — 1 16 —

Baldwin

504 MECKLENBURG-STRELITZ. **Frederick William**, *AV* 20 and 10 Marks, 1874, and *AR* Thaler, 1870, *all brilliant* 3 — 1 13 —

NASSAU.

Cahn

505 **Adolph** (1839-66), *AR* Vereins Double Thalers, 1840 (*Schw.* 150), and 1844; *AR* Medal of **Charles Augustus** (1719-53), Bust to right; ℞ SEMPER IDEM, Crowned shield of arms (by *F. Schäfer* and *Van der Korst*), 44 *mill.* (*Isenb.* 145); another on the Marriage of Frederick with Princess Louise of Prussia, 1825, 42 *mill.*, *all very fine, the two first scarce* 4 — 2 6 —

OLDENBURG.

Spink

506 **Paul Frederick Augustus** (1829-53), *AR* Thaler, 1846 (*Schw.* 177). **Nicholas Frederick Peter**, *AV* 10 Marks, 1874, and Groschen, 1869, *the two last very fine* 3 — 14 —

PALATINATE.

Hess

507 **Charles Philip** (1716-42), *AR* Mannheim One-and-a-half Thaler, 1740 (by *Schäffer*), Bust to right; ℞ IN . PART . RHENI, &c., Double eagle surcharged with three shields of arms (*Sch.* 456), *extremely fine and very rare* [Pl. VII] 1 — 5 15 —

Spink

508 NEUBURG BRANCH. **John William** (1690-1716), *AR* Medal, 1711, on his Vicarship of the Holy Roman Empire (by *P. H. Müller*), The Elector Palatine on horseback to right; ℞ HIS TVTO CONCREDERE POSSVM, Hercules and Atlas with the globe, 61 *mill.* (*Van Loon* V, 182, 1), *very fine and rare* [Pl. VIII] 1 — 3 12 —

Spink

509 **Charles Philip** (1716-52), *AR* Medal, 1716, on the Great Ton of Heidelberg; ℞ VON CARL LUDWIG BIN ICH ERBAVT, &c., 33 *mill.* (*Ext.* I, 399), *fine and rare* 1 — 1 14 —

510 **Charles Philip**, *AR* 20 Kreuzer, 1736. SULZBACH BRANCH. **Charles Theodore** (1742-77), *AR* Wildberg Mining Gulden, 1748 (*Mad.* 2883), and Gulden (2) for Bavaria, 1790 and 1792; *AR* Proclamation Medalet of Heidelberg, Bust, ℞ View of city, 34 *mill.*, and *AR* Mining Medalet (by *Schäffer*), made from Rhine silver, 28 *mill.* (*Ext.* I, 515). BIRKENFELD-ZWEIBRÜCKEN BRANCH. **Charles Augustus** (1775-95), *AR* Medal (by *Weichinger*) of the — 3 12 —

110. 13 —

110 13 –

LOT 510—*continued.*

Towns of Homburg and Zweibrücken on the Extinction of Wild Game, 45 *mill.* (*Cat. Helb. Nov.* 1902, 10469), *all in finest state, the last rare* 7

POMERANIA.

1 14 – 511 Æ Shilling of Bogislaus X (1489); Double Shillings of Philip Julius, 1616, and Bogislaus XIV (1622), *two varieties*; Æ Medal of Paul von Werner, 1760, on the Liberation of Pomerania (by *Georgi*), Bust to right, ℞ RES SIMILIS FICTÆ, Warrior on shore fighting with marine monster, to right City goddess seated, exergue POMERAN · LIBERATA · MDCCLX, 53 *mill.* (*Pogge* I, 1625), *very fine and rare* 5

SAXONY.

19 – 512 ERNESTINE BRANCH. **Frederick, John** and **George** (1507-25), Æ Klappmützenthaler, undated, Bust of Frederick III, ℞ Busts of John and George facing one another (*Eng.* 17), and Æ Gros. **John Frederick** (1532-47), Æ Portrait-medal (by *Hans Reinhard*), 62 *mill.*, *a later cast*; Æ One-and-a-half Thaler, 1539, with bust to right, of Magdeburg (*Mad.* 502), *scarce*; and Æ Thaler of **John Ernest** of Weimar and his Seven Brothers, 1612 5

1 11 – 513 ELDER GOTHA LINE. **John Casimir** (+1633), Æ Broad Medallic Double Thaler, 1627, D : G: IOH · CASI · DVX, &c., Helmeted shield of arms; ℞ ELEND NICHT SCHAT WER TVGENT HAT, Duke on horseback to right (*Mad.* 1448), *very fine and scarce* 1

1 16 – 514 Æ Broad Medallic Double Thaler, 1629, of similar type to last, *very fine and scarce* 1

1 – – 515 ELDER WEIMAR LINE. **Frederick William** and **John** (1573-1602), Æ Thaler, 1580, Busts on either side, and another of 1592. **John Ernest** and his Seven Brothers, Æ Thaler, 1617; Æ Memorial Thaler of John Ernest's mother Dorothea Maria, 1617, ℞ Inscription in twelve lines (*Mad.* 1480), *the first and last pieces very fine* 4

1 17 – 516 ELDER ALTENBURG LINE. **John Philip** and his Three Brothers (1603-25), Æ Thaler, 1623, Bust of John Philip, ℞ Busts of his three brothers to right. LATER WEIMAR LINE. **John Ernest** and his Five Brothers (1622-26), Æ Thaler, 1623, with standing figure of Pallas (*D.* 2104); **William** (1640-62), Æ Thaler, 1658, Church of Wilhelmsburg (*D.* 2173); Æ Memorial Thaler, 1662, ℞ FRATRVM INTER SE CONCORDIA, &c. (*Mad.* 1495), and Quarter Thaler of similar type (*Rm.* 4549), *all very fine, two scarce* 5

119. 10 –

			119	10 —
Hess	517	GOTHA BRANCH. **Frederick I** (1680-91), *AR* Medallic One-and-a-half Thaler on the Duke's Reception of the Order of the Good Shepherd, undated, In landscape with sheep and shepherds the Duke nails his shield to a tree; ℞ *In Memoriam* Sempiternam, 62 *mill.* (*Mad.* 4003), *in very fine state* 1	1	8 —
Spink	518	EISENACH BRANCH **John William** (1698-1729), Half Thaler, 1710, and *AR* Medalet on the Second Centenary of the Reformation, 1717, 27 *mill.* (*A.* 13575). WEIMAR BRANCH. **Charles Frederick** (1828-53), *AR* Double Thaler, 1840 (*Schw.* 286), *brilliant*. MEININGEN BRANCH. **Bernhard Erich Freund** (1803-66), *AR* Gulden, 1836, and Double Thaler, 1846, *brilliant and scarce* 5	2	8 —
Cahn	519	GOTHA BRANCH. **Ernest the Pious** (1640-75), *AR* Katechismus Thaler, 1668 (*Mad.* 1512). **Frederick I** (1675-91), *AR* Thaler, 1688, with his bust and those of his seven brothers on *obv.* (*Mad.* 1518), *rare*, and another of 1690, with eight medallion portraits (*Rm.* 4595), *rare*, *all three very fine* 3	2	7 —
Rosenberg	520	ALTENBURG LINE. **Joseph** (1834-48), *AR* Double Thaler, 1847 (*Schw.* 267), *rare*. **George** (1848-53), *AR* Double Thaler, 1852 (*Schw.* 268), *rare*, *both in brilliant state* 2	3	1 —
Hess	521	SAXE-COBURG-GOTHA. **Ernest II** (1844-93), *AR* Double Thalers, 1843 (*Schw.* 272) and 1847 (*Schw.* 274); *AR* Thaler, 1869, on the Twenty-fifth Anniversary of Reign, and *AR* Medal, with bust of Ernest I, on the Completion of Coburg Palace, 1826 (by *Pfeuffer*), 50 *mill.*, *all in brilliant state, and the two first rare* 4	2	18 —
Spink	522	HENNEBERG-ILLMENAU. *AR* Thaler, 1693, ℞ Crowned head (*Mad.* 1553); another, 1702 (*type of Mad.* 1559); *AR* Double Groschen, 1692; and *AR* Portrait Medalet of Prince George Ernest of Henneberg (by *Höfling*), 1844, 31 *mill.*, *the first two coins scarce, the second very fine* 4	1	6 —
Spink	523	SAALFELD BRANCH. **John Ernest** (1680-1729), *AR* Memorial Thaler, 1729, Bust to right; ℞ Sarcophagus (*Mad.* 1551), *very fine and scarce* 1		19 —
Hamdy	524	ALBERTINE LINE. **George** the Bearded (1500-39), *AR* Thaler, 1530 (*Mad.* 1433). **Christian II** (1601-11), *AR* Memorial Quarter Thaler, with inscriptions on both sides (*Rm.* 4722); The same with his brothers John George and Augustus, *AR* Double Thaler, 1605, struck on a very thick flan (*Rm.* 4718), Thaler, 1603, with the three busts 4	2	2 —
				135 — 19 —

135 19 –

1	12	–	525	**John George I** (1615-56), *N* Double Ducat, 1630, on the Centenary of the Augsburg Declaration of Faith (*Tentz.* 46, 2), and *AR* Medal on the same event (by *S. Dadler*), with bust on *obv.* of the Elector Frederick, 56 *mill.* (*Tentz.* 46, 4), *both very fine* 2	Cahn
1	6	–	526	*N* Ducat, 1630, on the same celebration, and *AR* Medal (by *S. Dadler*), similar to that in last lot; *AR* Thaler, 1614, with busts of John George and his brother Augustus, *the first two pieces very fine* 3	Spink
1	17	–	527	**John George I**, *AR* Double Thaler, 1617, Bust and arms; *AR* Thaler on the Centenary of the Reformation, 1617, with busts of Frederick III and John George I; Half and Quarter Thalers of similar type; and *AR* Medalet (by *Vestner*), ℞ FVLGEAT AETERNVM, 31 *mill.*, *all fine* 5	Spink
1	3	–	528	*AR* Reformation Centenary Thaler and Half Thaler, 1617, similar to last; *AR* Double Thaler, Thaler and Half Thaler, 1630, on the Centenary of the Augsburg Declaration of Faith, with busts of the Prince Electors John and John George (*Rm.* 4751-3); and *AR* Medalet of John, 21 *mill.*, *all in good state* 6	Baldwin
1	6	–	529	*AR* Thalerklippe, 1630, on the Marriage of Princess Marie Elizabeth with Duke Frederick of Holstein, ℞ OMNIA AD METAM (*Mad.* 534); and *AR* Medal of Leipzig on the Alliance of Reformed States, View of Leipzig, ℞ Hercules led by Virtue to Apollo and Mercury, 50 *mill.* (*Tentz.* 47, 3), *both scarce, the medal in brilliant state* 2	Spink
1	16	–	530	*AR* Double Thalerklippe, 1614, ℞ IN GLADIIS FLORET, &c. (*Mad.* 2970); Thalerklippe, 1614 (2 *sizes*), of similar type, *scarce* 3	Baldwin
	10	6	531	*AR* Thaler, 1644, and Half Thaler, 1636, *both brilliant*; *AR* Gros, 1628; and Medalet of Henry the Pious on the Third Centenary of the Reformation, 1839, at Dresden, 21 *mill.* 4	Spink
6	6	–	532	*AR* Medallic Quadruple Thaler, 1650, Standing figure of the Elector to right; ℞ SACRI · ROMANI · &c., Arms within circle surrounded by 20 small shields, 63 *mill.* (*Eng.* 734), *very fine and very rare* [Pl. VIII] 1	Spink
4	–	–	533	*AR* Medal (1655) on the Centenary of the Compact of Passau, 1552, in connection with the Peace of Augsburg, 1555 (by *J. C. Höckner*), IOHAN . GEOR., &c., Elector enthroned, &c.: ℞ VSQVE DEI VERBVM MANET, &c., Dove standing on Bible laid upon altar, 60 *mill.* (*Eng.* 819), *fine and very rare* 1	Cahn
1	1	–	534	**John George II** (1656-80), *N*, Vicariats Ducat, 1657, Elector on horseback to right, ℞ Inscription in twelve lines (*Rm.* 673); and *N* Half Ducat, 1662, Bust and arms (*Rm.* 674), *the first in mint state, the second rare* 2	Spink

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Spink	535	Æ Broad Medallic Double Thaler, 1661, on the Foundation of the Moritzburg Chapel; ℞ NUMM : IN : AUGUR : IN MEMOR · TEMPLI, &c. 64 *mill.* (*Mad.* 2988), *very fine* 1	1	–	–
Lesso	536	Æ Vicariats Thaler, and Quarter Thaler, 1657 (*Rm.* 4765-6); Æ, Shooting Thalerklippe, 1662 (*Mad.* 2989); Wechsel Thaler, 1670 (*Mad.* 541); and Memorial Thaler, 1680, with motto HONI · SOIT · QUI · MAL · Y · PENSE and Fame on *obv.* (*Mad.* 544), *two very fine* 5	1	9	–
Spink	537	Æ Thaler, 1678, Celebration at Dresden of the Order of the Garter, ℞ DU TRÉ HAUT, &c. (*Mad.* 543); Æ Thalerklippe, 1678, on the Inauguration of the new Shooting ground at Dresden, Bust to right, ℞ BEY EIN · WEYHUNG, &c. (*Mad.* 2292); another of same date on the same event and the "Hereulesschiessen" of 27 February, 1678, ℞ Hereules holding club, &c. (*Mad.* 2993), *all fine* 3	1	10	–
Baldwin	538	**John George III** (1680-91), Æ Thaler, 1687, of Dresden. **John George IV** (1691-94), Æ Thalerklippe, 1693, on the Elector's nomination to the Order of the Garter (*Mad.* 550); Æ Gulden, 1694; Æ Thalerklippe, 1669, issued by John George II on the Consecration of John George IV (*Mad.* 2998); and Æ Memorial Gulden, 1694 (*Rm.* 4805), *very fine* 5	1	6	–
Spink	539	**Frederick Augustus I** (1694-1733), Æ Courant Thaler, 1696, on the Birth of the Elector's son Frederick Augustus, FUTURUS ACHILLES SAXONICUS, ℞ View of Dresden (*Mad.* 554), *very fine and rare*; Æ Thalerklippe, 1699, on the Shooting contest held at Dresden in honour of the Polish magnates, VIRTUTE PARATA, Hereules on clouds (*Mad.* 555), *very fine* 2	1	10	–
Lesso	540	Æ Thalerklippe, 1697, *AFC* in monogram under crown, ℞ VIRTUTE PARATA, Hereules on clouds, *very fine and rare*; Æ Vicariats Thaler, 1711, and Gulden, of same date and type (*Sch.* 421, 422); Æ Medal on the Marriage of the Elector's son with Princess Maria Joseph of Austria, 1719 (by *Grosskurt*), CONSTELLATIO FELIX, Crowned monogram, &c., ℞ MEMORIÆ SATVRNALIVM SAXONIÆ MDCCXIX, Saturn, 55 *mill.* (*Amp.* 15206), *all very fine, the medal scarce* 4	2	10	–
Helbing	541	Æ Thalerklippe, 1702, commemorating the Tournament held at Dresden in honour of the Consecration of Prince John George; Æ Double Thaler, 1733, on the Death of Frederick Augustus I. **Frederick Augustus III** (1763-1803), Æ Thaler, 1797, Gulden, 1768 and 1802, and subsidiary coins (2), including a Æ Medalet of Frederick Augustus II, 1741, *the two first extremely fine and scarce* 8	2	3	–

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1	10	–	542 KINGDOM OF SAXONY. **Frederick Augustus I** (1806-27), *AV* Ten Thalers, 1813, Bust and crowned arms; *AR* Thaler, 1826 2	Baldwin
1	1	–	543 **Antony** (1827-36), *AR* Constitution Conventions Thaler, 1831: **Frederick Augustus II** (1836-54), *AR* Double Thalers, 1853 and 1854 (Memorial), Thalers, 1841 and 1854 (Memorial), and *AR* Memorial Medalets (2), *all very fine* 7	Spink
3	4	–	544 **John** (1854-73), *AV*, Twenty Marks, 1872, and Ten Marks of same date; *AR* Double Thaler, 1872 (Silver Wedding), Thalers (8), 1854, 1859, 1861, 1863, 1867 (2 types, one a Mining Thaler), 1870 (Mining), 1871 (Victory Thaler), One-Sixth Thaler, 1870, and *AR* Medal on the Jubilee of the Mining Academy of Freiberg, 1866, 41 *mill.*, *all very fine* 13	Helberg
1	19	–	545 **Albert** (1874-1904), *AV* Twenty Marks, 1874, Ten Marks, 1875, and Five Marks, 1877; *AR* Two Marks, 1876, *all very fine* 4	Rosenberg
1	–	–	546 SAXE-EISENBERG. **Christian** (1680-1707), *AR* Memorial Thaler of his first consort, Christiana Princess of Saxe-Merseburg, 1679: Ꝛ Youth seated on skull, &c. (*Mad.* 1540), *rare* 1	Spink
	17	–	547 *AR* Medal of Charles Augustus and Maria Amelia of Saxony, 1775, 40 *mill.*; *AR* Klippe of the 8th Federal German Rifle Meeting at Leipzig, 1884 (by *Helfricht*), 50 × 36 *mill.*; and *AR* Thalers of John Frederick and George, 1538, and John Frederick and Henry, 1540, *the last with loop* 4	Cahn
			SILESIA.	
2	2	–	548 **John Christian** and **George Rudolph** (1602-21), *AV* Ducat, 1609, Busts facing each other on *obv.* (*Köhler*, 2179); **George, Lewis** and **Christian** (1653-63), *AV* Ducat, 1654, Half-length portraits facing; *AR* Thaler, 1657 (*Mad.* 1589), and Quarter Thaler, 1653, *very fine* 4	Kess
	19	–	549 MÜNSTERBERG-OELS. **Henry Wenceslaus** and **Charles Frederick** (1617-39), *AR* Thaler, 1620, Busts facing each other (*Mad.* 1573); *AR* Medal of 1736 (by *Kittel*), on the Famine and Floods, 30 *mill.* (*F. u. S.* 4236); another, on the Battle of Hohenfriedberg, 1745, Fame, and view of battle, 34 *mill.* (*F. u. S.* 4302), and *AR* Six Kreuzer, 1673, &c., *the first scarce, the medals very fine* 5	Hands

180. 16 –

TRANSSYLVANIA.

550 **Christoph Bathori** (1576-81), *Æ* Obsidional Ten Ducats, 1580, CHR × BATH × DE × SOM × VAIVODA × TRANSILVA × ET × SIC × COMES × Crowned shield of arms with supporters; ℞ × ANNO : D : MILLESI : QVINGEN : OCT : TERTIO; in the field, VIRTVS VNITA × VALET, in three lines (*Resch. pl.* IV, 13), *very fine and very rare* [Pl. VIII] 1 — 13 — —

551 **Sigismund Bathori** (1587-1632), *Æ* Thalers, 1592, 1595 (two varieties), and 1596 (*Rm.* 4894/9), *all very fine* 4 — 1 10 —

552 **Sigismund Rakoczi**, *Æ* Ten Ducats, 1607, SIGISMVNDVS, &c., Half-length portrait to right; ℞ × SOLI · DEO · GLORIA · ANNO · DO · MDCVII ·; inscription in field, NON EST, &c. (*Resch. pl.* 17, 1; *Mont.* 416), *very fine and rare* 1 — 14 — —

553 **Gabriel Bethlen** (1613-29), *Æ* Double Thalerklippe, 1627, GABR · D · G · S · A ·, &c., Bust to right; ℞ PAR · RE · HVN ·, &c., Crowned shield of arms (*Mad.* 6768), *very fine and rare* 1 — 4 — —

554 *Æ* Thaler, 1621 (Kremnitz), and another of 1628 (Nagybanya), *both very fine* 2 — 1 1 —

555 *Æ* Ten Ducats, 1616, GAB : BETHLEN D · G · P · TRAN : &c., Bust to left: ℞ DNS : ILLVM : MEA, &c., Hand issuing from clouds holding sword on which crown, &c. (*Resch. pl.* 22, 12), *very fine and rare* [Pl. VIII] 1 — 15 10 —

556 *Æ* Clausenburg Ducat, 1616, Bust and arms; **George Rakoczi I** (1631-48), *Æ* Nagybanya Ducat, 1648, ℞ Madonna and child (*Mont.* 868), *fine and scarce* 2 — 1 15 —

557 **George Racokzi II** (1648-60), *Æ* Thalers, 1650, 1652, 1658, and 1660 (2), all of the Nagybanya mint, *three very fine* 5 — 1 7 —

558 **Michael Apafi** (1661-90), *Æ* Ten Ducats, 1662, MICHA · APAFI · D · G · PR · TR., Half-length portrait to right; ℞ PAR · REG · HVN ·, &c., 1662, Crowned shield of arms (*Mont.* 1046; *Resch.* 2), *fine and rare* [Pl. IX] 1 — 12 — —

559 *Æ* Five Ducats, 1689 (hexagonal), MICHAEL · APAFI · DEI · GRATIA, &c., Half-length portrait to right; ℞ PAR : RE ·, &c., Crowned shield of arms (*Resch.* 275), *fine and rare* [Pl. IX] 1 — 8 — —

560 *Æ* Ducats, 1684 and 1685 (*Resch.* 252 *and* 257), *both fine* 2 — 1 9 —

WÜRTTEMBERG.

561 **Charles Frederick** (1738-43), *Æ* Miningthaler, 1740, of Christophsthal (by *Thiébaud*), Bust to right, ℞ St. Christopher, &c. (*Bind.* 11), *very fine and rare*; **Frederick Eugene** (1795-97), *Æ* Conventions Thaler, 1795 (by *Betulius*), Bust and arms (*Bind.* 3), *brilliant* 2 — 2 16 —

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1	2	-	562 KINGDOM OF WÜRTTEMBERG. **Frederick I** (1806-16), *AR* Kronenthaler, 1812 (*Bind.* 107); **William** (1816-64), *AR* Kronenthalers, 1817, 1825 and 1833, "Handelsfreiheit," *the first two brilliant, the other two fine* 4	Spink
	12	-	563 **William I**, *AR* Double Thaler, 1854, Double Gulden, 1848, Vereinsthaler, 1862, Gulden 1841 (25 years of reign), Half Gulden, 1844, and Six Kreuzer, 1846, *mostly very fine* 6	Rosenberg
2	10	—	564 **Charles** (1864-91), *AV* Twenty Marks, 1872, Ten Marks (2), 1873 and 1876, *AR* Double Thaler, 1871, Ulm Cathedral (*Schw.* 310), Victory Thaler, 1871 (*Schw.* 311), *all brilliant* 5	Baldwin
			WESTPHALIA.	
1	-	-	565 **Jerome Napoleon**, *AV* Five Franks, 1813, *AR* Mining Thaler, 1811 (Mansfeld), Twenty-four Mariengroschen, 1810, and Gulden, 1811, *all fine* 4	Cahn
			MODERN PRINCELY HOUSES.	
1	10	—	566 BATTHYANI. **Lewis** (1787-1806), *AR* Half Thaler, 1789 (by *I. N. Wirt*), Bust and arms (*Rm.* 4977). CURLAND. **Peter** (1769-95), *AR* Thaler, 1780 (*Rm.* 5005). DIETRICHSTEIN. **Sigismund Lewis** (+1664), *AR* Thaler, 1641 (*Doneb.* 3292), *all three very fine, the last rare* 3	Spink
1	15	-	567 EGGENBERG. **John Christian** and **John Seifried** (1649-1710), *AR* Thalers, 1653 (*Mad.* 4156) and 1658 (*Mad.* 1651), both with busts of the Princes facing each other. FRIEDBERG. **Hans Eitel Diede** (+1685), *AR* Gulden, 1674, St. George standing, ℞ Double headed eagle (*Mad.* 4192); **Francis Henry von Dalberg** (1755-1766), *AR* Conventions Gulden, 1766 (2); **John Maria Rudolph**, Conventionsthaler, 1804 (*Rm.* 5039), *all fine, the last brilliant and scarce* 6	Hess
1	19	-	568 FÜRSTENBERG. **Joseph Wenceslaus** (1762-83), *AR* Mining Thaler, 1767, ℞ View of the mining district of Alt-Wolffach, &c. (*Berst.* 305); **Joseph Maria Benedictus** (1783-96), *AR* Mining Thaler, 1790 (*Berst.* 312), *both fine and scarce* 2	Spink
1	12	—	569 FUGGER. **Maximilian** (+1629), *AR* Thaler, 1623, Crowned double eagle and shield of arms (*Mad.* 4195). HOHENLOHE. **John Frederick** (1676-1702), *AR* Thaler, 1696, Horseman on *obv.* (*Mad.* 1721); **Wolfgang Julius** (1676-98), *AR* Thaler, 1697, Bust and horseman (*Mad.* 1722), and Ten Kreuzer, 1770, *all very fine* 4	Helbing

570	GLATZ. **John von Bernstein** (1537-49), *AR* Thaler, 1544, IOHAN · BARO · A · BERNSTEIN · IN · HELF ·, Two shields of arms side by side : ℞ ✳ MONE · NO · COMITATVS · GLACENS. 1544, Crowned lion (as *Mad.* 1695), *in good state and very rare* 1	2	2	—
571	HOHENZOLLERN-HECHINGEN. **Frederick William Constantine** (1838-49), *AR* Double Thaler, 1846 (as *Schw.* 134), Double Gulden, 1847 (*Schw.* 136*a*), *both very fine and rare* 2	2	4	—
572	HOHENZOLLERN - SIGMARINGEN. **Charles** (1831-48), *AR* Double Thalers, 1841 (by *Doell*), Head to left, ℞ Indication of value within oak-wreath ; 1844, ℞ Crowned shield, draped (*Schw.* 136) ; and Six Kreuzer, 1852, *brilliant and rare* 3	3	—	—
573	HORN. **Philip of Montmorency** (+ 1568), *AR* Thaler, undated, Helmeted arms of Montmoreney and Horn ; ℞ St. Martin and the beggar (*M.* 1732 *var.*). ISENBURG. *AR* Impression of Ducat, 1811, of Prince Charles (by *J. Laroque*). KHEVENVÜLLER-METSCH. **John Joseph** (1742-76), *AR* Thaler, 1771 (by *A. Wideman*), Bust and arms (*Rm.* 5172), *the two last brilliant* 3	1	10	—
574	LIECHTENSTEIN. **Francis Joseph** (1772-81), *AR* Zwanziger, 1778 (*Missong* 175) ; **John II**, *AR* Thaler, 1862 (*Schw.* 140), *the last in brilliant state and rare* 2	2	1	—
575	LICHTENBERG. **John Reinhard I** of Hanau (1599-1625), *AR* Quarter Thaler, undated, with bust to right (*Rm.* 5068). LIPPE. **Frederick Adolphus** (1697-1718), *AR* Gulden, 1717 (*Grote* 207*a*), *very fine* ; **Frederick William Leopold** (1782-1802), *AR* Prize Gulden, 1793 (*Rm.* 5212), One-twelfth Thaler, 1790 ; **Paul Alexander Leopold** (1802-54), *AR* Double Thaler, 1843 (*Schw.* 141), *brilliant and rare* ; Half Groschen, 1847 6	1	16	—
576	MANSFELD. **Peter Ernest, Bruno II, Gebhard VIII** and **John George** (1587-1601), *AR* Thaler, 1593, St. George piereing the dragon, *very fine* ; **Bruno II, William, John George** and **Wolrad** (1604-15), *AR* Thaler, 1610 ; **Philip Ernest** (1585-1631), *AR* Thaler, 1624 (*Mad.* 1802), *fine* ; and Half Gulden of **John George**, *holed, all scarce* 4	1	12	—
577	MONTFORT. **Antony** (1693-1734), *AR* Gulden, 1691 (*Mad.* 4306) ; **Francis Xaver** (1758-80), *AR* Conventionsthaler, 1761, Bust and arms (*Bind.* 182), *both extremely fine* 2	1	—	—
578	OETTINGEN. **Lewis Eberhard** (1622-34), *AR* Thaler, 1624, Crowned arms and double-headed eagle (*Mad.* 1824), *extremely fine* ; **Albert Ernest** (1659-83), *AR* Gulden, 1674 (*Rm.* 5376) ; and another, 1675, ℞ VIGILANTE ET FIDELITATE, Dog (*Rm.* 5378), *fine and scarce* 3	1	—	—

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2	2	-	579	MÜNSTERBERG-OELS. **Charles I**, *A* Reichenstein Mining Goldgulden, 1532, Shield of arms; ℟ St. Christopher (*as F. u. S.* 2081), *very fine and rare* 1	Spink
2	2	-	580	REUSS-GREIZ. **Henry XX** (1836-59), *AR* Double Thaler, 1844 (*Schw.* 215), *brilliant and rare* 1	Spink
2	-	-	581	REUSS-SCHLEIZ. **Henry LXII** (1818-54), *AR* Double Thaler, 1844, *brilliant and rare* 1	Spink
2	2	-	582	**Henry LXVII** (1854-67), *AR* Thaler, 1858 (*Schw.* 220). REUSS-LOBENSTEIN. **Henry XXIV** (1747-79), *AR* One-third Thaler, 1764; **Henry LXXII** (1822-48), *AR* Double Thaler, 1840 (*Schw.* 222), *the last brilliant and rare* 3	Spink
1	3	-	583	SAYN-WITTGENSTEIN. **Charles William Frederick** (1741-57), *AR* Proclamation Jeton, 1741, 25 *mill.* SCHAUMBURG-LIPPE. **William Frederick Ernest** (1748-77), *AR* Gulden, 1761 (*Mad.* 5497); **George William** (1807-60), *AR* Jubilee Double Thaler, 1857 (*Schw.* 143), *all very fine* 3	Hess
1	6	-	584	SCHLICK. *AR* Joachimsthaler, undated (period 1520-80), St. Joachim standing, ℟ Bohemian lion (*Mad.* 1870); **Henry** (+1650), *AR* Thalers, 1645 (or 6) (2), Shield above with St. Anne holding the child Jesus and St. Mary at her right side (*Fiale* 260); **Francis Ernest** (1652-75), Half Thaler, 1661 (*Fiale* 301), *all very fine* 4	Helbing
1	-	-	585	SCHWARZBURG-SONDERSHAUSEN. **Günther Frederick Charles II** (1835-80), *AR* Double Thaler, 1845 (*Schw.* 297), *very fine and rare.* SCHLICK. **Stephen** and his brothers, *AR* Thaler, 1527 (*Fiale* 139), *very fine* 2	Helbing
2	10	—	586	SCHWARZBURG-RUDOLSTADT. **Lewis Günther IV** (1767-90), *AR* Marriage Thaler of the hereditary Prince Frederick Charles with Princess Augusta of Saxe-Gotha, 1780 (*Rm.* 5597), *very fine*; **Frederick Charles** (1790-93), *AR* Conventions Thaler, 1791, and Gulden of same date (*Rm.* 5599-5600), *both brilliant*; **Frederick Günther** (1807-67), *AR* Double Thaler, 1845 (*Schw.* 290), *brilliant and rare* 4	Spink
1	6	—	587	SCHWARZENBERG. **Ferdinand William Eusebius** (1683-1703), *AR* Thaler, 1696 (2), with busts conjoined of Ferdinand and Maria Anne (*Mad.* 1665); **John** (1782-89), *AR* Thaler, 1783, Bust to right, ℟ Crowned arms (*Cat. Schulthess* 5671), *all extremely fine, the last scarce* 3	Hess
			588	STOLBERG. **Wolfgang George** (1612-31), *AR* Thaler, 1624 (*Mad.* 1918); **Christopher Frederick** and **Jobst Christian** (1704-38), *AR* Gulden (2), 1717, on the Second Centenary of the Reformation	

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Lot 588—*continued.*

(*Mad.* 4426); Half Gulden (2), 1717, on the same event; Twenty-four Mariengroschen, 1717; Twelve Mariengroschen, 1710; One-sixth Thaler, 1733, and One-twelfth Thaler, 1736, *all very fine, the first scarce* 9 — 1 2 -

589 **Jobst Christian** and **Christopher Lewis II** (1738-39), *AR* Mining Gulden, 1739 (*Knyph.* 7032); **Christian Ernest of Wernigerode** (1710-71), *AR* Jubilee Thaler, 1760 (*Knyph.* 6966), *brilliant and rare*; and another Mining Gulden of 1730, ℞ WOHL DENEN DIE, &c. 3 — 1 10 -

590 *AR* Jubilee Medal of Christian Frederick and Augusta Eleonora of Stolberg, 1818 (by *Loos*), 42 *mill.* TRAUTSON. **Paul Sixt** (1615-21), *AR* Groschen, 1618. WALDECK. **George Henry** (1813-45), *AR* Kronenthaler, 1824, ℞ Palm tree (*Rm.* 5709), *brilliant and scarce* 3 — 1 6 -

591 WALDECK-PYRMONT. **George Henry** (1813-45), *AR* Double Thaler, 1842 (*Schw.* 299), *brilliant and rare* 1 — 1 11 -

592 WALDSTEIN. **Albert** (+1634), *AR* Groschen, 1630. WALLMODEN-GIMBORN. **Lewis** (+1811), *AR* Conventionsgulden, 1802 (*Rm.* 5725). WIED. **Frederick Alexander** (1737-91), *AR* Quarter Gulden, 1753, View of Nieuwied (*Rm.* 5731). WALDECK. **George Henry** (1813-45), *AR* Kronenthaler, 1824, ℞ Palm tree (*Rm.* 5709), *very fine and scarce* 4 — 1 5 -

593 WALDECK. **George Victor** (1852-93), *AR* Double Thaler, 1856 (*Schw.* 301), *brilliant and rare* 1 — 3 3 -

TEUTONIC ORDER.

594 **Maximilian** (1590-1618), *AR* Treble Thaler, 1614, The grandmaster standing, ℞ Horseman (*Mad.* 925); Double Thaler, 1614; Thaler, 1603, and Quarter Thaler, of same type, *all very fine* 4 — 3 11 -

CIVIC COINS AND MEDALS.

595 AIX-LA-CHAPELLE. *AR* Medal on the Peace of Aix-la-Chapelle, 1748, E SVPERIS ASTRÆA, &c., Religion at altar, &c., ℞ REDVNI – VNTVR, Eight shields of arms in circle under cross, 42 *mill.* ALTDORF near Nuremberg, *AR* Prize Klippe, 1723, on the Centenary of the University, 30 *mill.* (*Imh.* 217, 15). ALKMAAR. *AR* Commemorative Medal of the city's deliverance from the Spaniards, 34 *mill.* (*Van Loon*, I, 166), *all extremely fine* 3 — 1 6 -

596 AUGSBURG. **Ferdinand III**, *AV* Ducats, 1647 and 1658, both with busts, *very fine* 2 — 1 7 -

317 . 1 -

597 Æ Thalers, 1626, Arms and eagle, 1626, View of city; 1629, Arms and eagle; 1639 and 1642, View of city on ℞; Half Thaler, 1643; One-ninth Thaler, 1628, and Groschen, 1624, *mostly very fine* 8 — Baldwin

598 Æ Thalers, 1694, Arms of city and eagle; 1694. Arms of city supported by two river-gods (*F. u. S.* 413); Half Thaler, 1694; Thaler, 1705, with bust of Joseph I and view of city; also a Æ Kipper Kreuzer, 1621, *all fine* 5 — Spink

599 Æ Thaler, 1745 (by *Thiébaud*), FRANCISCUS I. D. G. &c., Bust to right; ℞ AVGVSTA VINDELIC., Seated city-goddess holding the pine-cone (*F. u. S.* 563). Another, 1730, on the Second Centenary of the Declaration of Faith, Luther standing facing; ℞ IN MEMORIAM AVGVST. CONFESS., *the first brilliant, the second very fine, both scarce* 2 — Cahn

600 Æ Double Thaler, 1740 (by *Thiébaud*), Arms of city between river-deities; ℞ D. G. CAROLUS. VI. &c., Crowned double-headed eagle, &c. (*Mad.* 2157), *extremely fine and rare* [Pl. IX] 1 — Rosenberg

601 Æ Half Thaler, 1745; Thalers, 1760 (with bust of Francis I); 1760 (Eagle surcharged with arms); 1764, and Medalet, 1755, on the Second Centenary of Religious Peace (by *Boerer*), 29 *mill.* (*Grossh.* 523), *three in brilliant state* 5 — Spink

602 Æ Medal of 1699, on Augsburg's industrial prosperity (by *P. H. Müller*), AVG. VINDELICOR. ARTIVM, &c., Minerva greeting city-goddess, &c.; ℞ SENATVI OPTIMO, &c., Fame crowning the Augsburg emblem, &c., 44 *mill.*, *very fine and rare*. Another of 1711 (by *P. H. Müller*), AVGVSTA VINDELICORVM, View of city; ℞ MEMORIÆ ANNI CHRISTIANI MDCCXI, Nine shields of arms, 44 *mill.*, *extremely fine and scarce* 2 — Helbing

603 Æ, Second Centenary of the Augsburg Declaration of Faith, 1730 (by *C. E. Müller*), View of city, ℞ Delivery of the Declaration, 43 *mill.* (*Grossh.* 443); Æ, Second Centenary of Religious Peace, 1755, Three hands, ℞ Basket of flowers, 30 *mill.* (*Appel* IV, 337); Æ Medal of 1796 for the "Bürgerwehr," View of city and column, ℞ Inscription, 41 *mill.* (*Grossh.* 612); Æ Medalet, 1612, View of city, ℞ Seven shields of arms, 1614, 21 *mill.*, *all in finest state* 4 — Spink

604 BESANÇON. Æ Thaler, 1664 (*Mad.* 2160). BREMEN. Ⱥ Ducat, 1745, Arms of city and eagle (*as Soothe* 1455); and Ⱥ Groten, 1640, FREIE HANSESTADT BREMEN, Crowned city arms, ℞ 1 GROTEN, 1840 within oak wreath, *all three in mint state* 3 — Spink

605 BREMEN. Æ Thaler, 1642 (*Rm.* 6376), Twenty-four Grote, 1658 (2), 1666 (*Jungk.* 575), 1672; Half Thaler, 1748, 1753 (*Jungk.* 530), and Thirty-six Grote, 1846, *fine, the first rare* 8 — Spink

Cahn	606	AR Thalers, 1723 (*Jungk.* 507), and 1743 (*Jungk.* 511), *both in brilliant condition and scarce* 2	1	7 —
Rosa	607	AR Thalers, 1863 (Jubilee of the Freedom of Germany); 1864 (New Bourse); 1865 (Second Federal Rifle Meeting); 1871 (Peace), *all brilliant, the second scarce* 4		17 —
Cahn	608	AR Thalers, 1863, 1865 (2), 1871 (2), as in last lot; Thirty-six Grote, 1864; Twelve Grote, 1841 (2), 1859 (2); Six Grote, 1861, and others, *the first six extremely fine* 14		18 —
Hands	609	AR Medal of the Hanseatic Legion, 1813-14 (*Gaed.* 2033); AR Portrait Medal of Volchardus Mindeman, 1781, burgomaster of Bremen (by *Dubois*), 44 *mill.* (*Jungk.* 23); another of Sim. Herm. Post, burgomaster, 1805 (by *Fr. Loos*), 44 *mill.*; Dr Ad. Geo. Kottmeier, 1790 (by *Wilkens*), 44 *mill.*, *all very fine* 4		19 —
Spink	610	BRUNSWICK. AR Gros, 1537 and 1546. CONSTANCE. AR Ten Kreuzer, undated, with title of Ferdinand II. DEVENTER, CAMPEN and ZWOLLE. AR Thaler, undated, with bust of Charles V (*C. Sch.* 6884), and Quarter Thaler, with standing figure of St. Michael. EISLEBEN. AR Thaler, 1661, with bust of Luther facing, R View of city, *very fine* 6	1	— —
Helbing	611	EISLEBEN. AR Luther Commemoration Thaler, 1661 (*Mad.* 5165). EMDEN. AR Medal of the College of the XXIV, 1733, R View of city and harbour, 52 *mill.*; another of 1751 (by *J. G. Holtzhey*). 48 *mill.* (*Rm.* 6526); and a Third, dated 1837 (by *C. Fischer*), dedicated to F. E. von Senden, 49 *mill.* (*Rm.* 6530), *all in finest state* 4	2	2 —
Baldwin	612	ERFURT. AR Thaler, 1631, on the Battle of Leipzig (*Mad.* 5173). FRANKFORT-ON-MAIN. AV Goldgulden, St. John the Baptist type: AV Ducats, 1639 and 1796 (Obsidional), *the last three extremely fine* 4	2	19 —
Baldwin	613	AR Thalers, 1622, 1772, View of city, 1796, Obsidional, with eagle and indication of value, and Conventions Thaler, 1776, on the Building of the Hausener Bridge; Double Thaler, 1841, and Double Gulden, 1845, *all in finest state* 6	3	— —
Baldwin	614	AR Double Gulden, 1848, Constitution of the Parliament (*Schw.* 74): 1848, Archduke John, "Reichsverweser" (*Schw.* 75); 1849, Goethe's Centenary (*Schw.* 77); 1855, Third Centenary of Religious Peace (*Schw.* 78); 1859, Schiller's Centenary (*Schw.* 80); 1862, First German Federal Rifle Meeting (*Schw.* 84); 1863, "Fürstentag" (*Schw.* 85), *all in mint state* 7	1	18 —

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8	7	6	615 Æ Double Gulden, 1849, on the Election of Frederick William IV as German Emperor (*Schw.* 76), *extremely fine and very rare* [Pl. IX] 1	Helbing
2	–	–	616 Æ Double Gulden, 1848, Archduke John (*Schw.* 75); Æ Double Thalers, 1860 and 1862; Vereinsthalers, 1860 (2); Æ Medal, on the Second Jubilee of the Reformation, 1717, DOMINE CONSERVA NOBIS, &c., Bible on rock, &c., ℞ IN MEMORIAM SECUNDI IUBILAEI, &c., 42 *mill.*; Æ, Peace of Hubertusburg, 1763 (by *Oexlein*), View of city, 32 *mill.* (*J. u. F.* 830), *all very fine* 7	Cahn
1	18	–	617 Æ Medal of 1763, on the Peace of Hubertusburg (by *Oexlein*), NOMEN DOMINI, &c., View of city, *ex.* ANNO PALIS MDCCLXIII, ℞ OB REDDITAM, &c., City-goddess near flaming altar (*J. u. F.* 829); Æ Portrait-medal of Carl von Dalberg, 1807, Bust to left, ℞ View of Frankfort, 40 *mill.* (*Rm.* 6561), *rare*; Æ, Ninth German Federal Rifle Meeting, 1887, 40 *mill.*; Æ Jetton, on the 3rd Centenary of the Reformation, 1817; Six-Kreuzer, 1854, and Æ Medalet of 1617, on the Second Centenary of the Reformation, *all very fine* 6	Cahn
1	1	–	618 FREIBURG IN BRISGAU. Æ Schauthaler, 1739, View of the city; ℞ SS. Lambert and Alexander (*C. Sch.* 6955), *fine and rare* 1	Harper

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FIFTH DAY'S SALE.

LOT				
619	HAMBURG. *A* Double Ducat, 1674, Madonna type (*Rm.* 896); Half Ducat, 1675, same type (*Rm.* 897), and Double Ducat, 1763, with title of Francis I, *all three extremely fine* 3	2	18	—
620	*A* Twenty-Marks, 1875, and Ten-Marks (2), 1874 and 1875, *very fine* 3	2	—	—
621	*AR* Thaler, 1694 (*Gaed.* 523); Sixteen-Schillings, 1727; Eight-Schillings, 1728; Thaler, 1730, Second Centenary of the Augsburg Declaration of Faith (*Rm.* 6665); Thalers, 1748, Centenary of the Peace of Westphalia (*Rm.* 6670); Thirty-two-Schillings, 1809; Two-Marks, 1876; Four-Schillings, 1727 and 1728, and Two-Schillings, 1720, *all except the last three very fine* 10		18	—
622	*A* Goldgulden, 1497 (*Rm.* 893); *AR* Thalers, 1566 (*Gaed.* 320); 1735 (*Gaed.* 525); Thirty-two-Schillings, 1808 (*Rm.* 6683), *the first two scarce*	2	1	—
623	*AR* Banco-Portugalöser, 1624 (by *Christian Maler*), HOS IMITARE DUCES, &c., Mercury above shield of arms with two supporters; ℞ DEO ERECTORUM MEMORIA MDCXXIIII. BANCHORUM IN EUROPA, Shields of arms of Amsterdam, Venice, Hamburg and Nüremberg, 51 *mill.*, *extremely fine and scarce* 1	6	6	—
624	*AR* Medal of 1667, View of city and harbour, ℞ DA PACEM DOMINE, &c., Table with city arms and book, 50 *mill.* (*Gaed.* 1575); *AR* Klippe, 1708, on the Imperial commission, 34 *mill.* (*Gaed.* 1704), *AR* Medal, 1713, SIHE DER HUTER ISRAEL, &c., Name of Jehovah in rays of glory, ℞ HAMBURG HAT ITZT, &c., 35 *mill.*; *AR* Peace Medal, 1751, View of city and shipping in harbour, in exergue HAMBURGENS. PAX CUM ALGERIIS 1751, 39 *mill.*, *all very fine* 4	1	14	—
625	*AR* Peace Medal, 1751, as in last lot; *AR* Medal of 1775, CONCORS EN CIVIS, &c., Figures lifting a block of stone, ℞ SECURIOR ILLE DAMNA, &c., View of Hamburg harbour, 43 *mill.*; *AR*, Departure of the Danes, 1801 (*Gaed.* 1990); *AR* Portugalöser, 1802 (by *Abramson*), ℞ DES WIEDERGEGEBENEN FRIEDENS, River-god, 42	1	1	—

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Lot 626—*continued.*

mill.; *AR* Milenary of the city, 1803 (by *Loos*), 37 *mill.* (*Gaed.* 2001); *AR* Hanseatic War Medal, 1813, 14, 36 *mill.* (*Heyden* 182), *all very fine* 6

626 *AR*, Second Centenary of Hamburg Exchange, 1819 (by *Brandt*), 41 *mill.*: *AR*, Inauguration of the new Bank buildings, 1826 (by *Pfeuffer*), 42 *mill.*; *AR*, Third Centenary of the Civic Charter, 1828, 41 *mill.* (*Gaed.* 2043); *AR*, The New Exchange, 1841 (by *H. Lorenz*), 42 *mill.* (*Gaed.* 2069); *AR*, Church of St. Nicholas rebuilt, 1863, 42 *mill.*; *AR* Medal of the Hamburg Zoological Society, 1863 (by *Lorenz*), 56 *mill.*, and Brabeon School Prize Medal, undated, 35 *mill.*, *all extremely fine* 7

627 Hall in Suabia: *AR* Thalers, 1742, with bust of Charles VII (by *Oexlein*), and 1777, Joseph II (by *Oexlein*); Half Thaler, 1777; and *AR* Medal of 1735, on the Rebuilding of the Town Hall (by *P. P. Werner*), 43 *mill.* (*Rm.* 6621). Goslar, Six-Mariengroschen, 1693, and One-Mariengroschen, 1764, *extremely fine, except the two last* 6

628 Gimborn, One Twenty-fourth Thaler, 1802. Hameln, *AR* Twelve-Mariengroschen, 1671 and 1672 (*Knyph.* 5296). Hanover, *AR* Thalers, 1862 (2), Fourth German Federal Rifle Meeting. Halberstadt, *AR* Groschen, 1618. Hanau, *AR*, Proclamation Medal of William II, 1821 (by *König*), 41 *mill.* (*Hoff.* 2869). Hildesheim, *AR*, Second Centenary of the Reformation, 1742 (2), 35 *mill.* (*Knyph.* 5911), *all very fine* 9

629 Hanover. *AR* Thaler, 1625, MONETA NOVA · CI · T͡B · : VITA · HANNOVER, City gate, &c.; ℞ FERDINAN · II · D · G · ROMA · IMPE · SEMPE · AVG., Crowned double-headed eagle surcharged with orb (*Rm.* 6711 *var.*), *very fine and very rare* [Pl. IX] 1

630 Hall on Kocher: *AR* Thermal springs, view of baths, ℞ Church, 35 *mill.*, ISNY.; *AR* Batzen, 1530, with title of Charles V. Kaufbeuren, *AR* Quarter Thaler, 1543, with bust of Charles V. Leipzig, *AR* Medal of 1700, ALOEN. AMERIC. ANNOR. 28 ALTAM., Aloe-tree, ℞ SIC LIPSIA FLOREAT USQUE., View of city, 33 *mill.*, *all very fine* 4

631 Kremnitz. *AV* St. George's Thaler of Ten Ducats (by *Hermann Roth von Rothenfels*, + 1726), St. George on horseback to right, beneath R.; ℞ IN TEMPESTATE SECURITAS, Christ asleep in the boat with several persons, 48 *mill.*, 537 *grs.*, *extremely fine and very rare* [Pl. IX] 1

Helbing

632 *N* St. George Double Ducat, same type as last (*with loop*); *N* Ducat (N in exergue of *obv.*); *N* Quarter Ducat, David and Jonathan, and *R* Medal, 1551, The Fall, ℞ The Crucifixion, 43 *mill.*, *all scarce* 4

Spink

633 LUBECK. *R* Thaler, 1537 (so-called, First Bremsenthaler), MONETA. CESAREÆ. &c., Kneeling figure in armour holding city arms, ℞ IMP : CAROLVS · V : &c., Bust of Charles V to right (*Rm.* 6807), *fine and very rare* [Pl. X] 1

Rees

634 *R* Thalers, 1559, Double-Eagle and St. John (*Rm.* 6814); 1616, with title of Mathias, and 1730, Second Centenary of the Augsburg Declaration of Faith (*Rm.* 6843), *the two first very fine, the last in brilliant state* 3

Dr. Reed

635 *R* Thalers (or Three-Mark Pieces), 1752 (2); 1776 (*Rm.* 6849); Double Marks, 1752 and 1797; Eight-Schillings, 1730; Six-Schillings, 1740, and four Schillings, 1728 and 1729, *fine* 9

Spink

636 *R* Marriage Medal, 1657 (by *S. Dadler*), DES ALLERHÖCHSTEN GNADENHAND, &c., Priest marrying a couple; O GOTT LAS DEINEM SCHUTZ. &c., Eye of Providence and LVBEC over view of city, 67 *mill.* (*Schw. p.* 145), *very fine and scarce* 1

Cahn

637 *R* Medal of 1710 (by *Hilcken*), in four medallions the busts and names of four burgomasters; ℞ ES MÜSSE FRIEDE SEYN, &c., View of city and harbour, 47 *mill.* (*Schw. p.* 136, 2), *fine* 1

Helbing

638 LÜNEBURG. *R* Thalers, 1546, ℞ Crescent moon, and 1562, similar type (*Knyph.* 5043 *and Rm.* 6860) *both fine and scarce* 2

Cahn

639 *R* Thaler, 1622, with title of Ferdinand II (*Rm.* 6869), and Gulden, 1702 (*Rm.* 6874), *both very fine* 2

Helbing

640 MANNHEIM. *R* "Schraub" Half Thaler or Gulden, 1608, MONETA NOV · ARGENT · MANHEIMII CVSA, Bust to right between ALB : XXVI., ℞ Shield of arms, MAYENCE.; *R* Thaler, 1795, on the Relief of the city by General Clairfait, View of city and obelisk (*Sch.* 3622), *the first very fine, the second brilliant and scarce* 2

Spink

641 METZ. *R* Groschen, undated, Kneeling Saint and cross; *R* Thaler, 1638, Bust of St. Stephen, and arms (*Mad.* 5036), NUREMBER.; *N* Goldgulden, 1527, Eagle and St. Lawrence, *all fine* 3

Lincoln

642 NUREMBERG. *N* Ducat Klippe, 1750 (*Köhler* 3036); Half Ducat, One-eight Ducats (2), and One-sixteenth Ducats (2), *all of same type and square*; also circular One-eighth Ducat and One-sixteenth Ducats (2), *all extremely fine* 9

Spink

643 *R* Double Thaler, undated, Bust of Leopold I to right; ℞ MONETA NOVA REIPVB. NORIB., Two Genii supporting three shields of arms above city (*Imh.* 173, 8), *in brilliant state and rare* [Pl. X] 1

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1	4	–	644	AR Thalers, 1636, View of city, VIVI DA PAX CHRISTI, &c., *holed*; 1624, Three shields; 1694, View of city (*Imh.* 227, 128), and 1696, Genius with two shields (*Imh.* 228, 131); 30 Kreuzer, 1658, *all very fine* 5	Cahn
1	16	–	645	AR Thalers, 1706, Plan with three city arms (*Imh.* 230, 134); 1721, Bust of Charles VI, ℞ AVGVSTO DOMINO, &c., Eagle above city; 1745, Bust of Francis I, ℞ View of city, *all three brilliant* 3	Spink
1	12	–	646	AR Thalers, 1757, Bust of Francis I; 1765, Eagle and view of city; 1779 (*Imh.* 253, 189); Half Thaler, 1766 (*Imh.* 286, 60); AR Medal of 1671, on the Nuremberg "Stücksehiessen" (*Imh.* 112, 78), *the last three extremely fine* 5	Hamburger
2	17	–	647	AR Klippe, on the Peace of Westphalia, 1650, 30 *mill.* (*Imh.* 104, 69); AR Medallie "Rathhaus" Thaler, undated (by *P. H. Müller*), City goddess seated in front of town hall, ℞ View of city (*Rm.* 6978); AR Medalet, 1716, on the rebuilding of St. Aegidius church, 35 *mill.*; AR Medal of the Nuremberg Mercantile Society, 1742 (by *G. F. Loos*), Mercury seated on bale, ℞ MIT TREVE VERWALTET, &c., clasped hands over keys, &c., 55 *mill. all very fine* 4	Helbing
2	4	–	648	PHILIPPSBURG. AR Schauthaler, 1676, on the capture of Philippsburg in Baden by the Imperial troops under Charles of Lorraine, plan of the citadel, ℞ VON DER RÖM : KAI . MAIT . &c. (*Mad.* 7203), *extremely fine and rare* 1	Cahn
1	1	–	649	RATISBON. AV Ducat, undated, with bust of Francis I (*Plato*, 24); AR Thalers, 1694 (*Plato*, 134), 1756, Bust of Francis I and view of city (*Plato*, 146 *var.*); and Kreuzers (2), *all extremely fine* 5	Lincoln
1	5	–	650	AR Thalers, 1759 (*Plato*, 147); 1780, Bust of Joseph II, and view of city; 1791 (2 *types*, *C. Sch.* 7198/9), *all brilliant* 4	Spink
1	6	–	651	AR Thaler, 1792, Bust of Francis II, ℞ View of city, over which rising sun (*C. Sch.* 7200); Half Conventions Thalers, 1754 and 1774 (*Plato*, 222) (2); AR Medal, 1737 (by *Oexlein*), Laureated bust of Charles VI, ℞ PER CAROLVM POPVLO, &c., view of Town Hall, &c., CA: CVRIA RATISB., 42 *mill.* (*Mad.* 2321), *all extremely fine* 4	Spink
1	1	–	652	AR Thaler, on the Capture of the City by Duke Bernhard of Weimar, 1633, View of City; ℞ BERNHARDVS SAX . DVX VICTOR, &c. (*Rm.* 7006), *fine and rare* 1	Spink
2	6	–	653	AR Medal of 1631, on the Inauguration of the Holy Trinity Church, 40 *mill.* (*Plato*, 35); AR Medallie Half Thaler of 1653, on the Coronation of Ferdinand IV as King of the Romans (*Plato*, 126), and Quarter Thaler of same type, 35 *mill.*; AR Medal of 1714, on	Helbing

LOT 653—*continued.*

the Extinction of the Pest, View of city, ℞ Noah's thanks offering, 44 *mill.* (*Plato*, 193); *AR* Medal of 1737 (by *Oexlein*), Bust of Charles VI, ℞ CVRIA RATISB., 42 *mill.*, *all very fine* 5

Spink 654 *AR* Medal of 1627, Holy Trinity Church, View of church, ℞ within circle of shields, ESTTVA SĀCTA TRIMS DOMVS, &c., 54 *mill.*; another, of smaller module but similar type, 40 *mill.* (*C. Sch.* 7181/2), *both extremely fine and rare* 2 — 1 16 —

Cahn 655 *AR* Medal, 1742, on the Second Centenary of the Reformation (by *Oexlein*), City arms, ℞ City goddess in boat, 38 *mill.* (*Plato*, 54); another, on same event, ℞ Christ and city goddess in boat, 33 *mill.* (*Plato*, 55); *AR* Medal of 1755, on the Second Centenary of Religious Peace, 37 *mill.* (*Plato*, 180); *AR* "Shooting" Medalet, 1788, 30 *mill.*; *AR* One-sixth Thaler, 1659, and *AR* Aix-la-Chapelle Peace Medalet (by *E. Kettler*), Peace, ℞ View of a city, 34 *mill.* struck at Munster, *all very fine* 6 — 18 —

Spink 656 ROSTOCK. *AR* Thaler, 1609, MONETA . NOUA . ROSTOCHIENSIS . 609, griffin; ℞ RVDOL. II . D : G . RO : IM . SEM . AVGV . PF . D. double-headed eagle surcharged with orb on which 32, *very fine and very rare* [Pl. X] 1 — 4 12 —

Cahn 657 STRASSBURG. *AR* Thaler, undated, City arms supported by two lions, ℞ Lily (*Eng.* 439); Gulden, of same type, and 12 Mariengroschen. STUTTGART, *AV* Ducat Klippe, issued by the mint-master, Peter Rast, under Duke Charles Eugene, View of city, ℞ Mare with foal (*C. Sch.* 7242), and *AR* New Year's Medal, with view of city, 16 *mill.*, *all very fine* 5 — 1 8 —

Addison 658 STRALSUND. Sixteen Shillings, 1715 (?). THORN, *AR* Thaler, 1629, on the brave Defence of the City against the Swedes under General Wrangel, View of burning city; ℞ . THORYMIA . HOSTILITER, &c. (*Mad.* 2343), *fine* 2 — 1 16 —

Cahn 659 ULM. *AR* Regiments Thaler, 1622 (by *Daniel Sailer* of Augsburg), View of city; ℞ Genius with seven shields of arms of councillors (*Bind.* 70), *extremely fine and rare* 1 — 1 9 —

Hamburger 660 *AR* Thaler, 1623, with city arms and title of Ferdinand II (*Mad.* 7218), *extremely fine*; *AR* Medal of 1704, on the Siege of the City by General von Thüngen, View of city, ℞ View of Augsburg, 47 *mill.*, *very fine and rare* 2 — 1 15 —

Cahn 661 *AR* Thaler, 1623, as last (*Mad.* 7218). WISMAR, *AR* Seehsling, 1523, *the first extremely fine* 2 — 13 —

97 . 5

ECCLESIASTICAL COINS AND MEDALS.

1 1 — 662 ARCHBISHOPRIC OF COLOGNE. **Frederick III of Saarwerden** (1370-1414), *N* Rieler Goldgulden (*C.* 953); **Philip II of Daun**, *N* Goldgulden, 1514 (*C.* 1234), *both very fine* 2 — Dr Rieck

18 — 663 **Sede Vacante**, 1688. *AR* Thaler, Facing bust of St. Peter over arms, ℞ Madonna and Child, before whom the three kings (*Mad.* 448), *extremely fine and scarce*; also Gros of **Frederick of Saarwerden**, and 15 Kreuzers of 1690 3 — Ness

1 2 — 664 **Sede Vacante**, 1761. *AR* Medal, CAPIT. ECCLES. METROPOLIT. COLON. SEDE VACANTE, St. Peter seated on clouds, &c.; ℞ CASPAR MELCHIOR BALTHASAR, the three kings rendering homage to the Virgin and Child; inscription on edge, CLEMENS AVGVSTVS, &c. 47 *mill.* (*Med.* 5385), *brilliant* 1 — Spink

2 13 — 665 **Joseph Clemens** of Bavaria (1688-1723), *AR* Medal of 1714 (by *P. H. Müller*), on the difficulties with France connected with his election, Bust to right, ℞ TANDEM BONA CAUSA TRIUMPHAT, Lion with arms, &c., 44 *mill.* (*Van Loon*, III, 424, 1); **Clemens Augustus** (1723-61), *AR* Westphalian Mining Gulden, 1759, Bust to right, ℞ WESTPHALIAE DVX, &c., Mining Scenery (*Rm.* 2297), *both in brilliant state, the last very rare* 2 — Helberg

1 13 — 666 *AR* Medal of Joseph Clemens, Archbishop of Cologne, 1689 (by *G. Hautsch*), on the difficulties that arose with France on his election, Bust to right; ℞ NE QUISQ. SIBI. &c., Aaron and Korah, &c., 43 *mill.* (*Van Loon*, III, 424, 2), *very fine and rare* 1 — Helberg

15 — 667 ARCHBISHOPRIC OF MAYENCE. **John Philip** von Schönborn (1647-73), *AR* Thaler, 1652, Bust facing; ℞ CLYPEVS OMNIBVS, &c., Madonna (*Sch.* 4883), *extremely fine and scarce* 1 — Spink

16 — 668 **Frederick Charles Joseph** (1774-1802), *AR* Obsidional Conventions Thaler, 1794, Bust facing, ℞ EX VASIS ARGENT. (*Sch.* 3617); another, of same date, CHUR MAINZ, Shield of arms, ℞ × EINE FEINE MARCK 1794 (*Rm.* 2380); *AR* Twelve Kreutzers, 1694, of Anselm Francis, Ten Kreutzers, 1796, Five Kreutzers, 1795, and *AR* Memorial Jetton of John Frederick Charles, Count of Ostein, 1763, *all fine* 6 — Rosenberg

1 3 — 669 ARCHBISHOPRIC OF OLMÜTZ. **Charles of Lorraine**, Bishop (1695-1711), *AR* Thalers, 1704 and 1706 (*Mayer*, 342 and 358); **Wolfgang**, Count von Sehrattenbach (1711-38), *AR* Thalers, 1716 and 1724 (*Mayer*, 422 and 440), and *AR* Groschen, 1670, *four very fine* 5 — Lincoln

107 6 —

670 Æ Accession Medal, 1817, of Rudolph John, Archduke of Austria, as Archbishop of Olmütz, 44 *mill.* (*Mayer*, 533) 1

671 ARCHBISHOPRIC OF SALZBURG. **Leonard von Keutschach** (1495-1519), Æ Batzen, 1500 and 1512; **John James Khuen von Belasy** (1560-86), Æ Thaler, undated (*Rm.* 2120); **Wolf Dietrich von Raittenau** (1587-1612), Æ Double Ducat, 1603; Æ Thaler, undated (*Rm.* 2427), *very fine* 5

672 **Wolf Dietrich von Raittenau** (1587-1612), Æ Double Thaler Klippe, 1593, Seated Saint facing; ℞ RESISTIT. M.D. XCIII. IMMOTA. Tower in the sea, 46 *mill.* (*Zell.* 21), *very fine and rare* 1

673 Æ Half Thaler Klippe, undated, type as last, IN . DNO . SPERANS . &c. (*Zell.* 24), *two varieties*; Thaler Klippe, undated, Arms and Saint seated facing (*Rm.* 2425), *all three very fine* 3

674 **Paris**, Count Lodron (1617-53), Æ Quarter Thaler Klippe, 1638; **Guidobaldus**, Count Thun (1654-68), Æ Thaler, 1666; **Maximilian Gandolf**, Count Khuenburg (1668-87), Æ One-ninth Thaler Klippe (2), 1669 and 1673; Quarter Thaler, 1675, Groschen, 1681, and Pest Amulet, 1682, 28 *mill.*, *all very fine* 7

675 **Max Gandolf**, Æ Thaler, 1682 (by *P. Seel*), on the 1100th Anniversary of the Archbishopric (*Zell.* 18); **Paris**, Æ Thaler, 1628, Inauguration of the Cathedral (*Zell.* 5); Half Thaler, similar (*Zell.* 6); **John Ernest**, Count Thun (1687-1709), Æ Thaler, 1694 (*Rm.* 2447); Half Thalers, 1694 and 1695; Three Kreutzers, 1690, and Two Kreutzers, 1704, *all in mint state* 8

676 **Francis Antony**, Count Harrach (1709-27), Æ Quarter Thaler, 1715, Two Kreutzers, 1709, and Four Kreutzers, 1722; **Leopold Antony**, Count Firmian (1727-44), Æ Ducat, 1736, Æ Thaler, 1735; and Æ Medal of the **Sede Vacante**, 1754 (by *Oexlein*), ℞ Three shields of arms within a circle of ten smaller ones, &c., 44 *mill.*, *the last three extremely fine* 6

677 **Andreas**, Count Dietrichstein (1747-53), Æ Quarter Ducat, 1749; Æ Thaler, 1748 (*with loop*); **Sigismund III**, Count Schrattenbach (1753-71), Æ Thalers, 1762, 1763 and 1767, *two in brilliant state* 5

678 **Sede Vacante**, 1772, Æ Large Medal (by *Matzenkopf*), with figures of St. Rupert and St. Vergil, 56 *mill.* (*Zell.* 2), *brilliant*; **Hieronymus**, Count Colloredo (1772-1803), Æ Thaler, 1776, Zwanzigers, 1789 and 1801, and Æ Medal, 1782, on the 1200th Anniversary of the Archbishopric (by *Matzenkopf*), Bust and Temple, 33 *mill.*, *all extremely fine* 5

1	15	—	693 MÜNSTER. **Ferdinand**, Duke of Bavaria (1612-50), *AR* Thaler, 1637, ℞ St. Paul standing, *extremely fine*; *AR* Medal, 1648 (by *E. Kettler*), on the Peace of Westphalia, View of city, ℞ PAX OPTIMA RERVM, Three doves, 41 *mill.* (*Van Loon*, II, 311, 2); **Sede Vacante**, 1688, *AR* Thaler, undated, Bust of St. Paul, ℞ Bust of Leopold I (*Rm.* 2678), *all three extremely fine, the last scarce* 3	Spink
2	2	—	694 **Christopher Bernhard von Galen** (1650-73), *AR* Double Thaler, 1661, on the capture of the city, View of city and arms (*Rm.* 2674), and Thaler, on the same event (*Rm.* 2675); *AR* Thaler, 1659, Crucifix and arms (so-called "Coesfeld" Thaler), *the last very fine and rare* 3	Ners
1	16	—	695 **Frederick Christian von Plettenberg** (1688-1706), *AR* 24 Mariengroschen, 1694; **Sede Vacante**, 1719, *AR* Medal, with bust of Charlemagne and arms, 45 *mill.*; **Sede Vacante**, 1761, *AR* Thaler (by *Thiébaud*), View of cathedral (*Sch.* 4585); **Maximilian Frederick**, *AR* One-third Thaler, 1765; **Sede Vacante**, 1801, *AR* Conventions-Gulden (*Sch.* 4591); also a *AR* Medalet on the Peace of Westphalia, 1648, View of city on either side, etc., 32 *mill.*, *mostly extremely fine* 6	Rosenberg
1	7	—	696 OSNABRÜCK. **Sede Vacante**, 1698, St. Peter, ℞ Cathedral, above which 13 large and 12 small stars (*Sch.* 4648); **Sede Vacante**, 1715, St. Peter and Charlemagne (*Sch.* 4622); **Sede Vacante**, 1761, Busts of St. Peter and Charlemagne, 45 *mill.* (*Sch.* 4626), *the first and last extremely fine* 3	Spink
2	2	—	697 PADERBORN. **Sede Vacante**, 1719, *AR* Medal (by *P. P. Werner*), Bishop Hathumar and Charlemagne (*Sch.* 4665); **Clemens Augustus** (1719-61), *AR* Thaler, 1723, with bust (*Sch.* 4668). QUEDLINBURG. **Anna Dorothea** (1684-1704), *AR* Memorial Thaler, 1704, with her bust on *obv.*, ℞ ARDVA DIFFICILI ADSCENSV, Scenery, &c. (*Sch.* 5284), *the last extremely fine and scarce* 3	Hamburger
	16	—	698 PASSAU. **John Philip** (1689-1712), *AR* Thaler, 1697, with his bust (by *P. H. Müller*); **Raimund Ferdinand** (1713-22), *AR* Quarter Thaler, 1717, St. Stephen (*Sch.* 4698); **Sede Vacante**, 1761, *AR* Medal (by *Oexlein*), St. Stephen seated, ℞ View of city, 45 *mill.* (*Sch.* 4702), *all extremely fine* 3	Helbing
	12	—	699 RATISBON. **Sede Vacante**, 1787, *AR* Medallic Conventions-Thaler, inscription, ℞ Arms (*Sch.* 4740); *AR* Portrait-medal (by *J. Scheuffel*) of Frobenius, Bust and Religion at altar, 44 *mill.*; and a small *AR* Medalet with city arms and date 1615, 23 *mill.*, *the first brilliant* 3	Helbing

140 . 12 —

700	SPIRE. **Sede Vacante**, 1770, AR Medal (by *A. Schäfer*), Arms on either side, 45 *mill.* (*Sch.* 4783); **Augustus** (1770-97) AR Conventions Thaler and Gulden, 1770 (*Rm.* 2786-7); and AR Medal (by *J. Wiener*), showing the exterior and interior views of the cathedral, 58 *mill.*, *all extremely fine* 4	2	2	—
701	SELIGENSTADT. **Peter IV Schultheiss**, AR Medal, 1725 (by *C. Müller*), on the Ninth Centenary of the Abbey, Three shields of arms crowned; ℞ View of the Abbey, &c., 45 *mill.* (*Sch.* 5213), *extremely fine and rare* 1		17	—
702	WERDEN and HELMSTÄDT. **Benedictus von Geissmar** (1728-57). AR Thaler, 1730, Patron Saint standing (*Rm.* 2943), *very fine and rare* 1	1	16	—
703	WORMS. AR Medal of 1709, on the New Town Hall, LIBERA . WORMATIA . SACRI., &c., View of city; ℞ SO SETZT MICH GOTT, &c., View of cathedral, beneath SEIT GETROST ICH, &c., 44 *mill.* (*Mad.* 5155), *fine and very rare* [Pl. X] 1	2	19	—
704	WÜRZBURG. **John Gottfried II** (1684-98), AR Thaler, 1693, ℞ St. Kilian standing (*Sch.* 4895), and Groschen, 1697; **John Philip II** (1699-1719), AR Thaler, 1702, Bust to right, ℞ Three saints (*Sch.* 4900); and another of same date, ℞ SEMPER IDEM, Fir-tree and arms (*Rm.* 2812), *the first three in brilliant mint state* 4		19	—
705	**Christopher Francis** (1724-29), AV Half Ducat, undated, HERB . SOLA (*Köhler*, 1684); AR Thaler, 1725, Bust and arms (*Sch.* 4907), and Groschen, 1719; **Sede Vacante**, 1749, AR Medal (by *Vestner*), St. Kilian and arms, 33 *mill.*, *the first three extremely fine* 4	1	—	—
706	**Francis Lewis** (1779-95), AR Thaler, 1786, Bust and Madonna (*Sch.* 4944); AR Medal (by *Riesing*), on the Würzburg University's Bicentenary, 57 *mill.* (*Amp.* 8683), *both very fine* 2		19	—
707	**George Charles** (1795-1803), AR Conventions Thalers, 1795 (*two types*, *Sch.* 4949, 4951); Zwanzigers (2), 1795 (*two types*); AR Medal of 1843 (by *Neuss*) on the Eleventh Centenary of the Bishopric, 41 *mill.* (*C. Sch.* 2902); and a Half Thaler of Wenceslaus, Prince of Paar, 1794 (*Rm.* 5444), *all extremely fine*, *the last scarce* 6	1	14	—

MISCELLANEOUS GERMAN MEDALS, &c.

708	RELIGIOUS MEDALS. So-called Joachimsthalers (later imitations), Samson slaying the lion, ℞ Resurrection of Christ, 41 *mill.*; Youth asleep on skull, ℞ Crocsus and Solon (*Doneb.* 14300), 37 *mill.*; Sacrifice of Isaac, ℞ Christ bearing his Cross (*Doneb.* 4299), 46 *mill.*; Christ and Zacchacus, ℞ Christ slaying Dragon, 48 *mill.*;			

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LOT 708—*continued.*

2 14 – Adoration of the Magi and Shepherds, 48 *mill.*; Hans Reinhardt's Medal on the Fall and Crucifixion, 55 *mill.*; and other Medals (6), *all cast* (11 *ozs.*) 12 Helbing

17 – 709 *Æ* Baptismal Medals, 1701, 1708, 1723, and one undated, Baptism of Christ, ℞ WER GLAUBT, &c.; Inscription in field, GOTT VATER, &c., 53 *mill.*, *all fine* 4 Spink

1 11 – 710 *Æ* Medals dated 1528. The Serpent erected in the Wilderness, ℞ Christ on the cross (*Doneb.* 4291), 46 *mill.* (*two varieties, one silver gilt*); another, of the XVII century, 46 *mill.*, *extremely fine*; and a *Cast* Medal, Baptism of Christ; Christ and the children, 48 *mill.*; St. George's Medalet, 35 *mill.*, *with loop*, *modern*, Jonas and the whale, ℞ Christ's resurrection, 47 *mill.* (*Doneb.* 4304), *chased* 6 Calm

1 13 – 711 *Æ* Medal of 1641, David playing on the harp, ℞ David and Bathsheba, 42 *mill.*; *Æ* David and Jonathan, WAS DU UND ICH MITEINANDER, &c., Clasped hands above view of city, ℞ VERGIS DEINES FREUNDES NICHT, Tree with two shields, inscribed: JONATHAN and DAVID (by *Herm. Roth von Rothenfels*), 45 *mill.* (*Unger* 3453), *both extremely fine* 2 Helbing

2 – – 712 *Æ* Medal of 1639, SERVIVIT SIBI DVM RACHEL, &c., Conjoined busts of Jacob and Rachel to right; ℞ AD DVO LVSTRA, &c., Jacob's ladder, *very fine and rare* [Pl. X] 1 Wright

1 14 – 713 *Æ* Alchemist's Medal, undated, · Η · ΦΥΣΙΣ · ΤΗ · ΦΥΣΕΙ, &c., Nude male and female figures (sun and moon) cutting down a tree with a hand-saw; ℞ NATVRAE INTERPRES, &c., Crowned female figure standing on a globe, &c., 42 *mill.* (*Mad.* 2380), *very fine and rare* [Pl. X] 1 Spink

1 1 – 714 *Æ* The Adoration of the Magi, 1626 (by *Sebastian Dadler*), ℞ HERR JESU LASS, &c., 41 *mill.*, *struck at Augsburg*; another, of the XVIII century or early XIX, with Baptism of Christ on ℞, 43 *mill.*; *Æ* Medal (by *Loos*), Christ's Baptism, ℞ Friendship, DIE TAUFE KNÜPFT, &c., 42 *mill.*; *Æ* Medal (by *Hautsch*), Moses holding the Tables of the Law, 39 *mill.*; *Æ* Christ's Resurrection (by *S. Dadler*), 1625, 42 *mill.*; *Æ* Confirmation Medal (by *C. Pfeuffer*), 42 *mill.*, *all very fine* 6 Hamburger

2 17 – 715 *Æ* Friendship Medal (by *P. H. Müller*), Jonathan and David clad in armour, ℞ Jacob and Esau, 55 *mill.*; *Æ* Peace Medal (by *Blum*), Peace, ℞ *des sechzehn hundert*, 42 *mill.*; *Æ* Medal, OMNIS DIES OMNIS HORA, &c., Death and old man holding clock, ℞ DISCO MORI CHRISTO, Hand holding skull; beneath, pelican feeding its young, 30 *mill.*, *all three very fine, the last rare* 3 Helbing

166. 15 –

Hamburger

716 Æ The Creed, ℞ in three medallions: The Creation of Eve, The Last Supper, and The Resurrection, 40 *mill.*; Æ Medal (by *Loos*), The Last Supper, ℞ Religion, 50 *mill.*; Æ The Annunciation (by *Pfeuffer*), 42 *mill.*; Æ Meeting of Jacob with Joseph, ℞ WER SEINEN VATER EHRET, &c., 36 *mill.*; Æ Tribute to the Ladies, EHRE DEN FRAUEN, &c., 36 *mill.*; Æ Good Training (by *Pfeuffer*), ℞ Gardner, 43 *mill.*; Æ Prosperity of the Country, 1774 (by *Oexlein*), 31 *mill.*; Æ Medals (by *Loos*), on the Conclusion of the XVIII Cent. and Beginning of the XIX, 36 *mill.*, *all very fine* 9 — 1 6 —

Spink

717 Æ Satirical Medal, 1690 (by *C. Wermuth*), Globe, against which are sceptre, crozier and spade; above, crown in clouds, &c.; ℞ Star of five rays, &c.; inscription on the edge, 60 *mill.* (*Cat. Kneist*, 1905, *lot* 2186), *very fine and scarce* 1 — 1 15 —

Lincoln

718 Æ Marriage Medals, undated, of Breslau (by *Buchheim* and *Kittel*), UNANIMI VIGEANT, &c., Two heads on one body, ℞ CORDA FIDE, &c., Hands clasped and two doves, 45 *mill.*; Æ Another (by *Hautsch*), Marriage scene, ℞ Couple kneeling, 42 *mill.*; and a Cast, *the first scarce* 3 — — 7 —

Helbing

719 Æ Large Marriage Medal, undated, WAS GOTT ZUSAMMEN, &c., Christ between two male and female figures, ℞ JESUS CHRISTUS . MACHT, &c., The wedding at Cana, 60 *mill.*; Æ Another, GOTT HADTS GEFUGT, &c., Male and female figures clasping hands, ℞ VERBUNDENE TREU, &c., Two hands holding heart above Bible, 56 *mill.*, *both very fine* 2 — — 19 —

Spink

720 So-called "Christfestthaler," 1617, issued by John George I of Saxony, HONOREM . HABEBIS . MATRI . OMNIB, &c., The Prince Elector bowing before his seated mother; ℞ DITANT . VOTA . MATERNA . 1617. Between two cornucopiae two clasped hands protected by two mailed ones, 37 *mill.* (*Mad.* 4734), *rare* 1 — — 1 — —

Cahn

721 Æ Perpetual Calendar (by *Loos*), 44 *mill.*; Æ Erotic Medal (by *Hautsch*), Two Cupids holding torches, ℞ ALSO LIEB VON LIEBE STAMMT, Two others kissing each other, 39 *mill.*; Æ Medal, 1785, DER MAGISTRAT, City arms, ℞ Monument inscribed: DEM GUTEN BÜRGER, signed B. F., 45 *mill.*; Æ Medal (signed P. H. G.), TRITT ES SCHON VBERS LAND, Neptune, &c., ℞ View of city and harbour, 40 *mill.*; and other Medalets (7), including two modern casts, *several very fine* 13 — 3 3 —

Spink

722 Æ Currency of various German States, mostly early, including Bracteates, North German Deniers, Groschen of Wallenstein, Berg Mining Gulden of Count Palatine Charles Philip, 1738, Salzburg 15 Kreuzers, &c., *many interesting and fine* 58 — 1 2 —

176 7 —

16 - 723 Reformation Medals. 1617, *AR* Nuremberg Klippe (2 sizes), Hand drawing bushel away from candle; 1630, *AR* Jeton; 1612 Centenary of the Reformation at Ratisbon, 40 *mill.* (*Plato* 42); 1717, Bicentenary celebrations at Eisenach (by *Wermuth*), View of a church on a mountain, ℞ View of city, 44 *mill.* (*Amp.* 13600), *rare*: Frankfort One-eighth Thalers (2); Gotha, Hope on snail, ℞ Three female figures, 34 *mill.* (*Cat. Hess*, Oct. 1902, lot 1563), *very fine* 8 Rosenberg

1 10 - 724 Bicentenary of the Reformation, 1717, *AR* Heilbronn (by *Müller*), Religion and Fountain, 44 *mill.* (*Bind. p.* 402, 7), *rare*; Nuremberg, Hand with light and bushel, 33 *mill.*; Weissenfels, Duke Christian (by *Vestner*), Bust to right, ℞ Luther kneeling to right, 43 *mill.* (*Amp.* 12067), *scarce, all very fine* 3 Rosenberg

18 - 725 *AR* 1717 Celebrations at Schweinfurth (by *Vestner*), View of city, 38 *mill.* (*Rm.* 10, 119); Weimar, SIE DÄMPFEN NICHT, &c., Winds issuing from all quarters attempting to blow out a lighted candle, ℞ IN MEMORIAM JUBILAE, &c., 36 *mill.*, *rare*; Wittemberg (by *Müller*), Swan and Bible, ℞ Seated female figure, 37 *mill.* (*Kr. T.* 39, 153), and another, smaller, 25 *mill.*; Ulm, *AR* Medalet, with city arms; Saxony, DAS WIR DEIN WORT, &c., Priest and lighted candle, ℞ ACH BLEIB BEY UNS, &c., 40 *mill.*; and another, small, with Bible on table, and ℞ inscription, 26 *mill.*, *all very fine* 7 Cahn

1 4 - 726 Second Centenary of the Augsburg Declaration of Faith, 1730, Celebrations at Amsterdam (by *Holtzhey*), IN AETERNVM MEMORIAM, Bust of Luther in medallion affixed to a column by Time, &c., ℞ Religion, 50 *mill.*; Nuremberg, Klippe (2), two types; and others, BEHÜTE MICH, &c., Religion seated, ℞ Augsburg Declaration of Faith, 41 *mill.*, etc., *all very fine* 12 Hamburger

14 - 727 Third Centenary of the Reformation, 1817, Celebrations at Reutlingen (by *J. L. Wagner*), View of city, 41 *mill.* (*Bind.* 487, 6); Stolberg, Stag near a column, 36 *mill.* (*Ku.* 10059); Neustadt, near Dresden, *AR* Jetton; Weimar, Hand drawing curtain away from Bible, 39 *mill.* (*Amp.* 13539); Fourth Centenary of the Spire Protestation, 1829, 41 *mill.* (by *Pfeuffer*), and Fourth Centenary of the Augsburg Declaration, 1830, two types, *all very fine* 8 Cahn

16 - 728 *AR* Jubilee Medal of the Lutheran Church at New York, 1867 (by *Hörter*), 41 *mill.*; Munich Shooting Thaler, 1881; Confirmation Medal (by *Held*): Medalets of Erlangen, 1786, Pyritz, 1824, Cologne, 1730; and others, *all very fine* 12 Cahn

729 Personal Medals. **Bismarck** (by *Lorenz*), ℞ NICHT NACH CANOSSA, 43 *mill.*; **Blanchard**, the aeronaut, 1789, ℞ View of Breslau,

Lot 729—*continued.*

over which a balloon, 29 *mill.*; **Blücher** and **Wellington**, 1815 (by *Loos*), 36 *mill.*: **Blumenbach**, naturalist (by *Gube*), 1825, 50 *mill.* (*Kuyph.* 7271), *all very fine* 4

730 **Dürer**, 1840 (31 *mill.*); **Effendi**, 1791 (29 *mill.*); **Gellert**, poet (by *Stieler*), 1769, 39 *mill.* (*Amp.* 9540): **Gutenberg**, 1840 (by *Eberhardt*), 40 *mill.*; **Frederick William von Hohenthal** (by *Loos*), 1813, ℞ Sphinx, 42 *mill.*, *all very fine* 5

731 **Huss**, after Leherr's Medal, 43 *mill.*, and two modern casts; **Iffland** (by *Loos*), 44 *mill.*: **Kalman**, Hungarian patriot, 1875-1885, 70 *mill.*, *all very fine* 5

732 Luther, Martin, 1617. *Æ* Goldgulden (2), Candle and bushel (*Juncker*, p. 405, 1), and the same in *Æ*; *Æ* Medalets, Luther standing, ℞ GOTTES WORT IST LUTHERI 'LEHR, Swan, 33 *mill.* (*two var., one cast*); *Æ* Medal (by *Christian Maler*), Prince Elector Frederick and Luther, 41 *mill.*; and another, Angel and Luther holding bushel above candle, 32 *mill.*, *the two last gilt*; etc., *all fine* 9

733 1630. *Æ* Medal (by *Sebastian Dadler*), Facing bust of Luther holding Bible, ℞ IETZT IVBLIRT, &c., 53 *mill.*; 1717. Bust of the Reformer facing, ℞ AETERNVM VERBO CHRISTI DECVS, View of city, sun shining, and magnifying glass, &c., exergue SECVLARI EVANGELICO ALTERO, 53 *mill.* (*Amp.* 15181), *both very fine* 2

734 1630. *Æ* Medal (by *Dadler*), similar to that in last lot; 1717. *Æ* Medal (by *De Wys*), Luther standing near altar, ℞ Religion kneeling, &c., 61 *mill.* (*Van Loon, S.* t. 2, 19), *both extremely fine* 2

735 1717. *Æ* Medals of Mühlhausen (by *C. Wermuth*), Bust to right, ℞ View of city, 43 *mill.* (*Kr. T.* 10, 9), Luther standing, ℞ inscription, 35 *mill.* (*Kr. p.* 62, 2), *both very rare and in finest state* 2

736 1717. *Æ* Bust of Luther, ℞ Four genii, 33 *mill.* (*Kr. T.* 26, 77); Medals (2) (by *Hautsch*), The Prince Elector Frederick and Luther, ℞ DAS SICH DES WORTES, &c., 43 *mill.* (*Kr. T.* 17, 41); others, Bust to right, ℞ FOLIVM EIVS, &c., Palm tree, 31 *mill.*; and two smaller, of same type, etc., *all very fine* 11

737 1717. *Æ* Medal (by *Vestner*), Bust to right, ℞ (by *Müller*), SI NON DIX, &c., Religion kneeling to right, 43 *mill.*: Another, Bust to right, ℞ VT tVRRIS LVMEN, &c., Tower on the sea shore, exergue IOBILAEO LVTHERA, &c., 43 *mill.*, *both fine, the last scarce* 2

738 *Æ* Medal (by *Wermuth*), with busts of Luther on *obv.*, Catharina Bora on ℞, 43 *mill.*, *very fine* 1

739 1730. Second Centenary Celebrations at Amsterdam of the Augsburg Declaration of Faith (by *M. Holtzhey*), Bust of Luther; ℞ VERITATI TRIVMPHVS, Religion seated, &c. (*Van Loon, S.* 54), 62 *mill.*, *very fine and scarce* 1

740 Æ Medal (by *P. P. Werner*), Busts conjoined of Luther and Melanchthon, ℞ EIN GVT BEKENTNIS, &c., Presentation of the Augsburg Declaration of Faith, 43 *mill.*; another, Æ, with same *obv.*; ℞ (by *Dockler*), HEILIGE VNS, &c., Altar, 43 *mill.*; Æ Medal (by *Dockler*), ℞ WER MICH BEKENNT, &c., Saviour on clouds, 32 *mill.*, and another with ℞ FOLGT DIESEN LICHT, Altar, 32 *mill.*, *all very fine* 4

741 Æ Medal (by *P. P. Werner*), as the first in last lot; another (by *Vestner*), ℞ OB DATA A TRIUNO, &c., 36 *mill.* (*Amp.* 9168); Æ Medal (by *Werner*), with busts of Luther and John Huss, 31 *mill.*, and other Medalets (by *Dockler*), *all extremely fine* 7

742 Æ Medals (by *Werner* and *Vestner*), as the two first in last lot; another (by *Vestner*), Bust of Luther to right, ℞ ECCE SVPER ET ORIETVR DOMINVS, View of city, 43 *mill.*, *very fine, the last scarce* 3

743 1817. Third Centenary of the Reformation, Æ Medal (by *S. Jacobson*), Bust of Luther, ℞ LVCEM IN, &c., Religion, 55 *mill.*; Æ Medal (by *Depaulis*), ℞ Religion, 40 *mill.*; Æ Medals (by *Loos*), with busts of Luther on *obv.*, Zwingli and Melanchthon on *rev.* (2), 39 *mill.*, *all extremely fine* 4

744 Æ Portrait Medals of Luther, all of 1817, by *P. Bruckmann, Held, Lang, Loos*, and other artists, *all in finest state* 13

745 Tercentenary of the Augsburg Declaration of Faith, 1830; Æ Portrait Medals of Luther, by *Krüger, Neuss, Pfeuffer* and *Stettner*; also three modern Casts 7

746 **Nicolai** (John David) German Theologian (by *C. Voigt*), 42 *mill.*; **O'Donnell** (Count Charles) Austrian General (by *Jos. Cesar*), 68 *mill.*; **Olbers**, Physician and Astronomer of Bremen (by *C. Pfeuffer*), 50 *mill.*, *all extremely fine* 3

747 **Pfinzing v. Henfelfeld**, Nuremberg Patrician, 1764, by *Oexlein* (*Imh.* 644, 48), 45 *mill.*; **Richey** (Michael) Hamburg Historian, 1748 (by *P. H. G.*), 46 *mill.*, *both in finest state and scarce* 2

748 **Rieter von Kornburg** (Paul Albrecht), oval Portrait Medal, 1693 (by *G Hautsch*), Bust facing, ℞ CONTEMNIT, &c., Shield of arms above castle, &c., inscription on the edge, PIETATE AMORE RECTI AC CONSTANTIA, 38 × 44 *mill.*, *very fine and rare* [Pl. XI] 1

Hamburger	749	**Stifft** (Andr. Joseph Baron) Austrian Physician, 1826 (by *Lang*), 48 *mill.*; **Strauch** (Aegid.) Theologian, &c. of Danzig, 1678, 31 *mill.* (*Vossb.* 1150); **Scitovozki** (Cardinal) 1859 (by *C. Radnitzky*), 44 *mill.*; **Telcki** (Count) Hungarian Statesman, 1861 (by *Kleeberg*), 58 *mill.* (*Mont.* 1554), *all very fine* 4		1	—
Spink	750	**Volcamer v. Kirchensittenbach** (George Christopher) 1759 (by *Schega*), 42 *mill.*; **Weiss** (Leonhard) of Augsburg, 1695 (by *P. H. Muller*), 38 *mill.*; **Wieland** (by *Abramson*), 41 *mill.*, and another, 1812, on his 80th Birthday, 32 *mill.*, *all extremely fine* 4		3	1 —
Spink	751	**Zinzendorf** (Count Lewis junr.) Æ Medal (by *Ernst*), 1760, 54 *mill.* (*Well.* 15142), *extremely fine and rare* 1		1	15 —
Cahn	752	Æ Portrait Chasings of a later period, of Pirckheymer, Guttenberg, Holtzschuher, Franz von Sickingen, Mary of Austria, Tetzel, &c. (*wt.* 10½ *ozs.*) 7		1	3 —
Helbing	753	Æ, another lot, varied (*wt.* 15½ *ozs.*) 8		1	12 —
Spink	754	German and other currency, in *silver*, *billon* and *nickel*, including some Medalets, &c. *wt.* 19 *ozs.*		1	6 —
Cahn	755	Æ Medals, with portraits of Emperors and Empresses of the Holy Roman Empire, struck to commemorate various events, *all very fine* 18		1	2 —
Lincoln	756	Æ Medals of Kings of Prussia, Emperor Francis Joseph, German Empire, 1871 Peace commemoration, *all in finest state* 14			19 —
Hamburger	757	Æ Medals of Kings of Hanover, Saxony, Bavaria, and Personal Medals, *all very fine* 22		1	12 —
Baldwin	758	Æ series of Portrait Medals of Dukes and Duchesses of Lorraine (by *St. Urbain*), *all very fine* 32		1	6 —
Spink	759	Æ Commemorative Medals: Battle of Gran, Capture of Prague 1743, Recovery of Morea 1687, &c., including a Æ *gilt* Medal, 1624 with ten medallion portraits of Emperors, &c., *all fine* 21		1	4 —
Helbing	760	Æ series of Portrait Medals of Dukes of Bavaria from Otto III to Maximilian III (18), (by *Schega*), *contained in morocco case*, *all brilliant* 18		3	13 —
James	761	*White metal* Medals and others of various personages and events, and various Foreign *copper* Coins *a parcel*			11 —
James	762	Æ Coins of various Continental and Foreign States, *a few in mint state* *a parce*			13 —
James	763	Æ Coins, a similar lot *a large parcel*			19 —

£ 228 . 18 .

SIXTH DAY'S SALE.

BELGIUM.

			LOT		
1	14	–	764	**Leopold I.** *N* Twenty Francs, 1865; *R* Five Francs (3), 1848, 1851 and 1853 (Marriage of Duke of Brabant), Two Francs, 1843, One Franc, 1835, and *nickel* Twenty Centimes, 1860; also two Two-Franc Pieces of the "Commune libre de Moresnet," 1848 and undated, *all fine* 9	Helbing
1	14	–	765	**Leopold II.** *N* Twenty Francs, 1869; *R* Five Francs (3), 1869, 1871 and 1880 (Jubilee), Two Francs (2), 1880 (Jubilee), One Franc (4), 1867 (2), 1880 (Jubilee), Fifty Centimes, 1887 (Congo), *nickel* Five Centimes, 1862, and *Æ* Jubilee Medal, 1880, *all in finest state* 13	Cahn

DENMARK.

1	15	–	766	**Frederick II** (1559-88), *R* Obsidional Mark, 1563, issued during the War with the Swedes. **Christian IV** (1588-1648), *N* Ducat, 1644 (so-called "Hebrew" Ducat); *R* Thaler, 1627, Crowned bust to right, ℞ BENEDICTIO DOMINI, &c.; another, 1648, for Norway; Two Marks, 1645, and One Mark, 1644; Quarter Thaler, 1637, for Norway; Mark, 1624, ℞ Crown, and Eight Skillings, 1624, *fine* 9	Hess
1	14	–	767	**Frederick II**, *R* Mark, 1563. **Christian IV**, *N* Quarter Ducat, 1646, and two Medals, one *R*, the other *lead, cast*. **Frederick III** (1648-70), *R* Four Marks (3), 1653, 1655 and 1659 (on the vain attempt by the Swedes to storm Copenhagen); Thaler, 1660, for Norway, *very fine*; Krone, 1651, Two Marks, 1669, and Sixteen Skillings, 1650, both for Norway, *mostly very fine* 11	Helbing
1	–	–	768	*R* Medal, undated, commemorating a Naval Defeat of the Swedes, View of Copenhagen with shipping in harbour; ℞ Castle on sea-shore, above which CRONBVRG, Swedish and Danish war ships, 46 *mill., very fine and rare* 1	Spink
7	17	–			

769 **Christian V** (1670-99), *A* Ducat, undated, King on horseback, ℞ Crowned monogram (*Köhler* 627); *A*R Thaler, 1694, Bust of Christian V, ℞ PIETATE ET IVSTITIA, Crowned shield of arms, *both very fine* 2

770 *A*R Klippe on Christian's Accession, undated, Bust in wreath: ℞ Elephant, 37 *mill.*; Small Crown, 1696, Bust and crown; Two Marks, 1691, Crowned shield; Mark, 1675, Crowned monogram and denomination: Mark, 1696, Bust and crown; Two Marks, 1692, for Norway; and Mark, undated, Postilion on horseback, ℞ Norwegian lion, issued for travellers in Norway, *all fine* 7

771 *Æ* Medal on the Danish Naval Successes against the Swedes, 1677, Crowned Royal monogram, REGIS · DANIAE · NORVEGIAE, &c.; ℞ SIC CODANI TURBAS, &c., Danish fleet at sea (*Van Loon* III, 195), 140 *mill.*, *a beautiful large medallion* 1

772 **Frederick IV** (1699-1730), *A*R Accession Treble Crown, with busts of Christian V and Frederick IV on either side, with edge inscription and date 1699 (*Jorgensen*, *p.* 123, 41), *extremely fine and rare* [Pl. XI] 1

773 **Frederick IV**, *A*R Four Marks, 1723, King on horseback: Four Marks, 1700, Bust and three shields; Sixteen Skillings, 1717; *Æ* Medal on the Capture of Stade, 1712, View of City, 38 *mill.* **Christian VI** (1730-46), *A* Ducat, 1730, for Christiansborg (*Köhler* 648); and *A*R Medal (by *Wahl*) on the Jubilee of the Danish and Norwegian Church, 1736, Laureate bust to right, ℞ DE DOMO SERVIENTIVM, &c., Faith standing near cathedral, 56 *mill.*, *the medals very fine* 6

774 **Frederick V** (1746-66), *A*R Twenty-four Skillings, 1759. **Christian VII** (1706-1808), *A* Ducat, 1792 (Dutch type), *extra fine*; *A*R Thalers, 1776 and 1777; Half Species Thaler, 1778; Birthday Four Marks, 1771, Bust to right, ℞ within wreath DEN · 29 · IANUARII, &c., *very fine*; Mark, 1769, Two Royaliners, 1786, Ten Schillings, 1796, for Schleswig Holstein, &c. 10

775 *A*R Thaler, 1771, CHRISTIANVS · VII · &c., Crowned shield of arms, ℞ GLORIA · EX · AMORE · PATRIÆ · Two crowned pillars between which crowned shields of Denmark and Norway, *a brilliant proof*; *A*R Medal (by *Adzer*), 1776, Bust to right, ℞ PIETAS AVGVSTA, Three children before Pietas seated to left, 63 *mill.*; *A*R Medal, 1795, on the Great Fire of Copenhagen, Neptune between warrior and city goddess, exergue REDNING, &c., KIOBENHAVN DEN 5·7 JVNII 1795, ℞ Child crowning sheaves, 36 *mill.*; *A*R Medal, 1804 (by *Loos*), Monument of Fuldfört, *all extremely fine* 4

776 **Frederick VI** (1808-39), *AR* Rigsbankdaler, 1813, One-sixth Rigsdaler, 1808 (2). **Christian VIII** (1839-48), *AV* Double Christian D'Or, 1844; *AR* Rigsbankdaler, 1847; *AR* Coronation Medal, 1840 (by *Christensen*), 48 *mill.*, and smaller ones (2) on the same event and of similar type, 28 *mill.*, *very fine* 8

777 *AV* Coronation Medal, 1840 (by *Christensen*), Conjoined busts of king and queen to right; ℞ CUD OG FÆDRELANDET, Crown, sword and sceptre in wreath; SALVEDE XXVIII JUNII MDCCCXL, 48 *mill.*, *extremely fine* (*wt.* $2\frac{3}{4}$ *ozs.*) 1

778 **Frederick VII** (1848-63), *AR* Half Rigsdaler, 1855, Sixteen Skillings, 1857; Danish West Indies Twenty Cents (2), 1859 and 1862, Ten Cents, 1859, and Five Cents, 1859; *AR* Medal on the King's Oath of Fidelity to the Constitution, 1848, 42 *mill.* **Christian IX** (1863-1906), *AV* Ten Kroner, 1875; *AR* Two Kroner, 1875 and 1876. One Krone, 1875 (2), Twenty-five Öre, 1874, &c., *some very fine* 14

FRANCE.

779 ORANGE. **Raymund IV** (1340-1393), *AV* Florin, St. John the Baptist and Lily (*Poey d'Avant* XCVIII, 5). KINGS OF FRANCE, &c. **Philip IV** (1285-1314), *AV* Masse d'Or, King seated, facing (*Hoff.* 4), *both very fine and scarce* 2

780 **Charles IV** (1322-28) *AV* Royal d'Or, King standing under Gothic archway (*H.* 2); **Charles V** (1364-80), *AV* Franc-à-pied, King standing, &c. (*H.* 2); **Charles VI** (1380-1422), *AV* Ecu d'Or (*H.* 1), *all three fine* 3

781 **Charles VII** (1422-61), *AV* Agnel (*H.* 1); **Lewis XI** (1461-83), *AV* Ecu à la Couronne (*H.* 4); **Charles VIII** (1483-98), *AV* Ecu à la Couronne (*H.* 2), *very fine* 3

784 **Francis I** (1515-47), *AV* Ecu d'Or (*H.* 11); Lewis XIII (1610-43), *AV* Ecu au Soleil, 1634 (*H.* 6), *both very fine* 2

785 *AR* Deniers of Charles the Bold for Melle, Charles II for Court-Sessin (monogram with K), Mailles Blanches of Charles IV (2), Teston, 1604, of Henry IV, and 1642 of Lewis XIII, Quarter Ecu, 1787, and Fifteen Sols, 1791 of Lewis XVI, *AR* Jeton de la Mairie, etc., 1787-88, etc., *several very fine* 10

786 *AR* Ecus of Louis XIV, 1710 (three crowns), Louis XV, 1718, and First Republic Six Livres, 1793, *extremely fine*; Half Ecu, 1712, of Louis XIV, and Quarter Ecu, 1645; and Subsidiary Currency of Louis XIII-XV; *AR* Memorial Medal of Louis XVI and Marie Antoinette, 1793 (by *Loos*); and Marie Antoinette alone, 1793 (by *Stierle*), 34 *mill.*, *mostly fine* 13

			HH.	H.	—
Lauterger	787	**Napoleon I.** *N* Twenty Francs, *an* 12, as First Consul; Forty Francs, *an* 13, as Emperor, and Twenty Francs, 1806, *fine* 3	3	4	—
Spink	788	*N* Forty Francs (2), 1810 and 1811; Twenty Francs (2), *an* 12, as Emperor, and 1808, *fine* 4	4	16	—
Spink	789	*R* Five Francs (5), *an* 12, First Consul; *an* 13 (2), Emperor, 1810 and 1811; Quarter Franc, *an* 12; and Mauritius Ten Livres, 1810, issued by General Decaen 7	1	3	—
Helberg	790	**Louis XVIII.** *N* Twenty Francs (2), 1814 and 1818; and Pattern (by *Tiolier*), Five Francs, 1814, FRANCOIS I, &c. ANGE DE PAIX: ℞ GALLIA REDDITA EUROPAE . APRILE 1814, Shield of France, *very fine* 3	2	3	—
Helberg	791	**Henri V,** Pretender, *R* Five Francs, 1831; and One Franc of same date; **Louis Philippe I,** *N* Twenty Francs, 1831; *R* Five Francs, with U.S.A. Dime inserted in centre of ℞; Franc, 1847; Half Franc, 1834; Fifty Centimes, 1848; and *Æ* Colonial Ten Centimes, 1843, *the first very fine* 8	1	16	—
Spink	792	**Second Republic.** *N* Twenty Francs (3), 1848, 1849 and 1851; Ten Francs, 1851; and *R* Five Francs, 1848 5	3	—	—
Spink	793	**Napoleon III,** *N* One-hundred Francs, 1859, with bare head of Emperor, *very fine* 1	4	—	—
Spink	794	*N* One-hundred Francs, 1866, laureated head, *very fine* 1	4	3	—
Spink	795	*N* Fifty Francs, 1857; Twenty Francs, 1858; Ten Francs, 1857; and Five Francs, 1854, *all very fine* 4	3	8	—
Spink	796	*N* Fifty Francs, 1866; Twenty Francs, 1852; and Five Francs, 1856, *very fine* 3	3	3	—
Spink	797	*N* Twenty Francs, 1867; *R* Two Francs, 1867; Francs (5), 1852, 1860, '66, '68 and '69; Fifty Centimes (6); Twenty Centimes, 1867, *fine* 14	1	3	—
Lincoln	798	**Third Republic,** *N* Twenty Francs, 1877; *R* Five Francs (2), 1871 and 1874; Two Francs (2), 1871; Franc (3), 1871, 1872; Fifty Centimes (4) 12	1	10	—
Rosenberg	799	*R* Unofficial Pattern Five Franc Pieces, with busts of Thiers, Gambetta, Mac-Mahon, Philippe d'Auvergne, and Napoleon IV, *all very fine* 5	2	7	—
Baldwin	800	*Æ* Satirical Ten Centimes (3), and Five Centimes (2) of Napoleon III, *all different types*; and Monnerons (3), Pattern Twenty-five Centimes, *an* 3; Honoré V of Monaco, 1837; Five Centimes, and others, *mostly very fine* 13		11	—
Spink	801	*R* Medal of Louis XIV, 1638, on his birth (by *Roettier*), LVDOVICVS MAGNVS, &c, Laureate bust to right; ℞ ORTVS . SOLIS . GALLICI. Triumphal quadriga crowned by Victory, around the signs of the Zodiac, 72 *mill., a very fine large medal* 1	4	8	—

84 19 —

802 AR Medals of Louis XIV, 1688; Antichristian Confederacy, Soliman III, Louis XIV, Mezzomorto and James II, around altar, exergue CONTRA CHRISTI ANIMUM, 36 *mill.* (*Med. Ill.* I, 632, 54); Louis XV, 1720, European tranquillity (by *Duvivier*); Louis XVI, 1775, Coronation at Rheims (by *Getteaux*); and Memorial Medal (by *Baldenbach*), 46 *mill.* (*Hennin* 467), *all four very fine, the first scarce* 3

803 AR Medals of Louis XVI, 1788 (by *Getteaux*), 37 *mill.*, and Hexagonal Jetton, 1775, Comp. des Indes, 35 *mill.*; Proclamation of the French Constitution, 10 August, 1793 (by *Duvivier*), 41 *mill.*; and AR Jetons (3) of Louis XIII, 1610; and another, ℞ Two dogs jumping after a crown reflected in the water; Louis XIV, 1666; Louis XV (3), Louis XVI, and Faculté de Médicine, Paris, 1646, *mostly very fine* 11

804 **Napoleonic Medals.** AR *an* VII, Conquest of Lower Egypt (by *Brenet*), Pyramid and river-god Nile, 32 *mill.*; Conquest of Upper Egypt (by *Galle*), Bust of Isis; ℞ Crocodile chained to a palm-tree, 40 *mill.*; Jeton of the Chamber of Commerce of Avignon, *an.* XI (by *Andrieu*), 31 *mill.*; and another, octagonal, École de Droit of Paris, *an* XII (by *Brenet*), 31 *mill.*, *all very fine* 4

805 AR Restoration of the Cisalpine Republic, *an* VIII (by *Lavy*), ℞ Hercules raising prostrate Italy, 52 *mill.*, *extremely fine* 1

806 AR Coronation Medal, *an* XIII (by *Droz*), 30 *mill.*; and another, smaller, 13 *mill.*; Hexagonal Jeton, Commissaires priseurs de Paris (by *Tiolier*), 33 *mill.*; Marriage Medalet, 1810 (by *Andrieu*), 13 *mill.*; Jeton on the same event, two flaming torches, ℞ VOTA PVBLICA in wreath, 29 *mill.*; Medalet (by *Domard*), 1833, with standing figure of Napoleon I, 25 *mill.*; and various other small Medalets, Coins, etc., of Louis XVIII to Napoleon III, etc.; also AR Medal of Alexander I of Russia, 1814 (by *Andrieu*), ℞ Victory seated to left and recording on tablet the Czar's visit to Paris, 40 *mill.*, *mostly very fine* 17

807 AR Marriage Medal of Napoleon and Marie-Louise, 1810 (by *Harnisch*), Busts facing each other; ℞ FELICIBVS NVPTIIS, City-goddess between two torches writing on shield supported by Cupid, 48 *mill.*, *extremely fine and scarce* 1

808 Æ Capitulation of Mantua, 1797 (by *Gatteaux*), 34 *mill.*; Battle of Marengo, and Crossing of the St. Bernard, *an* VIII (by *Andrieu*), 60 *mill.*; Coronation at Paris, *an* XIII (by *Droz* and *Jaley*), with bust of Pius VII; another (by *Merlen*), ℞ NAPOLÉON BONAPARTE,

LOT 808—*continued.*

&c., 44 *mill.* (*Mill.* XXXVI, 94); Coronation Festivities (by *Brenet*), Busts of Napoleon and Josephine, 35 *mill.*; Congratulations to the Emperor of the city of Paris, *an* XIII (by *Galle* and *Jeuffroy*), 67 *mill.* (*Mill.* XXXII, 88), *all very fine* 6

809 Æ, Treaty of Amiens broken, 1803 (*Mill.* XXX, 69); Camp of Boulogne, 1804, Hercules strangling the English leopard; Capitulation of Ulm, Memmingen, etc., 1805 (by *Andrieu* and *Jaley*); Capture of Flags at Innsbruck, 1805 (by *Droz* and *Brenet*); Capture of Vienna, 1805 (by *Manfredini*); Battle of Austerlitz, 1805 (by *Andrieu* and *Jaley*), *all* 41 *mill. in diam., very fine* 6

810 Æ, Capture of Vienna and Presbourg, 1805 (by *Droz* and *Galle*); Venice ceded back to Italy, 1805 (by *Andrieu* and *Brenet*); French Flags recaptured at Innsbruck, 1805 (by *Andrieu* and *Brenet*); Peace of Presbourg, 1805 (by *Andrieu*); Interview of Napoleon with Francis II of Austria, 1805 (by *Andrieu*); Conquest of Naples, 1806 (by *Andrieu* and *Brenet*); Conquest of Dalmatia, 1806 (by *Andrieu* and *Brenet*); Conquest of Istria, 1806 (by *Andrieu* and *Brenet*), *all* 40 *mill., very fine* 8

811 Æ, Capture of Vienna and Presbourg, 1805 (by *Andrieu* and *Galle*); Napoleon enters Berlin, 1806 (by *Andrieu* and *Jaley*); Confederation of the Rhine, 1806 (by *Andrieu* and *Brenet*); Capitulation of Spandau, Stettin, Magdeburg and Custrin, 1836 (by *Andrieu* and *Jeuffroy*); Napoleon crosses over the Rhine at Mayence, 1806 (by *Droz*); Battle of Jena, 1806 (by *Brenet* and *Andrieu*), Emperor nude seated on trophies of war holding small Victory, Ꝛ Napoleon on horseback, &c., *all* 40 *mill., very fine* 6

812 Æ, Confederation of the Rhine, 1806 (by *Andrieu* and *Brenet*); Battle of Jena, 1806 (by *Andrieu* and *Galle*), Napoleon as Jupiter Tonans; Occupation of Hamburg, 1806 (by *Andrieu* and *George*); Erection of the Kingdom of Westphalia, 1807 (by *Andrieu* and *Brenet*); The French Eagles beyond the Vistula, 1807 (by *Andrieu* and *Brenet*); Battle of Friedland, 1807 (by *Andrieu* and *Galle*); Conquest of Silesia, 1807 (by *Andrieu*); Campaigns of 1806-1807, Berlin, Warsaw and Konigsberg (by *Andrieu* and *George*), *all* 40 *mill., very fine* 8

813 Æ, Peace of Tilsit, 1807, Busts of the three Emperors (by *Andrieu* and *Droz*); The French enter Madrid, 1808 (by *Andrieu* and *Brenet*); Battle of Sommo Sierra, 1808 (by *Andrieu* and *Brenet*); Re-union of Etruria with France, 1808 (by *Andrieu* and *Brenet*); Capture of Rome, 1809 (by *Andrieu*); Engagement at Esslingen,

97 9 –

LOT 813—*continued.*

1809 (by *Brenet*); Battle of Ratisbon, 1809 (by *Vassallo*); Battle of Wagram, 1809 (by *Andrieu* and *Galle*); Battle of the Raab, 1809 (by *Andrieu* and *Dubois*); Peace of Vienna, 1809 (by *Andrieu*), *all* 40 *mill.*, *very fine* 10

10 – 814 Large Æ Portrait Plaque of Napoleon and Marie Louise (by *Andrieu*), with their conjoined laureate and diademed busts to left, *extremely fine* 1 Spink

15 – 815 Large Æ Medals (3) on the Baptism of the King of Rome. 1811, laureated bust of Napoleon, ℞ BAPTÊME DU ROI DE ROME, Emperor holding his child up in his arms to left; similar bust, ℞ within circle of mural crowns, A L'EMPEREUR LES BONNES VILLES DE FRANCE, *obv.* as ℞ of first medal; ℞ as last, *all three* 67 *mill. in diam.*, *very fine* 3 Bertrand

10 – 816 Æ, Birth of the King of Rome, 1811 (by *Andrieu* and *Jouannin*), 40 *mill.*; Re-establishment of the Academy of Fine Arts, 1812 (by *Gatteaux*), 57 *mill.*; Napoleon enters Moscow, 1812 (by *Andrieu* and *Brenet*); Battle of Moskowa, 1812 (by *Andrieu* and *Jeffroy*); Retreat of the Army, 1812 (by *Andrieu* and *Galle*); Battle of Lützen, 1813 (by *Depaulis* and *Brenet*), 40 *mill.*, *very fine* 6 Lincoln

15 – 817 Æ, Battle of Champaubert, 1814 (by *Brenet*); Horrors of War, 1814 (by *Brenet*); Napoleon's abdication, 1814 (by *Brenet*); His sojourn at Elba, 1815 (by *Brenet*); Alexander of Russia in Paris, 1814 (by *Andrieu*); Napoleon at St. Helena, 1815 (by *Brenet*); Battle of Mont St. Jean, 1815 (by *Petit*), *all* 40 *mill.*, *the last* 50 *mill.*; also Pattern Three Centimes and One Centime, 1816, of Napoleon II, *all very fine* 9 Bertrand

5 5 – 818 Æ **Personal Medals, &c.** Cardinal Mazarin, 1660 (by *Pieter van Abeele*), Bust three-quarter face to right; ℞ QVI · POSVIT · FINES, &c., Temple, 68 *mill.*, *a very fine and interesting medal* [Pl. XI] 1 Spink

2 4 – 819 Cardinal Fleury, 1736 (by *Dassier*), Bust almost facing, ℞ IHS PACEM REDDIDIT ARMIS, Serpents entwined around club, &c., 54 *mill.*; Cardinal Mazarin, Battle of Casale, 1630 (by *Dufour*), Bust to right, ℞ INFESTAS · ACIES · NVTV · DIRIMIT ·, View of the battle, in exergue CASALI · 1630 · D · F ·, 53 *mill.*, *both extremely fine* 2 Hamburger

2 4 – 820 Æ Satirical Medal (1685) on the Revocation of the Edict of Nantes, SUPRA DEUM POST PERNICIEM, The Pope between Jesuit and Dragon riding on seven-headed monster, &c.; ℞ EX MARTYRIIS PALMAE, Horseman dragging after him nude female tied to the horse's tail, &c., 58 *mill.* (*Van Loon*, III, 312, 1), *extremely fine* 1 Hess

109 12 –

821	Æ Portrait Medal of Louis II of France (by *Caqué*), 51 *mill.*; Translation of Napoleon's ashes from St. Helena to Paris, 1840, View of St. Helena, &c., 51 *mill.*; General Baron Chassé, 1832, 47 *mill.*: First General Review of the National Guard, 1830, 32 *mill.*, *all extremely fine* 4	1	7	-
822	Æ Jettons of Louis XVIII, Louis Philippe, Napoleon III (5), Insurance Companies of Antwerp, 1834-1835; Agricultural Prize Medal (by *Barre*), 50 *mill.*; Ticket of the Milanese Hospitals issued 5 June, 1859; Jeton of Two Francs of the Cercle de Monaco; Pattern Two Francs, 1614 (by *Tiolier*), Ange de paix type, &c., *all very fine* 12	1	-	-
823	Æ, Modern French mint restrikes of Medals of Francis I, Marie de' Medici (2), Francis II, Henry IV, Henry of Lorraine, Charles of Lorraine, George of Amboise, *all brilliant*, *wt.* 14½ *ozs.* 8	2	16	-
824	Æ, French Personal and Commemorative Medals, &c., from Louis XIII to the Revolution, including a large Medallion (by *Andrieu*) on the Taking of the Bastille and King's arrival in Paris, 85 *mill.*, *mostly very fine* 32		13	-
825	Æ Medals of Louis XVI and Marie Antoinette (3) on their execution (by *Küchler*), Louis XVIII (7), Charles X (3), and others of various personages and events, including a large Medallion (by *Langer* and *Tiolier*), with seated figure of Louis XVIII on *obv.*, and Royal arms on ℞, 125 *mill.*, *all very fine* 23	1	7	-
826	Æ Medals with bust of Louis Philippe, commemorating various events, mostly of large size, *all in brilliant condition* 18	1	10	-
827	Æ Medals of large module with bust of Napoleon III, commemorating the Crimean War, Capture of Bomarsund, Battles of Alma and Inkermann, Capture of Sebastopol, Preliminaries of Peace at Villafranca, Peace of Paris, French Colonisation of Algeria, Reception of Siamese Ambassadors at Fontainebleau, by various artists, *all in mint state* 8	1	14	-
828	Æ Medals of Napoleon III, mostly of large size, commemorating various events, including Birth of the Prince Imperial, Peace of Paris, Atlantic Telegraph Laid, 1855 Exhibition, &c., *all in brilliant condition* 15	1	12	-
828*	Æ Portrait-medals of the "Gallerie Numismatique," by various artists, *all fine* 41		12	-
829	Æ, Another lot, varied, *all fine* 36		10	-
830	Æ, A third lot, varied, *all fine* 26		8	-

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GREECE.

3	4	—	831	*Æ* Portrait-medal of King Otho (by *K. Lang*), Head to right; ℞ within laurel-wreath, **ΤΟΙΣ ΤΑΙΣ ΜΟΥΣΑΙΣ ΚΕΧΑΡΙΣΜΕ ΝΟΙΣ**, 38 *mill.* (*wt.* 0·75 *oz.*), *brilliant* 1	Helbing
1	7	—	832	Otho, *Æ* Five Drachmai, 1833, Drachme, 1832, Quarter Drachme, 1834; George, *Æ* Drachmai (6), 1875 (2), 1876 (4), Drachme (2), 1868, *fine* 11	Spink

ITALY.

2	6	—	833	BOLOGNA. *Æ* Doppio Bolognino d'oro of Giovanni II Bentivoglio (1464-71), Lion and St. Petronius seated (*Mal.* 7); *Æ* Scudo, 1797, Madonna type; Mezzo Scudo, 1797; and Bianco of Pope Pius IV (1559-66), *well preserved* 4	Spink
2	2	—	834	CASTIGLIONE DELLE STIVERE. *Æ* Undated Twenty-five Soldi of Ferdinand II (1680-1723), Bust and double-eagle (*Rossi*, 906). FERRARA. *Æ* Scudo d'oro of Alfonso I d'Este (1505-34), Arms and cross (*Bell.*, *p.* 192, IV). FLORENCE. *Æ* Early Florin, *m. m.* hammer, and others (2) of 1720 and 1731, *all fine* 5	Dr. Reed
3	3	—	835	FLORENCE. **Cosimo I** (1536-74), *Æ* Lira, undated, Bust to right, ℞ The Last Judgment (*Ors.* 19); **Francesco I**, *Æ* Scudi (2), 1575, two types; **Ferdinand I**, *Æ* Scudi (2), 1595 and 1601; **Cosimo II**, *Æ* Scudo, 1620; **Ferdinand II**, *Æ* Scudi (2), 1628 and 1648 (Pisa), and Testoon, 1636, *well preserved, some fine and scarce* 9	Cromer
1	16	—	836	**Cosimo III**, *Æ* Scudi (4), 1680 Baptism of Christ, 1681 Port of Livorno, 1701 Rose-tree, 1717, Camp-gate; Mezzi Scudi (4), 1676 (3) and 1683, *several very fine* 8	Cromer
	15	—	837	**Charles Lewis** and **Marie Louise**, *Æ* One-and-a-half Francescone, 1806, for Pisa; **Pietro Leopoldo**, *Æ* Scudo, 1774; **Leopoldo II.** *Æ* Scudo, 1838, for Pisa, Fiorino, 1828, and a Fiorino, 1859, of the Provisional Government, &c., *all very fine* 6	Cahn
2	6	—	838	GENOA. *Æ* Doppia da due, 1619, *m. m.* B·D·N·, and Scudo d'oro, 1618, *both fine* 2	Spink
1	5	—	839	*Æ* Scudo doppio, 1631, Crowned arms of Genoa; ℞ Floreate cross with cherubs' heads in angles (*D.* 1500), *unusually fine* 1	Reed
1	5	—	840	*Æ* Broad Scudo, 1666, Madonna type; *Æ* Scudo stretto, 1689, Scudo, 1710, St. John the Baptist type, and Four Lire (2), 1795 and 1796, *all fine* 5	Spink

142. 10. —

841	LONGOBARDIC RULERS. **Sicardus** (832-9), *AV* Solidus, +SICARDV·, Helmeted bust, facing; ℞ VICTOR · ·⁝· PRINCI, Cross on steps between S—I; beneath, CONOB (*Rossi*, 364 *var.*), *very fine* 1	1	14	–
842	LUCCA. **Republic** (1200-1342), *AV* Fiorino d'oro, Crowned head facing, ℞ St. Martin on horseback (*Cord.* VIII, 4); *AR* Grosso, similar *obv.*, ℞ OTTO REX and monogram; **Felix** and **Eliza** (1805-14), *AR* Five Franchi (3), 1805, 1807, 1808, and Franco, 1808, *the last four fine* 6	1	–	–
843	MALTA. *AV* Zecchini of Giovanni de la Valette (2), Pietro del Monte, Ugo de Loubens-Verdala, and Martino Garzes, of the usual Venetian type, *fine* 5	3	3	–
844	*AV* Ten Scudi of Emmanuel de Rohan, 1782, with bust; *AR* Double Scudo, 1774, of Francis Ximenes de Texada; Thirty-Tari Pieces (2) of Emmanuel de Rohan, 1790, and Ferdinand Hompesch, 1798, and a *Æ* Five Tari, 1798, *all fine* 5	1	11	–
845	MANTUA. **Vincenzo I** (1587-1612), *AR* Scudo, 1595, Bust to right; ℞ St. George on horseback spearing dragon; in exergue CASA L. (*Rossi* 857), *fine and scarce* 1	1	2	–
846	**Ferdinand** (1612-26), *AR* Scudo, 1617, Bust to right; ℞ Sun in its splendour (*R.* 2104), *well preserved and scarce* 1	1	9	–
847	**Vincenzo II** (1626-27), *AR* Scudo, 1627, Bust to right, ℞ Dog to left (*R.* 2113); another, similar, *the first in fair state, scarce* 2	2	15	–
848	**Isabella Clara** and **Ferdinand Charles** (1665-68), *AR* Scudo, 1666, Busts conjoined to right; ℞ Sun rising over sea (*R.* 2158), *in very good state and scarce* 1	1	2	–
849	MILAN. **Berengario I** (888-924), *AR* Denaro largo, BERINGARIVS REX + Cross with pellet in each angle; ℞ +XPISTIANA RELIGIO, Temple (*Gn.* 3), *fine and rare* 1		18	–
850	**Filipo Maria Visconti** (1412-47), *AV* Fiorino d'oro, Duke on horseback; ℞ Arms in tressure (*Gn. Cat.* 2710), *fine* 1	1	7	–
851	*AR* Testoon of Galeaz Maria Sforza (*Gn.* 17); Eight-Soldi of Charles V, and Ducatone of Philip III, 1603; Philip IV, 1657, and Filippo, 1707, of Charles III, *some fine* 5	1	–	–
852	*AV* Forty-Lire (2) of Napoleon I, 1810 and 1814 2	3	5	–
853	*AR* Five-Lire (5) of Napoleon I, 1810, 1811, 1812 (3, two of which struck at Bologna); Two-Lire, 1813; Lira, 1810; Ten-Soldi, 1808; Five-Soldi, 1810 and 1813, and two Five-Lire, 1848, of the Provisional Government, *some fine* 12	1	1	–

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163.	17	–	854	Cisalpine Republic, *AR* Scudo of *an.* VIII (*Gn.* 1); Thirty-Soldi, *an.* IX (2); Gaule subalpine, *AR* Five-Francs, *an.* IX (Turin); *AR* Mezzo Scudo, LIBERTA. VIRTU. EGUAGLIANZA, Liberty, ℞ ANNO VII. REP. I. DELLA LIBERTA. PIEDMONTESE., within oak-wreath MEZZO SCUDO, *the first and last very fine* 5	Spink
	19	–			
1	7	–	855	MODENA. **Ercole III**, *AR* Talleri (2), 1782 and 1796, *both very fine.* NAPLES. **Charles I** of Anjou (1266-85), *AV* Saluto d'oro, ℞ The Annunciation, *very fine* 3	Lincoln
1	19	–	856	NAPLES. **Alfonso** (1416-58), *AV* Ducato, struck after the capture of Naples, 1435, Arms of Naples and Aragon; ℞ King armed and crowned on horseback to right, *very fine and scarce* 1	Spink
1	15	–	857	**Alfonso**, *AV* Ducato, similar to last, *very fine and scarce* 1	Spink
1	1	–	858	**Charles V**, *AV* Scudo d'oro, CAROLVS. V. Crowned arms, ℞ Cross (*Heiss*, 125, 7); *AR* Mezzo Scudo, Bust and crowned arms; *AR* Mezzo Scudo of Philip II; Saluto d'argento of Charles I of Anjou, &c., *fine* 6	Lincoln
	12	–	859	**Charles of Austria** (1665-1700), *AR* Piastre, 1684, Sceptre and crown between the two hemispheres; Ducati of 100 Grani, 1689 (2), Arms, and 1693 (2), Badge of Fleece; Twenty and Ten Grani, 1693, *fine* 7	Reed
	18	–	860	**Charles VI** (1707-1734), *AR* Piastre, 1734; **Ferdinand IV** (1759-1806), Piastres, of varied types, 1790, 1791 (2), 1799, 1805 (2), *several very fine* 7	Hamburger
	17	–	861	**Ferdinand IV**, *AR* Thirty Tari Piece, 1785, of the Palermo mint, ℞ Phoenicia, *fine* 1	Spink
1	17	–	862	**Republica Napolitana**, *AR* Dodici Carlini, 1799; **Gioacchino Murat** (1808-1815), *AV* Forty-Lire, 1813; *AR* Two and One Lire, 1813; *Æ* Military Reward, 1809, with Murat's bust; *AR* Piastre, 1808, of **Joseph Napoleon** (1806-8) 6	Reed
	15	–	863	**Murat**, *AR* Five-Lire, 1812, GIOACCHINO NAPOLEONE 1812, Bust to right; ℞ REGNO BELLE DUE SICILIE 5 LIRE, Crowned and draped shield of arms, *struck as a proof from a flawed die, scarce* 1	Spink
1	1	–	864	**Ferdinand IV** (restored), *AR* 120-Grani, 1818; **Ferdinand II**, *AR* 120-Grani (2), 1841 and 1856; Twenty-Grani, 1854; Ten-Grani, 1855; Five-Grani, 1838; *AR* Medal (by *Gennari*), Christ and his disciples, ℞ ALUMNORUM - COLLEGII - URBANI, within wreath DOCTRINÆ ET PIETATI, 40 *mill.*; also *AR* Testoni of CARMAGNOLA; **Michele Antonio** (1504-28), and CASALE; **Guglielmo II** (1494-1518), and *Æ* Five-Centesimi, 1864, of the Republic of SAN MARINO, *several very fine* 10	Hamburger
176	18	–			

Spink 176 18 –

865 PARMA. **Ottavio Farnese** (1547-87), ℛ Mezzo Scudo, 1574, OCTAVIVS · FAR · PAR · ET · PLA · DVX · II, Bust in armour to left; ℞ ISTIS-DVCIBVS, The three Graces, above 1574 (*Zan.* 78), *fine and very rare* [Pl. XI] 1 — 9 – –

Cromer

866 **Ranuccio I, Farnese** (1592-1622), ℛ Scudo, 1603, · RAIN · FARN. PAR · ET · PLAC · DVX · IIII., Bust to left in armour; ℞ · QUESITAM · · MERITIS., Mars and Pallas supporting a crown over three lilies, in exergue · L · 1603 · S · , *fine and rare* [Pl. XI] 1 — 3 1 –

Spink

867 **Odoardo Farnese** (1622-46), ℛ Scudo, 1626, Saint on horseback to right; another, smaller, 1629, Saint standing; **Ranuccio II Farnese** (1646-94), ℛ Broad Scudo, 1660, ℞ Mars and Pallas, *all three fine, the last rare* 3 — 2 5 –

Dotti

868 RAGUSA. ℛ Scudi, 1767 and 1790, the last with bust of Maria Theresa; ℛ Medal, with portrait of Ferdinand Gonzaga, praefect of subalpine Gaul under Charles V, 68 *mill., cast and chased, modern* 3 — 10 –

Lincoln

869 ROME. ℛ Zecchini of Niccolo V (1447-55) and Innocent VIII (1484-92); another of Clement VII (1523-34), Arms and Peter's miraculous draught of fishes, *the last very fine* 3 — 1 16 –

Lincoln

870 ℛ Testone of Clement VIII; Giulio of Paul III, and another of Sixtus V; ℛ Medals of Pius II, 44 *mill.*, and Pius V, 41 *mill.*, *the two last modern restrikes* 5 — 11 –

Rees

871 **Urbanus VIII** (1623-44), ℛ Scudo, *year* XV, Archangel spearing dragon, *fine*; **Alexander VII** (1655-67), ℛ Scudo, St. Peter and shield of arms, ℞ St. Thomas of Villanova and the beggar (*Cin.* 50), ℛ Testone, Scales; ℛ Giulio, Table, *the last three very fine* 4 — 16 –

Hamburger

872 **Sede Vacante**, 1667, ℛ Scudo; **Clement IX** (1667-69), ℛ Scudo, undated, Arms and St. Peter's throne, and ℛ Testone, St. Peter enthroned, *the two last very fine* 3 — 13 –

Hamburger

873 **Clement X** (1670-76), ℛ Scudi (4), 1672, Arsenal of Civita Vecchia, 1673, Angel bringing news of Victory of Lepanto to Pius V; 1675, Jubilee (2), Open and closed Porta Santa; ℛ Testoni (2), undated, Pope kneeling, and 1675, Porta Santa, *fine* 6 — 1 7 –

Cahn

874 **Innocent XI** (1676-89), ℛ Scudi (4), *anno* I, St. Matthew writing gospel; *anno* II, St. Peter's Cathedral; 1680, St. Peter enthroned; 1684, DEXTERA TVA DOMINE, &c. in wreath, Mezzo Scudo, Testoni (3), and ℛ Medal (by *Giovanni Hamerani*), Angel bringing peace to the earth, 48 *mill.*, *the first two and last in brilliant state* 9 — 1 13 –

198. 10. –

13 - 875 **Alexander VIII** (1689-91), *AR* Scudo, 1690, Genius of the Roman Church; Testoni (3), of varied types; *AR* Medal of Innocent XII, with busts of SS. Peter and Paul facing each other on ℞, and dated 1698, *fine* 5 Calm

1 13 - 876 **Innocent XII** (1691-1700), *AR* Scudi (4), 1693, Archangel spearing dragon, 1693 Charity, 1696 Papal Consistory, 1698 St. Peter blessing his disciples; *AR* Mezzi Scudi (3), 1697 Pope kneeling, 1699 (2), St. John the Baptist, and Testoni (2), *all fine* 9 Calm

2 4 - 877 **Clement XI** (1700-21), *AV* Scudo d'Oro, Arms and inscription; *AR* Scudi (3), 1704 Presentation of Christ in the Temple, 1707 St. Francis kneeling, *anno VI* St. Peter's miraculous draught of fishes; Mezzo Scudo, and Testoni (2), *the first two very fine* 7 Spink

19 - 878 **Sede Vacante** (1724), *AR* Grosso. **Clement XII** (1730-40), *AR* Mezzo Scudo of *anno IV*, *AR* Testoni (2); **Clement XIII** (1758-69), *AR* Testoni, 1761, and *AR* Medal (by *Hamerani*), on the Navigation of the Tiber, 38 *mill.*; **Innocent XIII**, *AR* Grosso; **Clement XIV** (1769-74), *AR* Testoni, 1773; *AR* Medal, 1769, ℞ Charity, 31 *mill.*, and another, 1773, commemorating the expulsion of the Jesuits, 44 *mill.*, *mostly very fine* 10 Lincoln

16 - 879 **Pius VI** (1775-99), *AR* Bolognese Mezzo Scudo, and *AR* Medal, ℞ The washing of the feet, 31 *mill.*; **Republica Romana**, *AR* Scudo Romano (by *Mercandetti*); **Pius VII** (1800-23), *AR* Scudi (2, 1815 *and* 1818), *all except the first very fine* 5 Lincoln

2 3 - 880 **Pius VII**, *AV* Doppie (2) of *anni V and XVII*; *AR* Medal (by *Passamonti*), ℞ COLLEGIO CONSTITVTO, 40 *mill.*; another, 1819 (by *Mercandetti*), on the Reception of Francis II of Austria and his Consort at the Quirinal, 41 *mill.*; and a third (by *Cerbara*), *anno XVIII*, View of the Vatican Museum, 41 *mill.*, *all very fine* 5 Helbing

1 5 - 881 *AR* Medal (by *Mercandetti*), on the Birth of the King of Rome, 1811, Roma seated to right receiving infant from the hands of helmeted figure flying towards her; ℞ LABORI ET INDVSTRIAE, &c., and around, name of recipient of medal engraved, &c., 68 *mill.*, *a fine large medal* 1 Santamaria

18 - 882 **Sede Vacante** (1829), *AR* Bolognese Scudo; **Pius VII** (1829-30), *AR* Scudo, 1830 (by *Voigt*), and *AR* Medal (by *Cerbara*), ℞ Equity between genii, 42 *mill.*, *all very fine* 3 Spink

883 **Gregory XVI** (1831-46), *AR* Scudi, 1834 and 1845; Mezzo Scudo, 1834; *AR* Medals (3), *anno II* (by *Cerbara*), on the Suppression of the Revolution at Bologna, 43 *mill.*; 1831 (by *Girometti*),

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LOT 883—*continued.*

Faith standing near altar, 43 *mill.*; 1837 (by *Girometti*), on the Restoration of St. Paul's Church after the fire, 59 *mill.*, *all very fine* 6

884 **Pius IX** (1846-78), *A* Scudo, 1852; *R* Five-Lire, 1870, and subsidiary coinage (7); *R* Medals (2), 1847 (by *Girometti*), Statues of SS. Peter and Paul, 43 *mill.*; 1656 (by *Girometti*), Opening Railway communications with the Provinces, 43 *mill.*, *mostly very fine* 11

885 *R* Medallion (by *Bianchi*), Bust of Pio Nono to left; ℞ CONCILIO. DECVM. VATICANO., &c., MDCCCLXIX, Christ handing keys to St. Peter, 74 *mill.*, *very fine* 1

886 MISCELLANEOUS MEDALS. *R* Seipione Maffei, 1755 (by *A. Dassier*), 54 *mill.*; Leo XII, 1824, 44 *mill.*; Ferdinand Charles, Duke of Mantua, 1686, ℞ CERTISSIMA SIGNA SEQVENTVR, Sun in splendour and Zodiac, 41 *mill.*; Franceseo Donati, of Verona, 1780 (by *Guillemard*), 42 *mill.*, and Leonardo da Vinci (by *Herard*), 1685, 54 *mill.*, *the last a modern strike*, *all very fine* 5

887 Æ Circular XVI Century Plaque (probably by *Annibal*), CONSALVI AGIDARI VICTORIA, Fight between horsemen and foot soldiers under the walls of a city; in exergue DE GALLIS AD CANNAS, *diam.* 53 *mill.*, similar to the ℞ of the medal of Giangaleazzo Roseio de Monte (*described in Armand I*, 202, 85), *a charming piece of medallic work* [Pl. XI] 1

888 Æ Two Florentine Portrait Medallions, without reverses, of Prince Franeis de' Mediei and Christiana of Lorraine, Grand Duchess of Tuscany, the first signed on truncation G D P, 1613, 93 *mill.*; Æ Portrait Medal of Rinaldo I, Duke of Mantua, ℞ CITIVS. TENEBIT., Storm-tossed ship, 65 *mill.*; Æ Portrait Medal of Frederick Charles, Duke of Mantua (by *Guglielmada*), ℞ Sun in splendour and signs of the Zodiae, 57 *mill.*, *all very fine* 4

889 Æ, XVIII eentury, Florentine Portrait Medallions of Baron Stosch (by *Pozzo*), 83 *mill.*; John Charles, Cardinal de' Mediei, ℞ Ship, 86 *mill.*; Vineent de Filieaia, Florentine Senator, ℞ Eagle, 92 *mill.*; Lucretia, Duchess of Ferrara, ℞ Sun shining above rocks, 86 *mill.*, *fine* 4

890 Æ, others of Guido Grandus, 87 *mill.*; Joseph Averani, 87 *mill.*; Antonius Maria Biseioni, 87 *mill.*; John Gaston, Duke of Tuscany, 1723 (by *Pieri*), 82 *mill.*, and later Medals of Belzoni, Canova, Gravina, Michael Angelo, &e., by various artists, *mostly very fine* 13

3	13	—	891	Æ, Papal Medals, by various artists, many casts and re-strikes, *an interesting series of portraits* 80	Lincoln
2	8	—	892	Æ, Papal Medals, by *Vestner*, *P. H. Müller*, *Pilaia*, and other artists, *all varied* 47	Spink
	15	—	893	Æ, Papal Medals of later Popes, by *Bianchi*, *Cerbara*, *Cropanese*, *G. Hamerani*, &c., including a number of casts, modern re-strikes, and specimens in pewter, *some fine* 33	Lincoln
	17	—	894	Æ, Papal Medals of large size of Clement XII (by *Hamerani*), 1734, 71 *mill.*; Pius VII (by *Mercandetti*), ℞ The Colosseum, 69 *mill.*; Pius IX (by *Bianchi*), ℞ Interior of St. Paul's Basilica, 81 *mill.*, *all three very fine* 3	Spink
3	1	—	895	Æ, Papal Medals of Alexander VII (2), one large, 99 *mill.*, ℞ Gladiator killing lion in arena; Clement XI (2), Gregory XIII, Innocent X, Julius III, ℞ Atlas, 60 *mill.*; Paul IV, Paul V Borghese, and Urban VIII; also a Medal of Giov. Baptista Michelozzo, 1599, *mostly fine* 11	Spink
1	14	—	896	PARMA. **Marie Louise**, Æ Forty Lire, 1815; Æ Five Lire and One Lira, 1815 3	Dr. Reed
1	14	—	897	SAVOY. **Victor Amadeus II** and **Maria Joan Baptista** (1675-84), Æ Doppia, 1679, Conjoined busts to right; ℞ Crowned arms (*Pr.* 3), *fine* 1	Santamaria
2	7	6	898	Æ Twenty Lire (3) of Victor Emmanuel I, 1819; Charles Albert, 1849, and Victor Emmanuel II, 1858 3	Spink
2	1	—	899	**Emmanuel Philibert** (1553-80), Æ Tallero, 1577, for Chablais, EM. PHILIB. D.G. DVX. SABAVDIE +, Duke on horseback to right, beneath 1577 – T, ℞ + CHABIASI. ET. AVG. SAC. ROM. IMP. PRINCEP. Maltese cross in angles of which four shields of arms; **Charles Emmanuel III** (1730-73), Æ Talleri (2), of 1758 and 1763, *fine* 3	Hamburger
1	7	-	900	VENICE. Æ Zecchini of Marco Corner (1365-68), Ludovico Manin (1789-97), and Francis II of Austria (1798-1802) 3	Dotti
1	6	—	901	Æ Scudi della Croce of Giovanni Bembo (1615-18), Antonio Priuli (1618-23), Francesco Erizzo (1631-46), Pasquale Cicogna (1585-95); Æ Giustina minore da 124 of Pasquale Cicogna; Æ Ducato d'Argento of Alvise IV Mocenigo (1763-78), in exergue V·V·; Æ Tallero of Ludovico Manin, 1795; Æ Ten Lire of the Venetian Republic, 1797, and Æ Five Lire (2) of the Provisional Government, 1848 (22 March), *some fine* 10	Reed

245 2 6.

Spink 245. 2 6

902 AR Matapani of Giovanni Dandolo, 1280; Giov. Soranzo (2), 1312; Jacopo Contarini, 1275; AR Marcella of Andrea Gritti; AR Soldi of Andrea Dandolo, Andrea Contarini, and Soldino Nuovo of Andrea Dandolo, ℞ Christ rising from the tomb, and Fifteen Centesimi, 1848, *all fine* 9 — 7 -

Lincoln 903 AR Mezza Giustine of Nicolo da Ponte (1578-85), AR Quarter Scudo della Croce of Nicolo Contarini (1630-31), Half Scudo of Franc. Erizzo (1631-46), AR Lira Mocenigo of Agostino Barbarigo (1486-1501), Forty Soldi of Alvise I Mocenigo (1570-77), and AR Medal of Pasquale Cicogna, 1593, Lion of St. Mark, ℞ Cross, struck to commemorate the campaign against the Turks, *all fine* 6 — 17 -

Reed 904 AR Oselle of Marc Antonio Memmo, 1610, ℞ Christ standing; Antonio Priuli, 1622, ℞ Christ and lion of St. Mark; Bertuccio Valier, 1656, Eagle and dragon; Domenico Contarini, *anno* XII, ℞ Justice seated; Marcantonio Giustiniani (2), *anni* I, View of the Piazetta, II, Lion before Korone, *all fine* 6 — 19 -

Reed 905 Others of Francesco Morosini (3), *anni* II (2), Sword, and VII, Ducal cap, hats of the council, &c.; Alvise II Mocenigo (2), *anni* II and 1708, Rose tree; Silvestro Valier, *anno* V, Dove; Alvise III Mocenigo (2), 1727, Galley, and 1731, Virgin and child, *fine* 8 — 1 5 -

Reed 906 Others of Carlo Ruzzini (3), 1732, 1733, 1734; Giovanni Pesaro; Francesco Lauredano, 1759; Francesco Erizzo, *anno* IIII, Laurel tree, and medal, 1634, ℞ T. DIVO LAZARO MENDICANT. Standing figure of Saint, *all fine* 7 — 1 1 -

Reed 907 Others of Giovanni Cornaro II, 1711, and Alvise III Mocenigo (8): 1763 Madonna, 1764 (2) Altar, 1765 Galley, 1766 Dog and lion, 1767 River-god, &c., 1768 St. Jerome, 1769 Venetia, *all very fine* 9 — 1 2 -

Reed 908 Others of Alvise III Mocenigo (5): 1771 Statue, 1773 Lion of St. Mark, 1775 Peace, 1777 Venetia, 1778 Anchor and mirror; Paolo Renier (5): 1779 Abundance, 1780 Justice, 1782 Two Ducal caps, 1783 Piety, 1785 Ship and gate, *all very fine* 10 — 1 5 -

Reed 909 Others of Paolo Renier (3): 1786 Justice, 1787 Lion, 1788 Venetia, and Ludovico Manin (6): 1790 Ship, 1791 Venetia, 1793 Madonna, 1794 Faith, 1796 Figure kneeling before Doge, 1796 similar type, *all very fine* 9 — 1 1 -

910 AR Medal on the Conquest of Morea, LEONI ULTORI, Lion over captive Turks, ℞ The Peninsula, 36 *mill.* (*Wh.* 3197); AR, Venetian Victories over the Turks, 1686 (by *Laufer*), Seated goddess of city, ℞ VIRTUS VENETA, Genius holding portrait-medallions of the Doge,

252. 19. 6

Lot 910—*continued.*

1 1 - M.A. Giustiniani and General Morosini, 42 *mill.* (*Amp.* 3875); another, with similar *obv.*, and ℞ VRBS VICTRIX, View of Venice, 42 *mill.*, *very fine* 3 Hamburger

2 1 - 911 AR, Victories of the Venetians over the Turks, 1687 (by *Martin Brunner*), FORTITUDO VENETIÆ OCCUPAT GRÆTIAM, Venetia seated to right, Turks holding up map of Morea; ℞ VENETIA VRBIVM REGINA, View of Venice, 49 *mill.* Another, with similar ℞, and map of the Peninsula on *obv.*, 49 *mill.*, *both very fine* 2 Helbing

2 - - 912 AR, Venetian Victories over the Turks, 1687 (by *Hautsch*), Two Genii holding portrait-medallions of the Doge Francesco Morosini, Dalmatian Governor Geronimo Cornaro, and General Otto William von Königsmarck; ℞ View of six citadels in Morea, 43 *mill.* (*Well.* 3207). Another, 1690 (by *P. H. Müller*), ALCIDES DOMITO, &c., Hercules in the garden of the Hesperidae; ℞ NEAPOLIS MALVASIÆ, Fortress and shipping, VLTRA SESQVI, &c., inscription on edge, &c., 44 *mill.*, *both very fine*, *the second scarce* 2 Bonney

1 9 - 913 KINGDOM OF ITALY. *A* Twenty Lire, 1862, and Ten Lire, 1863; AR Fifty Centesimi, 1863, of Victor Emmanuel II; and AR Five Lire of Umberto I, 1878, *the last brilliant* 4 Santamaria

THE NETHERLANDS.

1 12 - 914 BRABANT. **Philip IV**, *A* Souverain, 1639, struck at Antwerp, Crowned bust and arms, *very fine* 1 Wright

1 - - 915 **Charles II**, Couronne, 1695, Cross and arms; **Albert** and **Isabella**, Double Ducatoon, 1619, and Ducatoon, 1621; **Maria Theresia**, Antwerp Ducatoon, 1754, and Half Ducatoon, 1754, Half Couronne, 1759, and another of 1789 of Joseph II, *several fine* 7. Baldwin

1 11 - 916 FLANDERS. **Louis de Male** (1346-84), *A* Franc à Cheval, The Count on horseback, ℞ Floreate cross (*Den Duyts*, 34); and *A* Real au lion, The Count seated facing under dais (*Den D.* 36), *the second very fine* 2 Spink

1 6 - 917 **Philip the Good** (1419-67), *A* Lion d'Or, Lion sejant under portico; ℞ Shield of arms on floreate cross (*Serrure*, 98), *fine* 1 Spink

1 5 - 918 GUELDERS. **William I** (1377-1402), *A* Goldgulden, Half-length portrait of Duke under portico, ℞ Two shields of arms within tressure (*Vander Chijs*, VI, 1); **Charles von Egmont** (1492-1538), *A* Rijder, Duke on horseback, ℞ Arms (*Van Ch.* XV, 10), *both fine* 2 Baldwin

266. 4. -

266 14 —

919 **Philip II** (1555-76) *A* Real, DOMINVS, &c., Bust to right, ℞ PHS . D . G . HISP ., &c., Crowned arms ; *AR* Philippus, 1558, Bust and arms (*Van Ch.* XXV, 9), and later Ducatoon, 1619 3 — 17 —

920 GRONINGEN and OMMELANDEN. *AR* Piedford of Eeu, with standing figure, 56 *grammes* ; *AR* Twenty-eight Stuivers, 1681, Hands clasped and arms. DEVENTER, *AR* Thirty Stuivers, 1686, Knight standing holding sword, ℞ Arms. ZWOLLE, *AR* Piedford of Ecu, with standing figure, 1660 (*Verkade*, 171, 4), *the first and last in brilliant mint state* 4 — 1 6 —

921 HOLLAND. *AR* Leicesterdaalder, 1586, Laureated bust of Leieester, ℞ Arms of the six provinees (*Verk.* 43, 4) ; *AR* Ducatoons, 1751 and 1806, *the last a proof*, Gulden, 1762 and 1802, for the West Indies, Ten Stuivers (2), 1748 and 1749, Quarter and One-eighth Gulden, 1802, for the West Indies, *all fine* 9 — 1 2 —

922 UNITED PROVINCES. *A* Lion d'Or, 1790, DOMINI EST REGNVM 1790, Lion holding shield inscribed LIBERTAS, ℞ ET IPSE DOMINABITVR GENTIVM, Shields of the Provinees around sun ; *AR* Ducatoon of same type, and Florin, 1790, *all very fine* 3 — 1 8 —

923 ZEELAND. *AR* Pieee of Ten Esealins, 1690 (*Verk.* 90, 4), Three Gulden, 1789, Ten Stuivers (2), 1762 and 1791, and Six Stuivers (2), 1763 and 1791, *all fine* 6 — 13 —

924 WEST FRIESLAND. *A* Ducat, 1755, struek at Medemblik ; *AR* Ducatoons (2), 1728, for the West Indies, and 1790 ; Guldens (2), 1765 and 1795, and Six Stuivers (2), 1677 and 1678, *the two first extremely fine* 7 — 19 —

925 UTRECHT. *A* Goldgulden of Rudolf de Diepholt (1426-31), St. Martin's type (*Van Ch.* XXIX, 1), and David of Burgundy (1455-96), *both fine* 2 — 1 — —

926 *AR* Ducatoons (4), 1758 (*Verk.* 100, 3), 1784 and 1790 (2) ; Three Gulden Pieees (2), 1794, W under shield, and 1795 ; Half Ducatoons (3), 1765, 1784 and 1788 ; Thirty Stuivers, 1689 ; Gulden, 1793 and 1794, W under shield ; Ten Stuivers (3), 1775 and 1786, West Indies, and Quarter Gulden, W under shield, *mostly very fine* 15 — 1 2 —

927 OVERYSEL. *A* Double Ducat, of Spanish type, with affronted heads (*Verk.* 133, 4) ; *AR* Koggerdaalder (Pieee of Thirty Stuivers), 1687 (*Verk.* 125, 3), for Frisia ; Six Stuivers (2) of Zutphen, and Reaals (2) of Curaçao, 1821, *the two first fine* 6 — 1 3 —

275 14.

275 14 –

1 9 – 928 KINGDOM OF THE NETHERLANDS. **William I** (1814-40), *N* Ten Gulden, 1825, and Ducat, 1818; *R* Gulden, 1840 (Pattern by *J. P. P. Schouberg*), and 1839, and small Currency (5), *fine* 9 — Lincoln

1 4 – 929 **William II** (1840-49), *R* Gulden, 1847; **William III** (1849-90), *N* Ten Gulden, 1876; *R* Two-and-a-Half Gulden, 1857, Gulden, 1865, and Half Gulden, 1864, *all very fine* 5 — Lincoln

2 13 – 930 DUTCH MEDALS. *R*, Relief of Leyden, 3 October, 1574, VT SANHERIB A IERVSALEM, The Assyrians encamped before Samaria, ℞ View of Leyden and fortifications, 47 *mill.* (*V. Loon*, 193, 1); *R*, Surprise of Breda by Héraugières, 1590, ℞ BREDA . A . SERVITVTE . HISPANA., &c., 39 *mill.* (*V. Loon*, 403); *R*, Naval Victory of Admiral Bossu in 1573 (by *C. Wyntges*, 1615), View of fleet, ℞ II . OCTOBER . 1573 . DOOR . LOVTER ., &c., 56 *mill.* (*V. Loon*, 168), *all three very fine* 3 — Lincoln

1 11 – 931 *R*, Prosperous State of the Dutch Navy, 1594, Neptune riding on sea-monster, ℞ Crowned shield with lion supporters, 55 *mill.* (*Dirks Repert.* I, 695); *R*, Battle of Turnhout and Capture of Cities in Overysel, 1597, Lion holding sword and bundle of arrows, ℞ Inscription, 29 *mill.*, *both very fine and scarce* 2 — Spink

2 15 – 932 *R*, Capture of a Spanish galley near St. Helena by two Dutch vessels commanded by G. de Roy and L. Bikker, 1602, 52 *mill.* (*V. Loon*, I, 548); *R*, Capture of Ostend after a three years' siege, 1604, issued by the States of Utrecht, 54 *mill.* (*V. Loon*, I, 3), *both very fine* 2 — Spink

1 11 – 933 *R*, Religious and Political Dissensions in the Netherlands, 1617, NAVTA . AEQVORA . VERRIT TURBIDA ., Ship on calm sea; ℞ . AVIDI . SPES . FIDA . COLONI ., Farmyard, 50 *mill.*, *very fine and rare* [Pl. XII] 1 — Spink

1 8 – 934 *R*, Uytenbogaard leaves the Netherlands, 1619 (by *J. Wijntgis*), EST A PRESSVRA, &c., Bunch of grapes, wine press, &c.; ℞ QVIA ME VESTIGIA, &c., The fable of the lion and fox, 57 *mill.* (*V. Loon*, II, 112), *very fine* 1 — Ners

3 6 – 935 *R*, Siege of Berg-op-Zoom; the civic guard of Haarlem in garrison at Hasselt, 1622, ℞ GODT . WIL . ONS ., &c., View of Hasselt, beneath which . ANNO . 1622 . DEN . 27 . SEPT . EMBER ., 51 *mill.* (*V. Loon*, II, 146, 1); *R*, Siege of Berg-op-Zoom raised by Prince Maurice of Nassau, 1822, View of city with fortifications, ℞ HOSTIBVS . MAVRITIO . DVCE . &c., Trophy of arms, 55 *mill.* (*V. Loon*, II, 149, 2), *both fine* 2 — Spink

291 11 –

291 11. –

Helbing

936 *Æ*, Taking of Pernambueo in Brazil and Valour of Prince Frederick Henry of Orange, 1629 (by *A. v. d. Wilge*), Portrait-medallion of the Prinee, above which a wreath supported by Mars and Victory: ℞ AVSPICIIS ADSIT VICTRIX CONCORDIA, Crowned shield of arms between two allegorical figures, and beneath four panels with views of eities, 68 *mill.* (*V. Loon*, II, 190, 1), *very fine and rare* 1 — 6 5 –

Cahn

937 *Æ*, Siege of Bois-le-Due, Surprise of Wesel, and frustrated Invasion of Guelders by the Count of Berg, 1629, the Prinee of Orange on horseback to left; ℞ VESALIA EXPVGNATA – VELAVIA LIBERATA – OPORTVNE, &e., View of Wesel, and beneath the Spanish fortifieations evaeuated by the Spaniards, 58 *mill.* (*V. Loon*, II, 181, 1), *very fine and rare* 1 — 2 16 –

Cahn

938 *Æ*, Siege of Bois-le-Due, and Surprise of Wesel, 1629, *obv.* similar to last; ℞ FACTVS EST YOVA REFVGIVM, &e., Plan of Wesel, 58 *mill.* (*V. Loon*, II, 178, 1), *extremely fine* 1 — 2 17 6

Cahn

939 *Æ*, Naval Vietory on the Seheldt over Count John of Nassau's fleet by the Zeelanders, 1631 (by *J. Looff*), map of the country, ℞ D . O . M . Hisp. elassem ausp. &e., 54 *mill.* (*V. Loon*, II, 194, 4); *Æ*, same event, with different *obv.* (*V. Loon*, II, 194, 5), *both in finest state* 2 — 2 18 –

Spink

940 *Æ*, Peaee of Westphalia, 1648 (by *S. Dadler*), Seven virgins daneing around eap of Liberty; ℞ LIBERTATI FOEDERAT. &e., 58 *mill.* (*V. Loon*, II, 304, 2), *very fine and rare* [Pl. XII] 1 — 2 10 –

Spink

941 *Æ*, Peaee of Westphalia, 1648 (by *J. Looff*), ET . IUNCTI . CURRUM . &e., Triumph of Peaee; ℞ Within wreath, Paeis foelicitas, Orbi Christum, &e., 63 *mill* (*Van Loon*, II, 301, 1), *very fine and rare* 1 — 3 3 –

Spink

942 *Æ*, Siege of Amsterdam, 1650 (by *D. Van Rijswick*), T' HERSTELLEN VAN DE WACHT, &e., View of Amsterdam, ℞ HEER . Ụ . HANT . VER WINT. Peaee standing to left, 60 *mill.* (*Van Loon*, II, 337, 1), *cast and chased*; *Æ*, Peaee of Westphalia, 1648, AVREA PAX VIGEAT, &e., Peaee and a warrior, ℞ DREISIG . IAHR . HATT . &e., 53 *mill.* (*V. Loon*, II, 308, 4), *cast, the first fine* 2 — 1 – –

Lincoln

943 *Æ*, Siege of Groningen, 1672, View of Groningen and bombardment of the town; ℞ SIT SVMMA GLORIA, &e., ANNO CIↃ IↃ CLXXII GRONINGA, &e., 58 *mill.* (*V. Loon*, III, 94, 1), *very fine* 1 — 17 –

Lincoln

944 *Æ*, Capture of Naarden, 1673, SIN CONINKLEYKE HOOCH : D : HEER PRINZ VAN ORANIE Eo . Bust threequarter-faeed to right of William III; ℞ Engraved, *De Belegeringe der Stadt*, &e., View of Naarden, 61 *mill.* (*efr. V. Loon*, III, 118, 1), *cast and chased, fine and rare* . 1 — 10 – –

323 . 17 . 6

1	1	–	945	ÆR Inauguration of the new Amsterdam Town Hall, 1655, FUIT HAEC SAPIENTIA, &c., View of buildings, ℞ PELAGUS QUANTOS APERIMUS IN USUS, the ship Argo, 70 *mill.* (*Van Loon*, II, 387, 2); another, of same type, *a cast, the first very fine* 2	Lincoln
	5	–	946	ÆR, Peace of Aix-la-Chapelle, 1668, Female figure leaning against trophies of war; ℞ ASSERTIS LEGIBUS EMENDATIS, &c., 62 *mill.* (*Van Loon*, III, 22, 1), *cast medal, fine and rare* 1	Reed
	10	–	947	ÆR, Tragic Death of the Brothers De Witt, 1672, Their busts facing each other, ℞ NUNC . REDEUNT . ANIMIS, &c., the populace represented as wild animals tearing up the two brothers, 69 *mill.* (*V. Loon*, III, 81, 1), *a fine original specimen*; another, *hollow cast* 2	Lincoln
	19	–	948	ÆR, Tragic Death of the Brothers De Witt, 1672, Jugate busts of the two brothers ℞ VNA MENTE ET SORTE, Ships dashed against rocks, 48 *mill.* (*V. Loon*, III, 81, 4); ÆR, Another, with similar *obv.* and inscription on ℞ TWEE WITTEN, &c., 48 *mill.* (*V. Loon*, III, 81, 3); and another, of type of last, with edge inscription engraved, NIEMANT GELUCKIG VOOR SIN DOOT . anno 1672 den 10 Augustus, *hollow cast, very fine* 3	Lincoln
1	8	–	949	ÆR, Siege of Groningen, 1672, View of the Siege, ℞ COEVERDEN . STORMER . HANDT, &c., View of the Siege of Coeverden, 56 *mill.* (*V. Loon*, III, 104, 3); ÆR, Another, *Belegeringe voor Groningen*, View of the Siege, ℞ COEVERDEN . MET . STORMER, &c., Plan of Coeverden, around which the besieging troops, 54 *mill.* (*V. Loon*, III, 102, 3), *both very fine* 2	Hess

£328 . – . 6 .

SEVENTH DAY'S SALE.

DUTCH MEDALS—*continued.*

LOT

950 *Æ*, Restoration of Peaee under William of Orange, 1674, The Prinee on horsebaek to left; ℞ A DOMINO VENIT PAX ET VICTORIA LAETA, Dove holding olive branch flying to left over the sea, 60 *mill.* (*Van Loon*, III, 131, 1), *extremely fine* 1

951 *Æ*, William III, as Stadhooder (by *C. Adolfzoon*), bust to right; ℞ NEC. SORTE. NEC. FATO, Pallas standing, 55 *mill.* (*Van Loon*, III, 71), *extremely fine and scarce* 1

952 *Æ*, Relief of Naarden, 1673, Bust of William of Orange to right, ℞ REGIT ET TEGIT, Prinee on horsebaek to left, 39 *mill* (*V. Loon*, III, 118, 3); *Æ*, Centenary of the Relief of Groningen, 1694, CONSULIBUS IOH: DE DREEWS, &e., Armed warrior standing, ℞ MONVMENTUM REDVCT: CIVIT: GRONING: &c., Inseription in the field. 49 *mill.* (*V. Loon*, IV, 175, 1), *both in finest state* 2

953 *Æ*, Satirieal Medal on the Freneh Treaties with Algeria and Pope Alexander VII, 1689, SE IPSISSIMO, Exploding bomb; ℞ NECESSITATI NE QVIDEM, &e., Louis XIV, Pope Alexander VII, and Bey of Algiers, &e.; exergue, LVD: M: XIV DIT: LEGAT. &e., 49 *mill.* (*V. Loon*, III, 428), *very fine and rare* 1

954 *Æ*, The house of J. Zuylen van Nyevelt destroyed by the Rotterdam populaee on the oeeasion of the exeeution of K. Kosterman, 1690. Kosterman's head on pediment, ℞ UBI INTERFICERE FAS EST, &e., People pulling the bailiff's house down, 55 *mill.* (*V. Loon*, IV, 19); *Æ*, Medal, undated, DISCORDIA MAXIMÆ DILABUNTUR, Arms of the seven Provinees, ℞ CONCORDIA RES, &e., Crowned shield of Holland, 60 *mill.* (*with loop*), *both very fine* 2

955 *Æ*, Peaee of Utreeht, 1716 (by *J. Drappentier*), TANDEM EXSPECTATA VENIS, River god handing eadueeus to Peaee; exergue, PACI TRAIECTINAE; ℞ Q. F. F. Q. S. TRAIECTI AD RHENVM, &e., medal issued by the eity of Gouda, 73 *mill.*, *extremely fine and rare* 1

16 19 -

1 3 - 956 AR Memorial Medal of William IV, 1751 (by *J. G. Holtzhey*), 40 *mill.* (*S. Van Loon*, 303); Burial of William IV, 1752 (by *N. van Swinderen*), 36 *mill.* (*S. V. Loon*, 310); William V and Sophia Wilhelmina of Prussia (by *J. G. Holtzhey*), 32 *mill.*; Accession of William V, 1766 (by *J. G. Holtzhey*), 44 *mill.* (*S. V. Loon*, 382); Marriage of William V, 1766 (by *E. Gervais*), 35 *mill.* (*S. V. Loon*, 411); Insurrection of 1787, 36 *mill.*; and others, *all fine* 10 Lincoln

1 6 - 957 AR, Political troubles at Amsterdam 1696 (by *R. Arondeaux*), Neptune in marine chariot, 39 *mill.* (*V. Loon*, IV, 221, 3); Quelling of the Rebellion at Middleburg, 1704 (by *Dishoecke*), Perseus near headless figure of Medusa, &c., 48 *mill.* (*V. Loon*, IV, 463), *gilt*; Knightly tournament at Campen, 1719 (by *Wif*), 48 *mill.*; and small medals of Bois-le-Duc (3), 1711, 1712 and 1726, *all fine* 6 Helburg

3 19 - 958 AR, Political Troubles at Brussels, 1700, QUIS TULERIT GRACCHOS, Sedition, under the features of the advocate Vander Meulen, &c.; R SPERNE TIMENS VULGUS, The City of Brussels seated to right, 56 *mill.* (*V. Loon* IV, 301), *very fine and scarce* [Pl. XII] 1 Helburg

1 1 - 959 AR, Reception of the Salzburg Emigrants in the Netherlands, 1733 (by *M. Holtzhey*), DCCC SALISBURGENSIB. SEDES ASSIGNATÆ, 48 *mill.* (*S. V. Loon* 80); William Charles Henry Friso, elected Stadhooder, 1747 (by *Vestner*), 44 *mill.* (*S. V. Loon* 236); Marriage of Princess Carolina of Orange-Nassau with Prince Charles of Nassau-Weilburg, 1760 (by *J. G. Holtzhey*), 41 *mill.* (*S. V. Loon* 358); Birth of the Prince of Orange, 1770 (by *J. G. Holtzhey*), 33 *mill.* (*S. V. Loon* 440), *all fine* 4 Calw

2 12 - 960 AR, Inauguration of a Lutheran Church at Rotterdam, 1736 (by *M. Holtzhey*), 49 *mill.*; 25th Anniversary of William Ernest of Brunswick-Wolfenbüttel as Governor of Bois-le-Duc, 1776 (by *T. van Berckhel*), 32 *mill.*; Battle of the Doggerbank, 1781 (by *J. G. Holtzhey*), with names of the Captains, 45 *mill.* (*S. V. Loon* 562), *rare*; another (by *A. van Baerll*), TER BEVEYLIGING NAN, &c., Ship, 32 *mill.*; and one (by *Lageman*), PAS KOOMT DE VLOOT, &c., 25 *mill.* (*S. V. Loon* 564), *all very fine* 5 Spink

19 - 961 AR, Treaty on the Scheldt with the Emperor Joseph by the mediation of France, 1785 (by *J. Everts*), 44 *mill.* (*S. V. Loon* 626*a*); Celebration at Rotterdam of the Alliance with France, 1786 (by *J. van Baerll*), 49 *mill.* (*S. V. Loon* 642); Prussia's intervention to re-instate the Prince of Orange (by *B. C. V. Calker*), 43 *mill.*; The States of Overysel re-instate Johan Derk van der Capellen, 1782 (by *J. G. Holtzhey*), 33 *mill.*, *all fine* 4 Lincoln

27. 19 -.

962 ℞, Foiled Attempt by the Patriots against Soestdjik, 1787, Medal (by *Schepp*), presented to the Officers Erpel and Seyffardt of the Hesse-Darmstadt regiment, oval, 43 *by* 51 *mill.*, with loop and ribbons (*S. van Loon* 693), *very fine and rare* 1 — 27 19 -

963 ℞ Medal of the Emden Insurance Society, 43 *mill.*; Memorial Medal of W. J. G. Baron Bentinck, who commanded the Batavier in the Battle of Doggersbank, 1781 (by *J. G. Holtzhey*), 44 *mill.* (*Betts* 587); Capitulation of Amsterdam, 1787, with bust of Frederick William II of Prussia (by *D. Loos*), 41 *mill.* (*S. V. Loon*, 708); The hereditary Prince of Orange-Nassau takes command over the troops of South Holland, 1793 (by *C. Steenbeek*), 31 *mill.* (*S. V. Loon* 809*b*); and Two Medalets of Alkmaar and Leyden, *all fine* 6 — 3 3 -

964 ℞ Medals of the Patriots of Bonn, Huy, Limburg, &c., undated (by *M. Smeltzing*), VOORT VADERLAND EN BONDGENOOTEN, Warrior and Neptune acclaiming figure representing the country; ℟ DIE NIET WAAGT | DIE NIET WINT., Genius between two chests, and another genius above, &c., 47 *mill.*; Badge with Portrait of H. vander Noot, 1789, ℟ LE LION BELGIQUE BRISE, &c., 44 *mill.* (*Cat. Nederl. Gedenkpenningen* II, 3680), *both fine and scarce* 2 — 1 1 -

965 ℞ Portrait Medallion of Henry XXI de Brederode, 1568, Bust three-quarter face to right; ℟ QUI. VULT. AMARI., &c., The lady-governor seated on throne to right and receiving a deputation, 76 *mill.*, Medal formed of two embossed plates, chased and united by a broad rim (*Van Loon* I, 79), *very fine and rare* [Pl. XIII] 1 — 5 12 6

966 ℞ Memorial Medal of John Wolfert, Count of Brederode, 1655 (by *P. van Abeele*), Bust three-quarter face to right; ℟ ETSI. MORTVVS. VRIT. CIↃICLV., Boar's head surrounded by flames, 66 *mill.* (*V. Loon* II, 389), *very fine and scarce* 1 — 2 10 -

967 ℞ Portrait Medal of Frederick Henry, Prince of Orange (by *P. van Abeele*), Bust three-quarter face to right; ℟ VLTIMVS ANTE OMNES, &c., Branches of laurel and olive on which city arms, 67 *mill.* (*Van Loon* II, 288), with loop, *hollow medal as last, very fine and scarce* [Pl. XII] 1 — 4 10 -

968 ℞ Medal on the introduction of a Chimney Tax, offered to the Burgomasters of Leyden, 1666 (by *Abraham Simon*), Alchemist seated at the fireside; ℟ ARGENTVM EX FVMO, &c., Inscription across the field, &c., 56 *mill.* (*Van Loon* II, 516); Jubilee of the University of Utrecht, 1736 (by *I. Drappentier*), 65 *mill.* (*V. Loon suppl.* 104); and Religious Medal, Marriage scene, ℟ Family scene, 43 *mill.*, *all three very fine* 3 — 1 17 -

49 12 6

4	4	-	969	ℳ Medal (hollow) of the Amsterdam Medico-Horticultural Society, Aesculapius. ℞ Arms of Amsterdam on plinth, 57 *mill.*; Memorial Medal of Gerhard van Hoeven, Student of Medicine, 1693, DES DOODES KRAGT KOMT ONVERWAGT, Wind blowing tree, &c., 54 *mill.*, *both fine and scarce* 2	Spink
1	11	-	970	ℳ Portrait Medal of Laur. I. Coster (by *N. van Swinderen*), on the Third Centenary of the Invention of Printing, 1740, issued by the Municipality of Haarlem, 55 *mill.* (*S. V. Loon* 147); another, by the same artist, with female figures holding the arms of burgomasters of Haarlem, 41 *mill.* (*S. V. Loon*, 148): Prize Medal of the Society of Sciences of Holland (by *J. G. Holtzhey*), 53 *mill.*: and another of the Academy of Utrecht (by *N. Van Swinderen*), 41 *mill.*, *all very fine* 4	Cahn
	11	-	971	ℳ Commemorative Medal of the Relief of Groningen, 1672, issued by the University, 47 *mill.* (*Van Loon* III, 96): L. J. Koster, Memorial Medal 1823, 35 *mill.*: Medal of the Society 'Tot nut van t'Algemeen,' 1809; and another of Antwerp, 1827, *the first scarce, the others very fine* 4	Lincoln
	16	-	972	Æ Dutch Jettons, commemorative of various events (45, *one silver*); and Medals of William III of Holland (by *Wiener*), P. P. Rubens (by *Hart*), Baron de Stassart (3, by *Hart*), and others, including some modern casts 59	Baldwin

POLAND.

	15	-	973	**Sigismund III** (1587-1632), ℳ Thaler, undated; Orts (4), 1596, 1613, 1618, 1623, the three last for Danzig; Three-Groschen (11), for Danzig, Elbing, &c.; and cast Medal, with king's portrait and view of Danzig on ℞, *mostly fine* 17	Baldwin
1	8	-	974	**Wladislaus IV** (1632-48), ℳ Thalers, 1638 and 1641; ℳ Marriage Medal, 1637 (by *S. Dadler*), VLADISLAUS IV. POL., &c.: inner legend, HUNG GENUIT BOREAS, &c., Wladislaus IV and Caecilia Renata joining hands above altar; ℞ ASPICE QUAM FAUSTO, &c., Mars and Bellona supporting crown, &c., 68 *mill.* (*Raczinski* 115), *the last extremely fine* 3	Helbing
2	1	-	975	ℳ Marriage Medal of Wladislaus IV and Louisa Marie of Gonzaga, Princess of Mantua, undated (by *S. Dadler*), Busts on either side, 50 *mill.*, (*Racz.* 121); and another, with jugate busts, and two crowned eagles on ℞, *the first very fine, the second a cast* 2	Spink
3	10	-	976	**John Casimir** (1648-68), ℳ Treble Ducat of Danzig, IOAN CAS : D : G : REX POL · & SUEC. M·D·L· RVS·P., Crowned bust to right:	Spink

64 . 8. 6

64. 8 6

LOT 976—*continued.*

℞ 3 EX AURO SOLIDO CIVITAS GEDANENSIS FIERIF., View of Danzig, under name of Jehova; arms of city in exergue (*Chalm.* 824), *extremely fine and rare* 1

Lamburger

977 *N* Double Ducat of Thorn, 1663, Crowned bust to right; ℞ MONETA · AVREA · CIVIT · THORVNENSIS · Angel holding city arms, 1663 H D L (*Vossb.* 361), *fine and scarce*; and Danzig Ducat, 1657, *equally fine* 2 — 2 18 —

Spink

978 *R* Thaler of Danzig, 1649 (*Cz.* 1913), Six-Groschen, 1650, and Three-Groschen, 1660; *R* Marriage Medal (by *J. Höhn*), CONIUGIUM FOECUNDAT AMOR, &c., Bridegroom and bride chained together, between them a child; ℞ PALMA VELUT PALMAM, &c., View of Danzig, 69 *mill.* (*Vossb.* 958), *all fine* 4 — 1 — —

Baldwin

979 *R* Marriage Medal, ICH LIEBE MEINE LIEBSTE, Male and female figures kissing each other; ℞ EINE KLUCK HENNE, &c., Hen and broad, 53 *mill.*; another, MANUS MANUM LAVAT, Male and female figures joining hands above altar, ℞ AMOR VINCIT OMNIA, Cupid riding on lion, 43 *mill.*; another, with similar types to first but different legends (by *Blum*), 37 *mill.*; and a cast of Höhn's Medal, PROLETHORUM, &c. (*Vossb.* 960), *the first three very fine, temp. August II* 4 — 18 —

Spink

980 *R*, Bicentenary of Danzig's Secession from the Teutonic Order, 1654 (by *J. Höhn*), TEUTONICOS PEPULIT VIRTUS, &c., View of Danzig, &c., and two eagles; ℞ GEDANI ANNOS · ANTE ·, &c., 55 *mill.* (*Racz.* 136), *very fine and rare* 1 — 1 14 —

Spink

981 *R*, Visit of King John Casimir to Danzig, 1653 (by *J. Höhn*), COR REGIS CORDI, &c., Concord standing; ℞ NUMINIS ATQUE AQUILAE, &c., View of Danzig, 63 *mill.* (*Racz.* 135), *fine and scarce* 1 — 14 —

Selbing

982 *R*, Recapture of the Fortress of Haupt, 1659 (by *Höhn*), CAUSA DEO PLACUIT, &c., View of the citadel and fortifications; ℞ DEO · OPT · MAX · AUSPICE, &c., Inscription in seventeen lines, and arms of Danzig, 70 *mill.* (*Racz.* 143), *extremely fine* 1 — 2 15 —

Hess

983 *R*, Peace of Oliva, 1660 (by *J. Buchheim*), FULMINE DEPOSITO, View of Danzig, above which crowned eagle; ℞ IAM VENTI POSUERE, View of Danzig harbour with shipping and citadel of Weichselmünde, 57 *mill.* (*Vossb.* 954), *very fine and scarce* 1 — 1 12 —

Selbing

984 *R*, Peace of Oliva, 1660 (by *J. Höhn*), POST BELLUM PLENA SURGIT PAX, &c., View of city, and in foreground cornfield; ℞ PACI PERPETUÆ POST ALTERNATAS, &c., Inscription in seventeen lines and arms of Danzig, 78 *mill.* (*Racz.* 144), *extremely fine and rare* 1 — 3 5 —

79. 4. 6

2	6	-	985	**John III Sobieski** (1676-96), AR Medal (by *Höhn*), on the discovery by Hevelius of the constellation which he named the shield of Sobieski, Laureate bust of Sobieski to right; ℞ INGENTIBUS AUSIS QUO VIS MONSTRAT ITER, Sobieski's shield over view of Choczim, 19 *mill.* (*Racz.* 256), *extremely fine and rare* [Pl. XII] 1	Spink
	13	-	986	AR Coronation Medal, 1676 (by *J. Höhn*), Conjoined busts of John Sobieski and his Queen; ℞ CRESCANT CUM PALMIS NOMINA, Genius near crowned palm-tree, &c., 47 *mill.* (*Racz.* 207); Tercentenary of John III Sobieski, 1883, 30 *mill.*, *both very fine* 2	Hamburger
1	9	-	987	**Augustus II** (1697-1706 and 1709-33), AV Coronation Ducat, 1697, PRO REGNO, and another of 1702, King on horseback to right; AR Thaler, 1711, with two shields crowned; Gulden, 1717, on the Death of his mother Anne Sophia of Denmark, and Schmetterlingsgroschen, undated, on the King's Death, 1733 (*Cz.* 4666); also a small erotic Medalet, *all fine* 5	Dr. Reed
1	5	-	988	AR Polish Coronation, 1697 (by *C. Wermuth*), Bust to right, ℞ POLONIS SANG: VINE IVNCTVS, Genealogical tree, 43 *mill.* (*Racz.* 269); another (by *Hautsch*), Facing bust, ℞ HERCVLES SAXONICVS, Hercules, 35 *mill.*: Restoration of the Order of the White Eagle, 1705 (by *Grosskurt*), ℞ Throne, 44 *mill.* (*Racz.* 314), *all very fine* 3	Hess
3	12	6	989	AR Medal on Fred. Augustus' Vicarship of the Empire on the Death of Joseph I, 1711, Crowned bust of king surmounted by portraits of eight of his ancestors, ℞ LINEA ERNESTINA, Crowned shield of arms, around which six portraits of Saxon princes, 70 *mill.*, *a fine large medallion in beautiful state, and scarce* 1	Cahn
1	7	-	990	**Augustus III** (1733-63), AV Vicariats Ducat, 1741; AR Vicariats Thaler and Gulden, 1741; AR Freiberg Proclamation Medal, 1733 (by *Höckner*), Bust to right, ℞ Mining scenery, 42 *mill.* (*Cz.* 6674), *all extremely fine* 4	Spink
1	6	-	991	AR Vicariats Medal, 1745 (by *Wermuth*), King on horseback to right, ℞ DECUS ET PRÆSIDIVM, Crowned eagle, 53 *mill.* (*Cz.* 8897); and Æ Medal of Sigismund III, of Danzig, *the first extremely fine* 2	Cahn
2	9	-	992	AR Large Medallion on the Tercentenary of Danzig's Secession from the Teutonic Order, 1754, CRVX EQVITVM EX, &c., View of city, above which VICINIA LIBERA CONCORS, and beneath the Polish and Prussian eagles; ℞ PRVSSIACO LECHICI CASIMIRVS, &c., in the field inscription in eleven lines DEO AVSPICE, &c., 80 *mill.* (*Racz.* 411), *extremely fine and rare* 1	Spink

93 . 12 -

93. 12 -

Helbing

993 AR Large Medallion on the Centenary of the Peace of Oliva, 1760 (by *Luttmer*), PACEM QUAM POST CENTUM, &c., View of Danzig: R View of the cloister of Oliva, and nine-lined inscription AVGVSTO TERTIO, &c., 80 *mill* (*Racz.* 413), *very fine and rare* 1 — 2 — 2 -

Helbing

994 **Stanislaus Augustus** (1764-95), AR Thalers, 1766, with bust, 1793, Targowitz Confederation, and 1794 (Six Gulden); AR Tolerance Medal, 1768 (by *Oexlein*), 38 *mill.* (*Racz.* 518); Attempt on the King's Life, 1771 (by *Oexlein*), 43 *mill.* (*Racz.* 520), *all fine* 5 — 1 — 5 -

Helbing

995 AR Tolerance Medal 1768, and Attempt on the King's Life, as similar specimens in last lot. RUSSIAN POLAND. AV Ducats, 1838 and 1841, Five Roubles, 1831; AR Medals on the Insurrection of 1863, and AE Medal (by *Barre*), A l'héroïque Pologne, 1831, etc., *all fine* 9 — 2 — 7 -

PORTUGAL.

Lincoln

996 AR 600 Reis, 1754, 400 Reis (4), 1797, 1807, 1833 and 1836; Lewis I, 500 Reis, 1868 and 1871, and Rupees, 1882, for Portuguese India, and Subsidiary Currency (14), including four Patterns in AE, and AR Medal on the Earthquake at Lisbon, 1775, and the Rebuilding of the City, 47 *mill.* (*Helb. Cat.* 1902, 5970) 24 — 1 — 7 -

ROUMANIA.

Lincoln

997 **Carol I**, AV Twenty Lei, 1888 (by *Kullrich*), and AR Leu, 1870, *both very fine* 2 — 17 -

RUSSIA.

Spink

998 **Peter I the Great** (1682-1725), AR Roubles (3) of 1704, 1719 and 1720 (*Petrov, p.* 63), *all three fine and rare* 3 — 2 — 2 -

Spink

999 AR Roubles of 1724 and 1725; Poltenas (3) of 1707, *rare*, 1720 and 1724, *all fine* 5 — 2 — 3 -

Spink

1000 AR Rouble, 1707; Poltenas (4), 1705, 1707, 1720 and 1725; Polupoltinnik, 1702; and triangular obsidional Quarter Rouble of Alexis Michailowitsch, 1654, *all struck from modern dies, extremely fine* 7 — 1 — 1 -

Spink

1001 AR Battle of Poltava, 1709, Medal (by *Gouin*), Laureated bust to right, R View of battle, 42 *mill.* (*Reich* 1116), *scarce*; Memorial Medal, 1725, Laureated bust to right, R Russia seated on the sea-shore in mourning attitude, and Fame carrying Peter to heaven, 52 *mill.* 2 — 1 — 6 -

Lincoln

1002 AE Series of Medals of Peter the Great commemorating various events (by *Timothy Ivanow*), *all very fine* 22 — 14 -

108. 16 -

	7	–	1003	**Anne** (1730-40), *AR* Roubles (2), 1733, Poltena, 1733, and *AR* Jeton, 1739, on the Peace with Turkey. **Ivan III** (1740-41), *AR* Rouble of St. Petersburg, 1741 (*Chaudoir* 1160), *rare, but not fine* 5	Spink
	17	–	1004	**Elizabeth** (1741-61), *AV* Poltena, 1756, *AR* Rouble, 1750, One-third Thaler, 1761, and Six Groschen, for the Prussian Territory occupied by the Russians during the Seven Years' War; and *AR* Memorial Medal, 1761 (by *Klimentow*), ℞ Apotheosis of the Czarina, 60 *mill.*, *all fine* 5	Baldwin
3	3	–	1005	**Peter III** (1761-62), *AV* Imperial (Ten Roubles), 1762, and *AR* Rouble, 1762, *both in mint state* 2	Spink
1	5	–	1006	**Catherine II** (1762-96), *AV* Rouble, 1779, *AR* Twenty Kopecks (2), 1772 and 1779; *AR* Medal on Victories over the Turks, 1770 (by *Oexlein*), Bust to right, ℞ SAPIENTIA · ET · ARMIS · Pallas, 45 *mill.* (*Reich.* 2433); Naval Victories over the Turks, 1774 (by *Judin*), Bust to right; *AR* (by *Wächter*), Russian legend, Pallas standing at the sea shore, 52 *mill.*, *all very fine* 5	Hamburger
1	1	–	1007	*AR.* Inauguration of Peter the Great's Monument, 1782 (by *Gass*), 54 *mill.*; Storming of the Fortress of Otschakow, 1788 (by *Holtzhey*), Victory standing between River-god Boristhenes and triton, 45 *mill.* (*Reich.* 2762); Peace with Sweden, 1790 (by *Judin*), Laurel branch and wreath, 51 *mill.*, *all three very fine* 3	Hamburger
1	11	–	1008	**Paul I** (1796-1801), *AR* Roubles, 1801 (2), *one holed*; Poltena, 1801; Polupoltinnik, 1799; Marriage Medal, 1782 (by *T. van Berckhel*), 40 *mill.* **Alexander I** (1801-25), *AR* Coronation Jeton, 1801; and Medal on the Centenary of the Foundation of St. Petersburg, 1803 (by *Leberecht*), Crowned bust of Peter the Great, ℞ Hercules holding shield with plan of city, 67 *mill.*, *the last a very fine and scarce medal* 7	Spink
1	7	–	1009	*AR.* Inauguration of the New Exchange at St. Petersburg, 1805 (by *Leberecht*), ℞ View of the Bourse, 51 *mill.* (*Reich.* 3112); Military Medal, 1812 (by *Klepikow*), Head to right encircled by serpent, ℞ Eye of Providence in rays of glory, 68 *mill.*, *extremely fine*; Military Medal, 1814, Bust to right; ℞ ϶ΑΠΟΛΕ϶ΗΟΕ · around circle, 51 *mill.*, *with loop*; Accession Medal, 1801 (by *Leberecht*), ℞ Crown on top of column, 50 *mill.*, *with loop*, *the last in worn state* 4	Baldwin
8	10	–	1010	**Nicholas I** (1825-55), *Platinum* Twelve Roubles, 1832, Double-headed eagle and inscription, *rare* 1	Wright
6	2	6	1011	*Platinum* Six Roubles, 1837, *very fine and scarce date* 1	Spink

133. 9. 6.

Baldwin

1012 *Æ* Roubles, 1834, Alexander column, and 1840, Poltena, 1846, and Subsidiary Currency (10); *Æ* Medal on the Declaration of War against Turkey, 1828 (by *Loos*), 39 *mill.* (*Reich.* 3498); and *base metal* Medals (6), commemorating various events of the Russo-Turkish Campaign of 1828-29, *all fine* 20

Spink

1013 *Æ* Peace of Adrianople, 1829 (by *Klepikow*), View of city, ℞ Russian eagle with laurel-branches flying above city on sea-shore, 64 *mill.*; Rebuilding of the Winter Palace, 1839 (by *Gube*), Head of Nicholas I to right, ℞ The Winter Palace, 64 *mill.*; Memorial Medal, 1855, ℞ Greek cross on anchor, 68 *mill.*, *the last two in mint state* 3

Baldwin

1014 **Alexander II** (1855-81), *Æ* Ten Marks, 1878, for Finland; *Æ* Roubles (3), 1858, 1859, Nicholas I's monument, 1870, Poltenas (3), 1859, 1861 and 1871, Two and One Marks, 1865, for Finland, Twenty-five Kopecks (2), Twenty Kopecks (4), Fifteen Kopecks (3), and Five Kopecks; also various small Currency of previous rulers (12), including One Phoinix, 1828, issued by Capodistria, *mostly very fine* 34

Lincoln

1015 *Æ* Coronation Medal, 1856, 64 *mill.*; Military Medal for the Defence of Sebastopol, 1854/55, 28 *mill.*, *with loop*; *Æ* Coronation Rouble of Alexander III, 1883, *very fine* 3

Baldwin

1016 *Æ* Russian Coins of Peter the Great to Alexander II (23), including Twenty Lepta, 1831, and Ten Lepta, 1828, of Capodistria, *all fine*; *Æ* Beard Token of 1705, *a modern strike*; Æ Medals of Catherine the Great, Count Orloff (by *Gass*), Military Medals for the Crimean War (2), and others 32

SERVIA.

Baldwin

1017 **Milan**, *Æ* Ten Denara, 1882, *Æ* Denara (2), 1875, and *Æ* Ten Para, 1866 and 1868, of Obrenovitch III, *fine* 5

SPAIN.

Spink

1018 *Æ* Duro, 1620, of Philip II (Segovia), Eight Reales (Maria) of Charles II, 1687, for Barcelona; Barcelona Gros of James II and Peter IV, Two Reales of Philip IV, *the first two very fine and scarce* 7

Spink

1019 **Philip IV** (1621-65), *Æ* Fifty Reales of Segovia, 1628, PHILIPPUS . IIII . D . G . Crowned shield of arms; ℞ HISPANIARUM . REX . 1628, Arms of Castile and Aragon in tressure, 74 *mill.*, *very fine and scarce* 1

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1	6	–	1020	**Philip V** (1700-1746), *Æ* Quarter Onça, 1743, *holed*, and Half Escudo, 1744; *ÆR* Reales, 1737, Two Reales (8), Reales (2), and Two Reales (5) of Charles III (1703-11), varied dates, *mostly fine* 16	Baldwin
1	8	–	1021	**Charles III** (1703-11), *ÆR* Accession Medal, 1703, Bust three-quarter face to right, ℞ NON INDEBITA POSCO, &c., The King taking Spain under his protection, 42 *mill.*; *ÆR* Klippe on the Deposition of Philip of Anjou in Spain and the Netherlands, Two adversaries at fight, ℞ REGNABO . CAROLVS III . REX HISP . &c., *mill.* 55, *both very fine* 2	Hamburger
2	2	–	1022	**Ferdinand VI** (1746-59), *Æ* Half Escudos (3), 1747, 1750 and 1758, *two holed*, and *ÆR* Double Real, 1757. **Charles III** (1759-88), *Æ* Half Onça, 1788, Madrid, *ÆR* Two Reales (4), and Real 10	Baldwin
1	19	–	1023	**Charles IV** (1788-1808), *Æ* Quarter Onça, 1800, Madrid, and Escudo, 1793; *ÆR* Double Reals (2), 1793, 1798; *ÆR* Proclamation Medal, 1789 (by *Sepulveda*), ℞ ACCLAMATIO AVGVSTA, 55 *mill.*; and Portrait-medal of Cardinal Portocarrero, Archbishop of Toledo (by *Giovanni Hamerani*), 1778, 47 *mill.*, *fine* 6	Spink
1	5	–	1024	**Joseph Napoleon** (1808-13) *Æ* Eighty Reales, 1813; *ÆR* Twenty Reales, 1809 and 1812, and Four Reales, 1811, *all fine* 4	Reed
1	5	–	1025	**Ferdinand VII** (1808-33), *Æ* Escudos (2), 1817; *ÆR* Eight Reales (2), 1808 and 1809, Twenty Reales, 1822, Two Reales, 1819 and 1820, Four Reales, 1823, Ten Reales, 1821, and Real, 1819; *ÆR* Proclamation Medal of Cadix, 1816, 35 *mill.*, *all fine* 11	Lincoln
3	3	–	1026	**Isabella II** (1833-68), *Æ* Hundred Reales, 1862, Eighty Reales, 1836, Forty Reales, 1862, and One Peso, 1861, for the Philippine Islands, *all fine* 4	Spink
	12	–	1027	*ÆR* Twenty Reales (4), 1839, 1850, 1855 and 1858, Ten Reales (2), 1853 and 1861, Half Pesos (2), 1868, Four Reales, 1838 and 1858, Two Reales, 1852, Twenty Centavos, 1868, and Ten Centavos, 1868, *fine* 13	Baldwin
1	13	–	1028	**Republic** (1869-71), *ÆR* Five Pesetas, 1870. **Amadeus I** (1871-73), *ÆR* Five Pesetas, 1871, and two Pattern Five Peseta Pieces (by *Bembo*) of the Pretender Charles VII, 1874, *both different, and in brilliant state* 4	Rosenberg
	10	–	1029	**Alfonso XII** (1874-86), *ÆR* Half Pesos (5), 1882 (2), 1885 (3), Twenty Centavos (3), Peseta, and subsidiary currency of anterior reigns (12), *mostly fine* 21	Spink
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SOUTH AMERICA.

Spink	1030	ARGENTINA. *N* Argentino, 1882 (by *Oudine*), *AR* Peso, 1839 (*Fonrobert* 10028), Half Peso, 1846 (*F.* 10040); *AR* Proclamation Medal of Ferdinand VII at Buenos Ayres, 1808 (by *Arrabal*), 42 *mill.* (*F.* 10061), *all fine* 4	2	1 —
Spink	1031	*AR* Proclamation Medal of Ferdinand VII at Buenos Ayres, 1808, similar to last, *extremely fine*; Medal on the new Constitution of Buenos Ayres, 1854 (*F.* 10057), and Medio, 1840 3		19 —
Baldwin	1032	BOLIVIA. *N* Quarter Onça, 1835, *holed*; One-eighth Onça, 1839, and Half Escudo, *holed*; *AR* Pesos (4), 1830 (countermarked for Costa Rica), 1832 (countermark of Ferdinand VII), 1855, and 1865 (Boliviano), and Half Peso, 1850, with bust of President Belzu (*F.* 9552), *holed* 8	1	10 —
Baldwin	1033	*AR* Pesos (4), 1821, of Ferdinand VII, 1843, 1865 and 1870, Half Pesos (3), 1830, 1855 and 1873, and subsidiary currency (11), *mostly fine*; also Half Peso of President Belzu, 1850, and Medalet of President Melgarejo, 1869 (*F.* 9720), *very fine* 20		19 —
Baldwin	1034	BRAZIL. **John V** (1706-50), *N* Dobra of Minas, 1731, Laureated bust to right; ℞ Crowned shield of arms, *very fine* 1	3	10 —
Baldwin	1035	**Joseph I** (1750-77), *N* Meia Dobra of Rio, 1771, and Double Milreis of same date, *holed*; *AR* Double Pataeca, 1751, and Pataeca, 1764 4	2	2 —
Lanburger	1036	**Maria I** (1786-99), *N* Meia Dobras (2, 1787 and 1790), both struck at Rio, *very fine* 2	3	11 —
Baldwin	1037	**John**, Prince Regent (1799-1818), *N* Meia Dobra 180 of Rio, *extremely fine* 1	1	17 —
Reed	1038	*AR* Patagons (5), 1810, 1812, 1816 and 1818, Four Hundred Reis, 1814, and Peso of Charles IV of Spain, countermarked with Brazilian arms and denomination of value, 960 Reis 7		18 —
Baldwin	1039	**John VI** (1818-22), *N* Meia Dobra, 1822, *extremely fine*; and Patagon of Rio, 1820 2	1	19 —
Lincoln	1040	**Peter I** (1822-31), *N* Meia Dobra (6400 Reis) of Rio, 1827, *extremely fine* 1	2	6 —
Baldwin	1041	**Peter II** (1831-87), *N* Dobra (20 Milreis), 1851, with bearded bust (*F.* 8689), and Moeda (5 Milreis), 1854, *both fine* 2	2	13 —
Spink	1042	*N* Dobra, 1857, and Meia Dobra, 1853, *both fine* 2	3	- —

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	16	-	1043	℞ Patagons (2 Milreis), 1855, countermarked, 1857, 1865, 1868, Milreis, 1859, Patagon of Twelve Hundred Reis, 1835, Five Hundred Reis (2), 1854 and 1868, Two Hundred Reis, 1855, and One Hundred Reis, 1871, *fine* 10	Reed
3	15	-	1044	CHILI. *N* Half Onça, 1817, Quarter Onças (2), 1779 and 1809, One-eighth Onças, 1778 and 1811, *all fine* 5	Spink
3	4	-	1045	*N* Onca of Ferdinand VII, 1811, struck at Santiago, *very fine* 1	Helbing
1	10	-	1046	*N* Quarter Onca, 1824, and One-eighth Onça, 1838, *both very fine* 2	Spink
3	15	-	1047	*N* Onca, 1838, IGUALDAD ANTE LA LEI . SE . H . 21Q^{s}. Hand on book, inscribed : CONSTITUCION ; ℟ REPUBLICA DE CHILE . 1838 . Arms, *very fine* 1	Lincoln
3	10	-	1048	*N* Onça, 1840, Liberty and arms, *very fine* 1	Spink
3	-	-	1049	*N* Half Onça (Ten Pesos), 1872, Quarter Onça (Five Pesos), 1872, Two Pesos, 1857, and Peso, 1863, *all very fine* 4	Spink
1	-	-	1050	*R* Pesos (8) of 1817, 1818 (2), 1848, 1856, 1870, 1872 and 1873, varied types, *all fine* 8	Baldwin
1	12	-	1051	*R* Half Pesos (6), and Subsidiary Currency (12), varied types ; *R* Proclamation Medal of Charles IV at Santiago, 1789, ℟ HIGINIUS PRAEFECT, &c., Two Indians, 42 *mill.* (*F.* 9805) ; another, ℟ OPTIMO IMPERAT, &c., Crowned arms (*F.* 9807) ; and Half Peso on the Swearing of the Constitution, 1828 (*F.* 9851), *mostly very fine* 21	Spink
3	6	-	1052	COLOMBIA. *N* Twenty Pesos, 1868, of Popayan, Head of Liberty ; ℟ Draped arms surmounted by spread eagle, *fine* 1	Spink
3	-	-	1053	*N* Ten Pesos, 1864, Two Pesos (2), 1824 and 1872 ; *R* Colombianos (3), 1821 (2) and 1835, Five Decimos, 1872, Two Reales, 1821, Half Real, and *R* Proclamation Medal of Ferdinand VII at Santa Fé de Bogota, 1808 (*Four.* 8046) 10	Spink
2	6	-	1054	COSTA RICA. *N* Quarter Onça, 1828, Tree and sun shining above volcanoes ; One-eighth Onças (2), 1842 and 1849, Half Escudo, 1847, Escudo, 1850, *holed*, and Half Escudo, 1850 6	Baldwin
	12	-	1055	*R* Pesos (2), 1825 and 1839, Quarter Peso, 1850, Two Reales, 1825, Real, 1824, One-eighth Peso, 1850, Ten Centavos, 1865, and Quarter Real, 1845 ; Honduras, *R* Fifty Centavos, 1879 ; Cordoba, Two Reales, 1845 ; *R* Proclamation Medalets of Ferdinand VII in Cuba, 1808 (2), and Æ Six Centimes of the Republic of Haiti, 1846, *several very fine* 13	Baldwin
1	11	-	1056	CUBA. Philip IV (1621-65), *R* Matanzas Commemoration Medal of the Capture by the Dutch Admiral Peter Heyn of a Spanish Treasure in 1628, GENTES · SERVIENT · EI · DONEC · &c., Map of	Hamburger

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	Lot 1056—*continued.* the Western Hemisphere; ℞ FILIA · BABIL · QVASI · AREA · CAL CABITUR, &c., The Dutch fleet entering Matanzas Bay where the Spanish fleet is anchored; beneath, inscription in seven lines. 64 *mill.* (*Four.* 7742), *very fine* 1		221	3	-
Spink	1057	Ecuador. *A* Doblado (Quarter Onça), 1835, Escudo (One-eighth Onça), 1835; *AR* Suero, 1884, Toston (Four Reales), 1842, and others (2) of 1844 and 1857, Pesetas (Two Reales) of 1836, 37 and 1848, and *AE* Obsidional Eight Pesos, 1862, of Honduras (*type F.* 7440 *var.*); *AR* Peso, 1882, and Half Peso, 1884, *several fine* 13	2	9	-
Spink	1058	Grenada Confederation. *A* Half Condor (Five Pesos), 1862, and Two Pesos, 1858 (Nueva Granada); *AR* Pesos (2), 1859 and 1847 (Nueva Granada), Two Reales, 1818, of Caracas, and *AE* Quarter Real, 1818, of same mint 6	1	17	-
Lincoln	1059	Guatemala. *A* Quarter Onça (Four Pesos), 1862, Peso, 1859, Four Reales, 1860 (2), all with President Rafael Carrera's head, *very fine* 4	1	15	-
Baldwin	1060	*AR* Peso of Ferdinand VII, 1821, others (3) of 1870, 1872 and 1882, Half Pesos (5), and Divisional Currency (6), and Pesetas (2), 1812, on the Constitution of Cadiz (*F.* 7195), *mostly fine* 17		17	-
Spink	1061	Haiti. President Petion, *AR* Gourdin (25 Centimes), *an.* 14, with his bust, and others (4) without, *ans.* XI, 12 *and* 13, Twelve Centimes, *an.* 12; President Boyer, Gourde, *an.* 30; Géfrard, *AE* Twenty Centimes; Faustin I, Gourde, 1851; *AR* Pattern Thirty, Fifteen and Seven-and-a-half Sols, 1808, of President Henri Christophe (*F.* 7485-7), *brilliant*; *AR* Gourde, 1881, and Half Gourde, 1883 (by *Laforesterie*), and Pattern Twenty Centimes (*nickel*), and Twenty Centimes (*AE*), 1877, *several very fine* 18	3	3	-
Reed	1062	Mexico. **Charles III** (1760-88), *A* Quarter Onça, 1766, and Peso, 1788, *both fine* 2	1	2	-
Baldwin	1063	**Charles IV** (1789-1808), *A* Onça, 1807, *very fine* 1	3	3	-
Baldwin	1064	**Ferdinand VII** (1808-1821), *A* Half Onça, 1810, *brilliant* 1	1	14	-
Baldwin	1065	**Augustin I** (1822-23) *A* Onça (Sixteen Pesos), 1822, Bust to right: ℞ Crowned eagle on cactus, &c. (*F.* 6540), *fine* 1	3	5	-
Spink	1066	*A* Half Onça (Eight Pesos), 1823; ℞ Eagle within panel, *fine* 1	1	15	-
Spink	1067	**Maximilian** (1866-67) *A* Twenty Pesos, 1866, Head to right: ℞ Crowned shield of arms, &c., *very fine* 1	4	1	-
Lamburger	1068	**Republic**, *A* Onça, 1871, Hand holding Cap of Liberty over the Constitution; ℞ Eagle on cactus, *fine* 1	3	11	-
			249	15	-

249	15	–			
3	19	–	1069	*AV* Twenty Pesos, 1871, Cap of Liberty above scales, &c.; ℞ Eagle on cactus, *very fine* 1	Baldwin
3	15	–	1070	*AV* Half Onea, 1834, Quarter Onça, 1861, and One-eighth Onea, 1863; Five Pesos, 1873, *all fine* 4	Baldwin
1	2	–	1071	*AR* Pesos of Charles III, 1768, 1783, countermarked for Ferdinand VII, and 1788, Charles IV, 1791, Ferdinand VII, 1810, and Augustine I (4), 1822 and 1823, *some fine* 9	Reed
	16	–	1072	*AR* Pesos (7), 1824 (2), 1858, 1862, 1873, 1876 and 1881; Half Pesos (4), and Subsidiary Currency (13) 24	Baldwin
1	–	–	1073	Maximilian, Pesos (3), 1866 (2) and 1867, and Half Peso, 1866; *AR* Proclamation Peso of Charles IV, 1789 (*F.* 6410), and a Proclamation Medal of Charles IV at Durango, 1790 (by *Gil*), 38 *mill.* (*F.* 6781), *all fine* 6	Spink
1	–	–	1074	*AR* Mining Proclamation Medal of Charles IV at Guanaxuats, 1790 (by *Gil*), Bust to right, ℞ Mining scenery, 47 *mill.* (*F.* 6824); Toston (Four Reales), 1796, ℞ Monument (*F.* 6437); Proclamation Medal of Ferdinand VII, 1808 (by *Gordillo*), 44 *mill.* (*F.* 6474), *the last very fine* 3	Spink
1	8	–	1075	*AR*, Restoration of Ferdinand VII, 1814 (by *Rodriguez*), Laureate bust to right, ℞ SUB CLIPEO SUO FELICITER PROGREDIOR, Mercury holding flag to right, &c., 44 *mill.*: Toston of 1843, on the Restoration of the Constitution of 1824 (*F.* 6645); Proclamation Medal of Augustine I, 1822 (by *Gordillo*), 34 *mill.* (*F.* 6539); others of Ferdinand VII at Oaxaca, 1808 (*F.* 6949-50), Real de Catoree (*F.* 6975), Xalapa (2) (*F.* 7051), *mostly fine* 8	Spink
1	8	–	1076	*AR* Proclamation Medal of Charles IV, 1790, at Orizata (by *Gil*), 40 *mill.*; another of Ferdinand VII, 1808, at Urrutia, 32 *mill.*, and other *AR* Medalets (5) commemorating various events; also *AE* Medal of 1821 on the Proclamation of Independence, and another (by *Suria*) on the Aeeession of Ferdinand VII, 1808, *several very fine* 10	Spink
4	1	–	1077	NEW GRENADA. *AV* Onça, 1844, Bust of Liberty to left; ℞ DIEZ I SEIS PESOS . POPAYAN . U . M ., Shield of arms, *very fine* 1	Spink
3	9	–	1078	*AV* Ten Pesos, 1858, and Five Pesos, 1857; *AR* Pesos (2), 1843 and 1851, Two Reales (2), and Half Real 8	Spink
3	15	–	1079	PEROU. **Philip V** (1700-1746). *AV* Onça of 1717, Arms; ℞ L – 8 – 1 | P – V · A · | 7 · | : 1 : | · 7, Two pillars, &c., *fine* 1	Spink
3	5	–	1080	**Charles IV** (1789-1808). *AV* Onça of 1801, struck at Lima, *very fine* 1	Spink
3	12	–	1081	**Ferdinand VII** (1808-1821). *AV* Onça of 1809, struck at Lima, *very fine* 1	Lincoln
3	7	–	1081*	**Republic.** *AV* Onça of 1837, struck at Cuzco, *fine* 1	Spink
205	12	–			

Spink	1082	*N* Twenty Soles of 1863, struck at Lima, *very fine* 1	285	12	–
Spink	1083	*N* Onça (Eight Escudos) of 1863, struck at Lima, *very fine* 1	3	18	–
Spink	1084	*N* Five Soles, 1863; Peso, of Lima, 1833, and One Escudo of 1742, *fine* 3	3	5	–
Baldwin	1085	*AR* Pesos (7) and sub-divisions (11) of various dates, all of irregular shapes, two countermarked 18	1	13	–
Baldwin	1086	*AR* Pesos of 1657 (Philip IV, struck at Potosi), 1808 (Ferdinand VII, Lima), 1822, 1834 (On the introduction of the new Constitution at Cuzeo) (*F.* 9219), 1851, 1865, 1874, 1875 and 1880 (2), *all very fine* 10		10	–
Spink	1087	*AR* Peso, 1822, Half Pesos (5), Two Reales (3), Pesetas (3), and Commemorative Medalets, &c. (10); also a Peso, 1800, of Charles IV, Twenty and Ten Centavos, 1821, of Nicaragua, and countermarked Two Reales of Joseph Napoleon, for Costa Rica, *mostly fine* 28	1	12	–
Spink	1088	*AR* Charles IV Proclamation Peso (*holed*) of Potosi (Bolivia), and Toston of Lima (Peru), 1789 (*F.* 9353 and 8942), and Mexican Proclamation Medal of Ferdinand VII, 1808 (by *Th. Suria*), 51 *mill.* (*F.* 6477), *very fine* 3	1	9	–
Hamburger	1089	*AR* Proclamation Peso of Charles IV, 1789, at Chuquisaca (Bolivia), (*F.* 9736); another of Ferdinand VII, 1808, at Abaseal (Peru), (*F.* 8968), and a third of Potosi (Bolivia), 1808 (*F.* 9391), *all three fine* 3		18	–
Baldwin	1090	*AR* Lima Independence Peso and Toston, 1821 (*F.* 8995 and 8997); Peso, 1822, Cuzeo Peso, 1825, dedicated to Simon Bolivar (*F.* 9205); Lima Half Peso, 1826, Cuzeo Half Peso, 1836, on the Declaration of Independence of South Peru (*F.* 9227); Cuzeo Peso, 1837 (*F.* 9230), One-and-a-half Peso, 1839 (by *Davalos*), on the new Constitution of Peru (*F.* 9062); Medalet of the Lima mint, 1840 (*F.* 9065); Medalet on the 29th Anniversary of Lima's Independence, 1850, and *Æ* Centenary Medal of Olmedo, 1880, *all very fine* 12	1	15	–
Spink	1091	Philippine Islands. Isabella II, *N* Four Pesos, 1865, and Two Pesos, 1862, *both very fine* 2	1	16	–
Spink	1092	Rio de la Plata (Argentina). *N* Onça of 1826, Sun in splendour, ℞ Arms, *very fine* 1	4	1	–
Spink	1093	*N* Quarter Onça, 1826; *AR* Peso, 1813, and *AR* Proclamation Medalets of Ferdinand VII (2), 1808, of Santa Ana Grande and Salvador, *all fine* 4	1	5	–
Baldwin	1094	Venezuela. *AR* Peso, 1876, and Half Pesos (2), 1858 and 1874; also *AR* blank for Half Peso. Uruguay: *AR* Half Peso, 1877, and Twenty Centesimos, 1877; also small currency of various South American States (56), and *Æ* Coins and Medals (12) *varied* 74	1	1	–
			309.	10.	–

SWEDEN.

2	3	-	1095	**Erich XIV** (1560-68) Sixteen Ore of 1564, Crowned shield with E R between 16 – OR ; ℞ Crowned arms of Sweden between 15 – 61 ; **John III** (1569-92) Æ One Mark, 1591 (*Old.* 591), *both obsidional coins ;* **Gustavus I** (1523-60) AR Salvator Thaler, 1545 (*Old.* 312) : and **John III**, AR Double Thaler, undated, Crowned bust to right : ℞ Arms within inscription of three lines (*Old.* 476), *in fair state* 4	Helbing
5	-	-	1096	**Gustavus Adolphus** (1611-32) A Augsburg Double Ducat, 1632, Conjoined busts to right ; ℞ Two shields of arms under crown (*Schultze*, 537), *extremely fine and scarce* 1	Hamburger
2	15	-	1097	A Ducats, 1632, ℞ Legend FINL : DVX ETOH : ET CAR : DO : INC :, and 1634 (3), *all three varied, fine* 4	Cahn
1	1	-	1098	AR Augsburg Thaler, 1632 (*Old.* 935), and Würzburg Losungs Thaler, 1632 (*Schultze*, 577), *the first in brilliant state, the second fine* 2	Lincoln
	10	-	1099	AR, Landing of Gustavus Adolphus in Germany, 1630, Bust to right ℞ NON EXORATVS · EXOR : IOR, On scroll ship and rising sun, 46 *mill.* (as *Schultze*, 26), *fine and rare* 1	Spink
	8	-	1100	AR Medal on the Battle of Breitenfeld, 1631, IVSTITIA ET PIETAS, &c., Justice, Piety and Constancy around a column ; ℞ AVXILIANTE DEO, &c., Battlefield, 65 *mill.* (*Hildebrand*, 28), *very fine* 1	Lincoln
5	5	-	1101	AR Erfurt Memorial Double Thaler, 1634, GVST · ADOLPH · D · G · &c., The King in car drawn by two winged horses to left ; ℞ VITI MIHI CHRIST, &c., The King's body lying in state, around eight panels inscribed with the virtues of the deceased monarch, &c., 51 *mill.* (*Hild.* 191), *very fine and rare* [Pl. XIII] 1	Cahn
4	6	-	1102	AR Large Memorial Medal, 1634 (by *S. Dadler*), GUSTAVUS ADOLPHUS MAGNUS, &c., The King lying in state ; ℞ DUX GLORIOS PRINC. PIUS., Gustavus Adolphus in triumphal car between Religion and Valour, 79 *mill.* (*Hild.* 188), *extremely fine and scarce* 1	Helbing
1	10	-	1103	AR Portrait-medal, 1631 (by *S. Dadler*), Bust nearly facing within panel ; ℞ MILES EGO CHRISTI, &c., The King standing upon fallen foes, 56 *mill.* (*Hild.* 57) ; another, undated (by *Kitzkatz*) ; ℞ STANS ACIE : PVGNANS. &c., Crowned sword between laurel and palm branches, 40 *mill.* (*Hild.* 178a), *the first in brilliant state* 2	Spink
1	11	-	1104	**Christina** (1632-54) AR Pomeranian Thaler, 1641 (*Old.* 1303), and Salvator Thaler, 1646 ; AR Portrait-medal of Gustavus Adolphus and Christina, busts on either side, 41 *mill.*, and Coronation Medal, 1650 (by *Parise*), 32 *mill.*, *in fair state* 4	Hess
			1105	**Charles XI** (1660-97) A Quarter Ducat, 1692, bust and crowned monogram ; AR Two Marks, 1672, One-twelfth Thaler, 1682, for Bremen and Verden, Five Ore, 1694 ; AR Memorial Medalet of	

333 19 -

LOT 1105—*continued.*

Charles X Gustavus, 1660, 32 *mill.* (*Hild.* 18); Stockholm Royal Bank, 1668, Suecia seated to left, ℞ BASILICA · ARGENTARIA · ORD · R · SVEC· View of building, in exergue EXSTRVCTA · HOLMIÆ· A · MDCLXVIII, 63 *mill.* (*Hild.* $\frac{3,9,4}{2,1}$), *all fine* 6 — 1 4 -

1106 **Charles XII** (1697-1718) *Æ* Victory of Narva, 1700 (by *Hautsch*), Laureated bust to right; ℞ SVPERANT · SVPERATA · FIDEM, King on horseback, in exergue DIE · 20 · NOVEMBRII · ANNO · 1700, 37 *mill.* (*Hild.* 40); Battle of Helsingborg, 1710 (by *P. H. Müller*), ℞ PRO FOCIS, Warrior seated on trophies of war, 43 *mill.* (*Hild.* 156); Return of the King to Sweden, 1715 (by *Vestner*), ℞ PER VARIOS CASVS, &c., Ship in harbour, in exergue VDSTÆDT. 26 DEC., 44 *mill.* (*Hild.* 188); Oval Memorial Badge, 1718 (by *Vestner*), Laureated bust to right; ℞ FORTITVDO ET IMMORTALITAS, Valour and Fame, 32 *by* 23 *mill.* (*Hild.* 217), *all fine* 4 — 2 6 -

1107 **Frederick I** (1720-51) *Æ* Thalers of 1721 (Bicentenary of the Reformation) and 1744, *both fine* 2 — 15 -

1108 **Adolph Frederick** (1751-71), *Æ*, Birth of Princess Sophia Albertina, 1753, 34 *mill.*; **Gustavus III** (1771-92), *Æ* Medal on the Religious Tolerance Act of 1779 (by *Liungberger*), Bust of the King to right, ℞ FIDES ET CARITAS, Faith and Charity, 56 *mill.* (*Hild.* 53); Medal on the King's Assassination, 1792 (by *Fehrman*), Saturn pointing to the King's bust, ℞ UPRORISKA WAPEN, &c., 50 *mill.* (*Hild.* 95), *very fine* 3 — 1 6 -

1109 **Gustavus IV Adolphus** (1792-1809), *Æ* Coronation Medal of King and Queen, 1800 (by *L. Grandel*), 57 *mill.* (*Hild.* 50); **Charles XIII** (1809-18), *Æ* Memorial Medal, 1818 (by *Fumerie*), ℞ Mausoleum, 55 *mill.* (*Hild.* 24), *both very fine* 2 — 1 5 -

1110 **Charles XIV John** (1818-44), *Æ* Jubilee Thaler, 1821 (Third Centenary of the Reformation); Quarter Speciesthaler, 1834, and One-eighth Speciesthaler, 1833, and Agricultural Prize Medal (by *Lundgren*), 30 *mill.*; **Oscar II**, Kroner (2), Half Kroner, and small currency (9), *varied*; also a Commemorative Medal of Nordenskiöld's Discovery of the North-West Passage, 1879 (by *Lindberg*), 57 *mill.*, *mostly very fine* 17 — 17 -

1111 **Oscar II**, *Æ* Twenty-Kroner, 1873, and Five-Kroner, 1882, *both very fine* 2 — 1 6 -

1112 Æ. One Öre, 1626 (*square*), and another of Christine, 1646; Æ Medals of Queen Christine, Charles XI (by *Meybusch*), Charles Gustavus (by *Karlsteen*), Bernadotte, Oscar II, Eric Gustav Geijer, &c. 11 — 12 -

£ 343. 10 -

EIGHTH DAY'S SALE.

SWITZERLAND.

			LOT		
1	13	–	1113	AARGAU. Æ Thaler (Four-Franken), 1812; Half Thaler (Twenty-Batzen), 1809; Five-Batzen, 1826, and Aaran Rifle Meeting Thaler, 1849, *the last scarce, all very fine* 4	Spink
1	7	–	1114	APPENZELL. Æ Thaler (Four-Franken), 1816, and Half Thaler (Two-Franken), 1812, both for Outer-Rhoden, *the second brilliant*; Abbey of **Beromünster** (Aargau), Æ Michaels Gulden and Half Gulden, *extremely fine* 4	Lincoln
4	2	6	1115	BASLE. *A* Ducat, undated, Basilisk with shield, ℞ Cartouche with inscription in four lines, DUCAT./ REIPUBL./ BASILEEN/-SIS; *A* Quarter Ducat, undated, Basilisk with shield, ℞ within cartouche ¼/ DUCAT./ BASIL., *both in mint state* 2	Helbing
1	1	–	1116	Æ Undated Double Thaler, DOMINE, &c., View of city, above which BASILEA; ℞ Basilisk holding shield within circle of shields, artist's signature I D B (*Beyer*), (*Haller* 1478), *fine and rare* 1	Baldwin
2	–	–	1117	Æ Double Thaler, 1741 (by *Handmann*), View of city; ℞ Basilisk holding shield, edge inscription (*H.* 1638), *very fine and rare* 1	Spink
1	14	–	1118	Æ Thaler, undated, View of city, ℞ Basilisk holding city arms, surmounted by those of eight bailliwicks (*H.* 1480); another, View of city, crozier in panel (*H.* 1486); Thalers, 1639 and 1640, Crozier, ℞ Eagle (*H.* 1612 *and* 1617), *all fine* 4	Spink
1	7	–	1119	Æ Thaler, 1741, and Half Thaler, undated; One-third Thaler, 1764; Quarter Thalers, undated and 1740, subsidiary currency (8); Twenty-four-Kreuzer of Bishop Joseph von Roggenbach, 1788 (2); School Medalets (5); Shooting Thaler, 1879, and Æ Medal of Rifle Meeting, 1844, *mostly very fine* 23	Hamburger
2	11	–	1120	BERNE. *A* Dobloon, 1794, Arms and denomination, and Ducat, 1797, Arms and Warrior standing, *both very fine* 2	Spink
4	6	–	1121	Æ Thaler, 1494, Bear passant to left within circle of shields, &c.; ℞ : SANCTVS ✻ VIN - CENTIVS ✻ 1494., Standing figure of saint (*Heller* 996), *very fine and rare* [Pl. XIII] 1	Cramer

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		20	1	6
1122	*A*R Thalers, 1699, Arms and eight B's disposed in cruciform fashion 1796, 1798 (*brilliant*), and Ecu of Louis XVI, 1792, countermarked with Bernese arms; Half Thaler, 1796; Franc, 1811; Medallic Thaler (School Prize), ℞ PER TEMPLUM, &c., Temple on mountain (*Haller* 889), and others, *all fine* 11	1	17	–
1123	*A*R Sechzehnerpfening (Medallic Double Thaler), undated (by *I. Dassier* and *Mörikofer*), Liberty standing near altar, ℞ Bear holding shield, 57 *mill.*; another (*size of Thaler*), Bear to left, ℞ Two hands issuing from clouds holding sword and sceptre, 44 *mill.*; School Prize Medal, undated, City near palm-tree; Bicentenary of the Reformation at Berne, 1728, 37 *mill.*; Berthold Haller, 1828, 30 *mill.*; Tercentenary of the Reformation at Berne, 1828 (by *A. Bovy*), 55 *mill.*, *all very fine* 6	1	12	–
1124	FREIBURG. *A*R Thaler (Four-Franken), 1813, and Shooting Thaler, 1881, *both extremely fine* 2	1	6	–
1125	GENEVA. *A*R Half Ecu, 1795, Arms and sun; Ten-Francs, 1851, and Five-Francs, 1848 (both by *Ant. Bovy*), *fine* 3	1	11	–
1126	*A*R Ecu de tir, 1851, and *A*R Medal of the Geneva Rifle Meeting, 1887 (by *Hugues Bovy*), 45 *mill.*; Æ Medals of General Dufour (2); Tercentenary of the Reformation, 50th Anniversary of Geneva's incorporation in the Swiss Confederation, and large Portrait-Medallion of Calvin (by *Bovy*), 110 *mill.*, *all very fine* 7	1	13	–
1127	GRAUBÜNDEN. *A*V Sixteen-Franken, 1813, Three shields of arms; ℞ 16/ SCHWEIZER/ FRANKEN/ 1813, within oak-wreath (*Trachsel* 1121), *brilliant* 1	5	–	–
1128	GLARIS. *A*R Shooting Thaler, 1847, *very fine and scarce*; GRAUBÜNDEN, *A*R Ten-Batzen, 1825; Five-Batzen, 1820, and Shooting Thaler, 1842, *extremely fine* 4	1	–	–
1129	NEUCHÂTEL. *A*R Twenty-one-Batzen of Frederick William III of Prussia, 1799; Medal of Loyalty to Fred. Will. III, 1831, *with loop*; Chaux-de-Fonds Ecu de tir, 1865, and Æ Medal on the Independence of Neuchâtel, 1856; SAINT-GALL., Abbot Beda; *A*R Thaler, 1777; Half Thaler, 1776, and City Shooting Thaler, 1874; SCHWYTZ, *A*R Gulden, 1785, and Shooting Thaler, 1867; &c., *mostly very fine* 11	1	14	–
1130	SOLOTHURN. *A*V Double Dobloon, 1787, Crowned arms; ℞ Warrior standing (*Cor. T.* 23, 7), *extremely fine* 1	10	–	–
1131	UNTERWALDEN. *A*R Shooting Thaler, 1861 (by *Bovy*); TICINO, *A*R Franco, 1813; Shooting Thaler (Lugano), 1883; *A*R Medals of the Tiro cantonale at Bellinzona, 1855, and Lugano, 1862; Opening of	2	19	–

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LOT 1131—*continued.*

the St. Gothard Tunnel, 1880, *with loop*; ZUG, *AR* Half Thaler, 1620; Shooting Thaler, 1869, and Medal of the Zug Rifle Club, undated, *fine* 10

1132 VAUD. *AR* Thaler (Forty-Batzen), 1812; Quarter Thaler (Ten-Batzen), 1823; Franco, 1845; Five-Batzen, 1831, and Lausanne Écu de tir, 1876, *very fine* 1

1133 ZURICH. *AV* Ducats, 1719 (2), with bust of Zwingli, and 1819, similar; Quarter Ducat, 1758, *all extremely fine* 4

1134 *AR* Thaler, 1761, View of city and lion holding shield; 1790, View of city, ℞ Shield of arms, and 1813 (Forty-Batzen); *AR* Shooting Thaler, 1859, *all very fine* 4

1135 *AR* Thalers (2), 1743, View of city, and two lions supporting arms; 1777, IVSTITIA ET CONCORDIA type; Half Thaler, 1724; Portrait-Medal of Zwingli, 1819 (by *Aberli*), 37 *mill.*; Fifth Centenary of Zurich's entry into the Confederation, 1851, 40 *mill.*, and a School Medalet, *all very fine* 6

1136 *AR* Schweizer Bundesthaler (by *J. Stampfer*), 44 *mill.*, *gilt*; *AR*, Building of Zurich Town Hall, 1698 (by *Bullinger*), View of Zurich, ℞ DEO ET PATRIÆ, The Town Hall, 41 *mill.* (*Hall.* 319), *the last very fine and rare* 2

1137 *AR* Medal (Wappenthaler) of 1715 (by *Hans Gessner*), RESPVBLICA TIGVRINA, Two lions supporting shield, ℞ NVMINE/ PROPITIO PATRIA/ FLORET on panel, surrounded by double circle of shields (*Hall.* 333), 51 *mill.*; *AR* Medal (by *Mörikofer*), 1774, of the Guild "zur Safran," 50 *mill.* (*Hall.* 332), *both in finest state* 2

1138 HELVETIC REPUBLIC. *AV* Dobloon (16-Franken), 1800, Standing warrior; ℞ Denomination within wreath, *brilliant* 1

1139 *AR* Thalers, 1798 (Forty-Batzen, Soleure) and 1801 (Four-Franken, Berne), *both in brilliant state* 2

1140 *AR* Thaler (Four Franken) of Lucerne, 1814; Helvetic Republic, *AR* Twenty Batzen, 1798 (Soleure); Ten Batzen (2), 1799 (Berne and Soleure), and Five Batzen, 1799 (Berne); SWISS CONFEDERATION, *AR* Five Francs (2), 1850 and 1874; Two Francs, 1878; Franc, 1861; Half Franc, 1878; etc., *mostly very fine*; and a Commemoration Medalet (*Æ*) of the 10 August, 1792 (*with loop*) 14

1141 Dassier's Series of *AR* Portrait Medalets of Reformers, 28 *mill.*, *all in finest state* 23

1142 Dassier's Series of *Æ* Medalets, illustrative of Roman History, 31 *mill.*, *all very fine* 60

TURKEY.

1143 *N* Double Dollar, Dollar and Half Dollar, and other (6) Gold Coins and Medalets, *total weight* 14 *grammes*; *R* Dollars (3), Medjidees (2), and subsidiary Currency (15), including *E* (2), and billon Coins (2) of Abdul Hamid II and preceding reigns, etc., *mostly very fine* 29

OBSIDIONAL COINS.

1144 AIRE, besieged by the Princes of Orange and Anhalt-Dessau, 1710, *R* Fifty Sols, unifaee, and Twenty-five Sols (*Mailliet* 5 *and* 6), *both very fine* 2

1145 AMSTERDAM, besieged by the States General, 1578, *R* Forty Sols, R P. AR. ET FO. (*M. pl.* IV, 6); Twenty Sols of same type (*M. pl.* IV, 9); unifaee Twenty Sols, with countermark a flint (*M. pl.* V, 20); Ten Sols, with monogram PG (*M.* 4^3); and Five Sols, with arms in countermark, *all fine* 5

1146 ANTWERP, Siege of 1814, *E* Ten and Five Centimes, issued by Louis XVIII (*M. d.* 4^3 *and* 5); BARCELONA, *R* Five Pesetas, 1812, and Peseta, 1810, *both very fine*; BATAVIA, *E* Half Sol, 1644 (*M.* 4); BAVARIA, *R* Thaler, 1621, MONETA NOVA BAVARICA, and Half Thaler, undated (*M.* 1 *and* 3), *very fine* 7

1147 BRAUNAU, besieged by the Austrians, 1743, *N* Double Ducat, unifaee, L. AVXILIVM F. BRAVHNAV. Z. A NOBIS. S., Crowned arms of Saxony between 17–43; beneath IM ($\frac{9}{MAY}$) VF. (*M. Suppl. p.* 69, 1), *very fine and rare* 1

1148 *N* Ducat, 1743, similar type to last, with legend L : F : H : Z : S : BRAVNAV; beneath shield, $\frac{9}{MAY}$. (*M. pl.* XVI, 1), *very fine and scarce* 1

1149 *N* Half Ducat, 1743, BRAVNAV. 1743., Crowned shield of arms, beneath which $\frac{9}{MAY}$ (*M. p.* 60, *d.* 2), *extremely fine and scarce* 1

1150 *R* Series of Obsidional Coins, 1743 (5), types of gold coins (*M. pl.* XVI), *all very fine*; *Lead*, Thirty, Fifteen and Three Kreuzers, and larger pieees (2), (*Brause, pl.* XXVII, 11, 13, 15, *and* XXXVI, 8) 10

*** It is thought that the lead coins of Braunau were issued during the siege of the city, and the gold and silver one struck at a little later period in commemoration of the event.

1151 BREDA, besieged by the Dutch troops, 1577, *R* Two Florins, unifaee, IN · DER · NOOT · B · A · 1577, Arms of Breda (*M. I., p.* 63, 2); Siege of 1625 by the Spaniards, Sixty Sols (3 *var.*), Forty Sols, Twenty sols (2 *var.*), and *E* Two and One Sols (*M., pl.* XVII *and* XVIII); and *Lead*, Twenty Sols, 1577, *all fine* 10

2	2	–	1152	BREISACH, besieged by the Swedes, 1648, *AR* Forty-eight Kreutzer, uniface, within circle of dots, three shields of arms, date · 1 · 6 · 33 · and XL–VIII (*Brause, pl.* V, 28); and Twenty-four Kreutzer, with ℞ Legend MO : NO : VAST : ALS. &c. (*B. pl.* IV, 8); BRESLAU, *AE* Three Groschen, 1645 (Armed Spital); BRUSSELS, besieged by Duke Alexander of Parma, *AR* Thirty-six Sols, uniface, City arms, above which · 36 · ST., &c. (*Maill. Suppl., pl.* XXII, 2), *in fair state* 4	Cahn
2	2	–	1153	CAMBRAI, besieged by the Spaniards, 1595, *AE* Twenty Patards, uniface, HENRICO · PROTECTORE · Crowned arms of France, &c. (*Maill. pl.* 82, *d.* 6^3 *var.*); CAMPEN, besieged by Count Rennenkampf, 1578, *AR* Forty-two Stüber, uniface, EXTREMVM SVBSIDIVM CAMPEN 1578, &c.; and Twenty-four Stüber (*M., pl.* XXII, 1 *and* 2), *very good* 3	Spink
1	18	–	1154	CAMPEN, besieged by Bernhard von Galen, Bishop of Münster, 1672, *AR* Thaler, arms, beneath which CAMPEN ; ℞ NE · | CESSITAS | ALTERA · 1672 (*Maill., pl.* XXIII, 9); *AR* Thaler, 1673, QVICQVID DEBEBANT CAMPI, &c., Arms of city supported by two lions; ℞ OBSIDIBVS NVMMVM CVRIA SALVA DEDIT, inscription in the field ERAM, &c., *both fine* 2	Seltman
1	1	–	1155	CARACAS, War of Independence, 1811-1820, *AR* Two Reales (2), 1818 and 1819; *AE* Quarter Real, 1814 (*M. S., pl.* XXIII *and* XXIV); CARTAGENA (New Granada), *AE* Two Reales, 1813; and Quarter Real, 1812 (*M. S., pl.* XXIV, 1 *and* 2); CARTAGENA (Spain), 1873, Carlist Insurrection, *AR* Five Pesetas, Sept. 1873, and Two Pesetas, December, 1873; COPIAPO, 1865, Spanish Blockade of Chilian ports, Pesos (2), and Half Peso, *fine* 10	Spink
4	4	–	1156	CATTARO, besieged by the English and Montenegrins, 1813, *AR* Ten-Francs, Five-Francs, and One-Franc (*Brause, pl.* 37, 1, 2 *and* 3), *fine and scarce* (3)	Seltman
2	6	–	1157	DANZIG, besieged by Stephen Bathori, King of Poland, 1577, *AR* Salvator Thaler (*M. pl.* XXXIV, 3), and Groschen, of same date: DEVENTER, besieged by the troops of the Dutch States General, 1578, *AR* 44 Sols, unifaces, and 22 Sols (2); also *AE* Four, Two, One and Half-Sols (*M. pl.* XXXVI *and* XXXVII), *all in fair state* 9	Hamburger
2	5	–	1158	DEVENTER, besieged by the Bishop of Münster, 1672, *AR* Thaler, with engraved inscription on ℞, *Doent vreeden waer doen blonk*, &c. (*M. I. p.* 147, 13^3), Half, Quarter and One-eighth-Thalers, *fine* 4	Seltman
107	10	–			

1159	EGER, besieged by the French, 1743, Tin Three-Kreutzer (*M. pl.* XXXVIII, 2); FRANCKENTHAL, besieged by the Imperial General Verdugo, 1623, Æ Unifaee 2, and One-Gulden, and base metal 15, and Seven-Batz (*Brause, pl.* X, 4, 5, 6 *and* 9), *fine and rare* 5			
1160	GENEVA, War against Savoy, 1590, Æ Twelve, Six and One-Sols (*M. pl.* XLI, 1, 2 *and* 3); GIRONA, besieged by the French, 1808, Æ Duro (*M. pl.* XLII, 10); GOTHA, 1567, Æ Thalerklippe, Arms above which HIIFGK, beneath, G (*Brause, pl.* XI, 11), Æ Three-Grosehen (2 *types*, *B. pl.* XI, 2 *and* 6), *rare*; and Æ Thaler, on the Capture of the city by Augustus of Saxony, 1567 (*Br. pl.* XI, 13), and Lead Piece, dated 1567, with arms, *some good* 9			
1161	GRONINGEN besieged by Duke Alexander of Parma, 1577, Æ Half Thaler, unifaee, NECESSITATE + 4 + FEB., Eagle surcharged with city arms (*M. pl.* XLIV, 3), *fine*; Siege of the city by the Bishop of Münster and Arehbishop of Cologne, 1672, Æ Fifty Stüber, with engraved inscription on ℞ *den* 9 *July* 1672 *is Groningen, &c.* (*M. p.* 171, 5^7); and another, without inscription, Twenty-five, Twelve-and-a-half and Six-and-a-quarter Stüber (*M. pl.* XLIV, 6, 11, 13 *and* 16), *very fine* 6			
1162	HAARLEM, besieged by the Duke of Alba, 1572, Æ Thirty Sols, octagonal (*M. p.* 180, 1^9), Fifteen Sols (*M. p.* 181, 2^4), and Ten Sols, 1573 (*M. p.* 189, 8), *in fair state* 3			
1163	Æ Thirty Sols, 1573, countermarks orb and arms of Holland (*M. p.* 188, *d.* 5^4), and Five Sols (*M. p.* 190, *d.* 9). HILDESHEIM, Æ Klippe on the Taking of the Town in 1632 (*Cappe*, XIV, 147), *fine, the last struck at a later period from a flawed die* 3			
1164	HERMANNSTADT besieged by the Turks, 1611, Æ Obsidional Thaler of Gabriel Bathori, Three shields of arms under crown, ℞ PRO PATRIA ARIS . ET FOCIS 16 . 11 (*Br. pl.* XXXVIII, 8); another, unifaee, GABRIEL . D . G : &c., Arms as on last, but date 1611 beneath (*Br. pl.* XXXVIII, 10), *both fine* 2			
1165	HUNGARY. John Zapolya in war against Maximilian II, Æ Unifaee Thalers (2) of 1565 (*Br. pl.* XL, 5 *and* 6); The Malcontents under Raeoezi, Æ Kremnitz Gulden of 1705 and 1706, Æ Twenty Poltura, 1705, Ten Poltura (2), 1705 and 1706, one countermarked, and Poltura, 1704, *fine* 8			
1166	JULICH besieged by Charles V, 1543, The Julich lion within shield, and date 4— (3) (*Br. pl.* XII, 2), *fine and scarce* 1			

126	3	—			
2	11	—	1167	Siege of Julich by the Count of Berg, 1621, *Æ* Twenty Sols, Fourteen Sols, Eight Sols, and smaller Piece (*Br. pl.* XIV, 5, 2, 11, *but octagonal, and* 13); also Six Gulden, 1610 (Siege under Count Maurice of Nassau), made from a piece of plate, *but a modern cast, the others fine and scarce* 5	Hamburger
3	—	—	1168	LANDAU besieged by the Imperial Troops, 1702, *Æ* Four Livres Four Sous, issued by the French Commandant Mélac, circular stamp with arms of city, and beneath 4 . LIVRE . 4S . | LANDAV . 1702, 68 *by* 42 *mill.* (*Br. pl.* XV, 3 *var.*), *fine and rare* 1	Spink
2	5	—	1169	*Æ* Two Livres Two Sous, similar type, with + 2 . LIVRE . 2 S ., cut from a piece of plate (*Br. pl.* XV, 2), *fine and rare* [Pl. XIII] 1	Seltman
1	13	—	1170	*Æ* One Livre One Sou, with . 1 . LIVRE . 1 . S | LANDAV–. 1702 (*Br. pl.* XV, 7 *var.*), *fine and scarce* 1	Spink
1	16	—	1171	Siege by the French, 1713, *Æ* Two Florins Eight Kreutzer, issued by Duke Charles Alexander of Würtemberg; One Florin Four Kreutzer, and Half Florin Two Kreutzer (*Br. pl.* XV, 3, 4, 5), *all fine* 3	Spink
2	6	—	1172	*Æ* Two Florins Eight Kreutzer, and One Florin Four Kreutzer, similar to same denominations in last lot, *the second piece very fine* 2	Spink
1	11	—	1173	LEYDEN besieged by the Spaniards, 1573-1574, *Æ* Klippe, ✳ HAEC ✳LIBERTATIS, &c., Lion supporting cap of Liberty on pole, ℞ LEYDEN, &c., City arms (*M. pl.* LXXI, 2); Ten Sols, PVGNO . PRO . PATRIA . 1574, Lion, ℞ within wreath LVGDVNVM BATAVORVM (*M. S. pl.* LI, 3); and similar coin (Seven Sols) in cardboard (*M. pl.* LXXI, 3), *fine* 3	Spink
1	17	—	1174	LUXEMBURG. *Æ* Obsidional Thaler of Seventy-two Asses, 1795 (*Br. pl.* XVI, 1); MANILA, 1828, countermarked Mexican and Peruvian Pesos; MAESTRICHT besieged by the Spaniards, 1579, *Æ* Forty, Sixteen, Eight and Two Stüber; and Siege of 1794 by the French, Thaler and Half Thaler of One Hundred and Fifty Stüber, *all fine* 9	Seltman
1	6	—	1175	LEIPZIG besieged by Duke John Frederick of Saxony, 1547, *Æ* Thaler Klippe, MHZS above city arms, between 15–47, uniface (*M.* I, *p.* 279, *d.* 4); MAJORCA, Siege of Palma, 1808, *Æ* Octagonal Thirty Sols (*M. pl.* LXXVII, 1), and Five Pesetas, 1823, of the Balearic Islands (*M. pl.* IX, 1); also Thirty Sols, 1821 (*M. pl.* LXXVIII, 6), and a forgery in lead of Magdeburg, 1559, *some very fine* 5	Hamburger
144	8	—			

1176 MANTUA. Æ Obsidional Tallero, 1629, · NIHIL · ISTO-T-R-ISTE . RECEPTO., St. Andrew with cross and monstrance, exergue ·MANTVA · , ℞ · DOMINE · PROBASTI · ME · E · COGNOVISTI · ME., Crucible (*M. pl.* LXXVIII, 1), *two varieties, fine* 2

1177 MIDDELBURG besieged by the Zeelanders, 1573, Æ Ducat Klippe, · + · | · DEO · | · REGI · PA · | TRIÆ : FIDEI | MIDDELB : | · 1 · 5 · 7 · 3, Countermarks of Zeeland and Middleburg (*M. pl.* LXXXIV, 8), *fine and rare* 1

1178 Æ Commemorative Ducat Klippe of the Siege of Middleburg, · 1 · 5 | · LIBERT : | · REST : | S · P · Q · ZEL . | · SOLI · DEO . | HONOR · | · 7 · 4 · , uniface (*M. p.* 326, 14), *very fine* 1

1179 Æ Commemorative Fifty and Twenty-five Sols, 1574, type of last coin, and lead Piece, undated, MD in circle of dots, and two Countermarks, *fine* 3

1180 MAYENCE, Æ Five, Two and One Sols, 1793 ;
MAURITIUS, Æ Twenty-five Sous (Reçu au Trésor), 1815 ;
MANTUA, besieged by the French, 1794, Æ Five Soldi and Æ Soldo di Milano ;
MINDEN, besieged by Duke George of Brunswick, 1634, Eight Groschen (*M. pl.* LXXXV, 1) ;
MIDDELBURG, 1572, Æ Thaler (2 *varieties*), and Half Thaler (*M., pl.* LXXXIII), *some fine* 10

1181 MÜNSTER, 1534, Æ so-called "Anabaptist" Double Thaler, DAT · WOR · &c. ; ℞ Double legend, and shield inscribed THO | MVN | STER (*Br. pl.* XX, 3) ; Siege, by Bishop Bernhard von Galen, 1660-61, Æ Thaler, and Half Thaler, 1660, with city arms (*Br., pl.* XX, 4 *and* 1), *the two last very fine* 3

1182 OUDEWATER, besieged by the Spaniards, 1575, Æ uniface circular obsidional Forty Sols, city arms, and in five incuse depressions, GODT – MET – ONS – 1575 – 40 (*M. pl.* XC, 1), *very fine and rare* [Pl. XIII] 1

1183 PALMA NOVA, besieged by the allies, 1814, billon Fifty Centimes ;
POLAND, Æ obsidional Five Thalers, 1758, of Augustus III ; 1831, Revolution, Æ Five and Two Guldens ;
ROME, 1849, Revolution, Forty Baiocchi (2), Sixteen (2), Eight and Four Baiocchi in billon ; and Æ Half Baiocco, 1849 ; Æ Forty, Twenty, Ten and Five Baiocchi of Gaeta, non-official and struck at a later period ; and other Æ (7) of Rome, Roneiglione, etc., *several very fine* 22

159 8 –

13 – 1184 War of Schmalkaden, 1542-1547. *Æ* Uniface Quarter Thaler-klippe (2), H HFK, Arms and date 1547 (*Br. pl.* XXIII, 3), and impression in lead, and Swedish *Æ* Dalers of Charles XII (1700-1719), varied types (10), &c. (*Br. pl.* XLIV *and* XLV) 15 — Helberg

1 17 – 1185 Silesia. *Æ* Uniface Six Thaler Klippe, 1621, MONETA ARGENTEA SILESIÆ . SEX . TALERO . Eagle (*Br. pl.* XXIII, 4), Three Thalers, and One-and-a-half Thaler, of same type (*Br. pl.* XXIII, 3, 2), *all three fine, the first scarce* 3 — Rosenberg

1 16 – 1186 Schoonhoven besieged by the Spaniards, 1575, *Æ* Three Sols, within circle III | S | 1575 (*M. p.* 403, 4); South America, &c., Obsidional Coins issued by Morellos, 1811-1815, *Æ* Piastre of Eight Reals 1814, Two Reales 1812, *Æ* Eight Reales 1812, Two Reales (2) 1812 and 1813; Sombrerete, *Æ* Real 1811 (*M. p.* 407, *d.* 1), and Spanish Dollar, countermarked with spread eagle and ENSAIE, *mostly fine* 8 — Spink

1 3 – 1187 Strassburg, 1592. *Æ* Obsidional Thaler Klippe of Eighty Kreutzer, Three shields of arms and date, within wreath (*M. pl.* CII, 1);
Tarragona, 1809, *Æ* Obsidional Five Pesetas;
Tournay besieged by the Allies, 1709, Surville *Æ* Twenty Sols (2), and Æ Eight and Two Sols, *fine* 6 — Seltman

1 6 – 1188 Ulm besieged by Thüngen, 1704, *Æ* Gulden Klippe, City arms, ℞ Imperial eagle (*M. pl.* CXIV, 4);
Varadin, 1708, Æ, Crowned I between 17—08; ℞ IN NECESSITATE VARADIENSI;
Vienna besieged by the Turks, 1529, *Æ* Ducat, with bust of King Ferdinand, and legend, TVRK : BLE | GERT . WI | : EN; ℞ Cross dividing four shields of arms (*Br. pl.* XLII, 9), and *Æ* (3) on the same event (*Br. pl.* XCII, 4 and 14), *fine* 6 — Seltman

16 – 1189 Woerden besieged by the Spaniards, 1575, Base *Æ* Forty Sols, PRO × ARIS × ET × FOCIS, City arms; Engraved inscription on ℞ ANNO 1576 DEN, &c. (*M. p.* 482, *d.* 1[2]); *Lead* Forty, Twenty and Half Sols 4 — Spink

3 1 – 1190 Zara besieged by the Austrians, 1813. *Æ* Quadruple Thaler of Eighteen Francs Forty Centimes, The crowned Napoleonic eagle, between ZARA—1813; ℞ 4 . 0 . | $18^{F.}$ $40^{C.}$ in panel (*Br. pl.* XLII, 3), *very fine and rare* 1 — Spink

2 1 – 1191 *Æ* Double Thaler of Nine Francs Twenty Centimes, and Thaler of Four Francs Sixty Centimes (*Br. pl.* XLII, 1, 2), *very fine and scarce* 2 — Seltman

: 172 . 1. –

1192 ZIRIKZEE, 1575-1576. *AR* Uniface Thaler Klippe of Thirty Sols, 1576, within circle inscription · + · | · REGIÆ · | MA^{T}. RECON. &c. (*M. pl.* CXXXII, 19), Half Thaler Klippe, 1576, City arms (*M. pl.* CXXXI, 5), Quarter Thaler of same type, but struck on circular flan, and *Lead* impression of same, *fine, the first a modern reproduction* 4

ORIENTAL COINS.

1193 GOLD. Dinars (2) of Fatimee Khalifs; Hindu, Canouj Series (*Princeps*, XXIV, 6); Pagoda of Tipu, Sultan of Mysore; small Annamese; *A* Rupee, &c., *fine* 8

1194 **Indo-Scythic** *A* of Hooerkes, Half-length portrait to left; ℞ **OANINΔO**, Nike to left (*B. M. Cat. pl.* XXVIII, 13), and Bazodeo, King standing to left; ℞ **OKPO**, Siva and bull (*B. M. Cat. pl.* XXIX, 10), *both very fine* 2

1195 **Moghul Emperors of Hindustan**, Mohur of Akbar, A.H. 982 (A.D. 1574), *very fine* 1

1196 Zodiacal Mohur (Sagittarius) of Jehangir (*B. M. Cat. pl.* X, 348), A.H. 1032, *fine and rare* 1

1197 **Mozambique**, Two-and-a-half Mitzqals, rectangular, 24 × 12 *mill.*, *fine* 1

1198 **Java** under English Rule (1811-1814), Mohur or *A* Rupee, 1814, struck at Sourabaya by the moneyer Zwekkert (*Netscher*, 462), *very fine and rare* 1

1199 **Siam**, *A* One, Half, Quarter, and One-eighth Tieals, bullet-shaped, with countermarks, *weight* 15 *grammes* 4

1200 *A* Tieal and Quarter Tieal of Chulalongkorn; *A* Medalet of size of Quarter Tieal; and a Persian *A* piece of A.H. 1257 4

1201 **Annam**, *A* Talisman, 35 *mills.*, Inscription and the three trees symbolising the three longevities; ℞ Chinese inscription disposed in form of a cross, with square hole in centre 1

1202 **Japan**, Keicho Oban Kin (Ten Ryo), oblong, 134 by 81 *mill.*, *weight* $3\frac{3}{4}$ *ozs.*, *very fine* 1

1203 Ninko Tenno, Tempo Koban Kin, oblong, 59 by 32 *mill.* (*Villaret*, 62); Komei Tenno, Manen Koban Kin (One Ryo) (*Vill.* 71), *both very fine* 2

1204 A similar lot, *very fine* 2

1205 Ninko Tenno, Tempo Koban Kin, as last; Komei Tenno, Manen ni bu Kin (2 *A* Bun), (*Vill.* 73), *four varieties*; Manen ichi bu Kin (*A* Bun), (*Vill.* 72), *five varieties*; and Manen ni Shin Kin (2 *A* Shin), (*Vill.* 74), *two varieties* 12

1	19	-	1206	Emperor Musehito, Twenty Yen, *very fine* 1	Baldwin
2	12	-	1207	Ten and Five Yen, *very fine* 2	Lincoln
1	13	-	1208	Five, Two and One Yen, *very fine* 3	Baldwin
	17	-	1209	SILVER. **Assam**, Octagonal Rupees (11), Half and Quarter Rupees of Siva Sinha, Gaurinati Singh and other rulers; Tibeto-Nepalese Coins (4); Zodiacal Rupees of Jehangir (4), *not contemporary*, &c. 24	Baldwin
2	-	-	1210	**Burmah**, Peacock Rupees (4); others, Rupees and Subdivisions of Nadir Shah of Persia, Patan Sultans of Hindustan, and Moghul Emperors, Kuch-Behar, Ava, Oudh, East India Co., Native Indian States, &c. 44	Baldwin
4	6	-	1211	**Oudh**, Æ Medal (or Piece of Seven Rupees), issued on the Coronation of Ghazi Uddin, Crowned bust facing; ℞ Arms of Oudh, 68 *mill.*, *very fine* 1	Russell
1	1	-	1212	**Annam**, Tael of Ming Mang (1801-1820), Shining sun and inscription disposed in crueiform fashion, ℞ Dragon (*Schroeder* 181), *two varieties*; and Half Dollar (*S.* 188), *all three very fine* 3	Spink
1	2	-	1213	Thieu tri thong bao, with ℞ Dragon flying to heaven (*S.* 247), and other Æ Coins with the dragon, three trees of longevity, and engraved Half Dollar, *all very fine* 7	Spink
1	18	-	1214	Ming Mang (1801-1820) and later rulers, Ingots (*Livons*), &c.; Taels of Chaouehe, Kea Lung, of various sizes and values, including four engraved specimens, *wt.* 7½ *ozs.* 9	Baldwin
2	8	-	1215	**China**, Imperial Tael of Shanghai (Ta-tsing dynasty), struck in 1856 under the direction of the Intendent of Circuit (*vide Journal of the Shanghai Literary and Scientific Society*, 1 : 6 : 58, *pages* 85 *and* 86, *where it is engraved*), *very fine and rare*; Native Dollar (issued privately without the authority of Government), Facing figure, ℞ Tower (*Martin and Trübner*, v, 1); another, with inscriptions on both sides (*M. and T.* v, 2), and Formosa Dollar, &c., *all very fine* 5	Spink
1	-	-	1216	Cup and boat-shaped Ingots (3), with inscriptions, and a *cast* specimen in Æ of the Pu (or Bridge) Money, *wt.* 6½ *ozs.* 4	Baldwin
1	-	-	1217	**Corea**, Yangs (3) of the old type, with enamelled centre; Mexican Dollars (2) and Two Reales, with Chinese countermarks; modern Chinese subsidiary Currency (11), and Charms or Coins of Annam (3), Medalets (3), and Moorish Coin, dated 1189 24	Baldwin
1	-	-	1218	**Hawaii**, Kalakaua I, Dollars (2) of 1883, one with head painted black; Dimes, 1883 (4), and Plantation Æ Coins of Kamehameha III, 1847, and later, *all very fine* 22	Spink

240 . 16 6

240 . 16 . 6

1219 **Japan**, Province of Tempo, Ninko Tenno, Ingot of oblong form and base silver, 92 × 32 *mill.* (*Villaret, pl.* XVIII, 64); Abaga, 74 × 40 *mill.*; Double Shin, Ichibus (3), and Shins (2) 8 — 1 — 11 —

1220 Gembun (Sakura machi Tenno, *Vill.* 44): Ninko Tenno (*Vill.* 65); Emperor Mushito, Yens (5, of two types, *Vill.* 78 *and* 84): Half Yens (4), and Subdivisions, &c. (19), *all fine* 31 — 1 — 1 —

1221 **Java**, Rupees, 1747 and 1804, and countermarked Spanish Dollar for the Dutch East Indies; **Mozambique**, *AR* Onca, 1843, rectangular; **Siam**, Pagoda Double Tical, Ticals (3), One-eighth Ticals (2), and two *lead* pieces of same type; and Tical, with bust of King Chulalongkom 13 — — 17 —

1222 **Siam**, Double Tical, Tical, Half Ticals (3), Quarter Tical, One-eighth Ticals (3), One-sixteenth Tical, and One-thirty-second Tical, all of bullet-shape, with countermarks 11 — 1 — 3 —

1223 Porcelain Coins or Gaming Counters, Atts and Half Atts, Saloungs and Fouangs, &c., *an interesting series* 28 — 1 — 8 —

1224 COPPER. Chinese Knife Money (2), Talismans, Cash of various rulers; Japanese Sapéques, Pattern Dutch Æ of 1862 for Japan, and other Æ Coins of Siam, India, &c. 60 — — 8 —

MASONIC MEDALS.

1225 BELGIUM. Medal struck in consequence of the Interdict pronounced against the Masonic Order by the Romish Archbishop of Mechlin in December 1838, LA MA.C ∴ VIVRA, &c., Serpent entwined around a sword, ℞ Masonic sermon (specimens in Æ, Æ *gilt* and *metal*) (2) (*Marvin* CXCI); Récompense Maçonnique (*M.* CXCIX), Æ *gilt*; P. van Humbeeck (by *Ch. Wiener*), Bust to left, ℞ Inscription in the field (*M.* CCCCXCVI), Æ; Jules Anspach (two varieties, *M.* CCIX *and* CCX), Æ; Erection of a Masonic temple, Souvenir to W. Janssen (*M.* CCXI), Æ; and other Medalets of the Grand Orient de Belgique, and Grand Orient de Liège (3), &c. 13 — — 16 —

1226 FRANCE. *AR* Medalets of various Lodges: Loge Anglaise, Bordeaux (*M.* LXXII), Trois H, Havre (*M.* CXXII), Abeille Impériale, Havre (*M.* CXXXIX), Anacreon, Paris (*M.* CXXXVI), Frères Unis, Paris (2) (*M.* CLXXVI *and* DCX), Athénée des Etrangers, Paris (*M.* DCXIX), Athénée Francais, Paris (*M.* XXXV), Amis de la Paix, Paris (*M.* CXLII), *all fine* 9 — 3 — — —

1227 *AR* Medalets. Paris: Saint Antoine du Parfait Contentement (*M.* LV), St. Victor des Amis de la Victoire (*M.* CLXXVII), Grand Sphinx (*M.* CLXXIII), Union parfaite de la Persévéranee (*M.*

251 . — . 6

			Lot 1227—*continued.*	
3	-	-	CCXLVI), Parfaite Réunion (*M.* CLXV), Admirateurs de l'Univers (*M.* DCXVII), St. Jean de la Palestine (*M.* LXXVI), Arts et Amitié (*M.* CCCXLIII), Admirateurs de l'Université (*M.* DCXVI), *all fine* 9	Helbing
3	-	-	1228 Æ Medalets. Paris: Neuf Soeurs (*M.* LVII), Clémente Amitié (*M.* LII), Admirateurs de l'Univers (*M.* DCXVI), Loge Écossaise du Contrat Social, Orient de Paris (*M.* CXXX), Grand Orient de France (3, *M.* CLXIX), St. Pierre des Vrais Amis (*M.* CCXXVIII), Sept Ecossais Réunis (2, *M.* LXXX), Orient de France (*M.* DCII), *all fine* 11	Helbing
2	2	-	1229 Æ Medalets. Dieppe, Coeurs Unis (*M.* CXVII); Rheims, Orient, 5812; Rouen, Ardente Amitié (2, *M.* XCIX), Sincère Amitié, 1822 (*M.* CCXIX), Vérité (*M.* XCVI), Parfaite Egalité (*M.* XCI), La Constance Éprouvée (*M.* DCLIV); Tours, Les Démophiles, 1854, *with loop*; Valenciennes, St. Jean du Désert (*M.* DCCXVII), *all fine* 10	Helbing
2	5	-	1230 Æ Medalets. Rouen, Parfaite Egalité, Chap. (3, *M.* XCI); Paris, Admirateurs de l'Univers (*M.* DCXVII), Loge Écossaise (*M.* CXXXIV); Nancy, Loge Centrale de Mopses (*M.* CCCCXXV), Triangular Badge, Hommage au Mérite, Loge de la Persévérance, Paris; Cambacérès, Arch-chancellor, 5806; Amis Réunis au Petit-Villette, *all fine* 9	Spink
2	1	-	1231 Æ Medalets of various Lodges of Paris and provincial towns, *all fine* 18	Helbing
1	13	-	1232 Æ Medalets of various French Lodges, *some scarce* 17	Spink
	19	-	1233 Another lot, *varied*, including Medals of Cambacérès (by *Jaley*), Viennet (by *Alphée Dubois*), Souvenir du 29 Avril, 5871, Meillon of the Lodge Orient d'Alexandrie, Inauguration of Masonic Temple, Paris, 1841, *all fine* 20	Spink
	19	-	1234 Germany. Æ Masonic Ducat, FAVETE LINGVIS, Harpocrates, ℞ AEQVA LEGE SORTITVR, &c., Group of six rough ashlars, above arm issuing from clouds to left holding a level (*M.* XII); Æ Centennial of the Masonic Fraternity at Hamburg (*M.* CXII); Æ Semi-Centennial of the Lodge of the Bell, Breslau (*M.* CCCLXXVII), *all three very fine* 3	Cahn
1	3	-	1235 Æ Masonic Ducat, as in last lot, and Æ Medal of same type, 41 *mill.*; Æ Presentation Medal of the Five United Lodges in Hamburg to eleven ladies in recognition of their humane services during the war of 1870-1871 (*M.* CXV); Masonic Society founded at Brunswick in 5744, QVI PROFANVM · &c., Beehive, ℞ IDEM VELLE, &c., Two warriors kissing, &c., 36 *mill.* (*M.* —), *fine* 4	Cahn

268.2.6.

			268	2. 6
1236	*Æ* Centennial Celebration on August 14, 1838, of the Grand Lodge of the Three Globes, Berlin, with bust of the Crown Prince Frederick of Prussia (by *Brandt*), 41 *mill.* (*M.* CCCLXII); *Æ* Initiation of Prince Frederiek William Louis of Prussia, Berlin, 1840 (by *Lorenz*), 44 *mill.* (*M.* CCCLXIV); *Æ* Eleetion of Duke Ferdinand of Brunswiek to the office of General Grand Master of German Lodges, 1782 (*M.* VII), *all three very fine* 3	4	5	—
1237	*Æ* John Charles Broenner, Dedication Medal of the Lodge of Unity, Orient of Frankfort (*M.* XLVI); *Æ* Louis Grand Duke of Hesse, John the Evangelist, of Harmony, Orient of Darmstadt (*M.* CCCLXXXII); *Æ* Frederiek William, Count von Hohenthal, semi-eentennial poet of Minerva Lodge, 1813 (*M.* CCCCI), *all very fine, the last rare* 3	1	1	—
1238	*Æ* 25th Anniversary of the "Thriving Lodge of the Three Keys" of Ratisbon" (*M.* XXIII); *Æ* Semi-eentennial of the Lodge of the Three Gavels, Halberstadt (*M.* CCCXCII), *two specimens*; *Æ* Theden, First Royal Prussian Surgeon-General, Presentation Medal, 1787 (*M.* CCCLVII); *Æ* Foundation of the Lodge Arehimedes of the Three Trestle Boards, 1802 (*M.* CCCLI); *Æ* Centennial of the Lodge St. George in Hamburg (*M.* CXIII), *all but one very fine* 6	1	2	—
1239	*Æ* 80th Birthday of Wieland, dedieated by the Lodge Amalia of Weimar, 1812 (*M.* CCCCXVIII); *Æ* Birthday of Alexander, Margrave of Brandenburg, eelebrated by the Freemasons at Anspaeh, 1759 (*M.* CCCLII); *Æ* Medal of the Order of the Masonie Fraternity at Stralsund, Pomerania (*M.* CCCCXVII); Zur Pfliehttreue, Orient of Birkenfeld; Reverenter habe (*M.* CCCCXLVI); *Æ* Closing of the Lodge of Modern Masons at Hamburg, 1737 (*M.* IX); Lodge Karl Zum Rotenkranz, Hildburghausen, 1759 (*M.* X); DER FREYMÆUER (*M.* CCCCXX), *all fine* 8	3	3	—
1240	*Æ* Gottfried Jaeob Jaeniseh, Hamburg, 1778 (*M.* CX); *Æ* Member's Medal of the Apollo Lodge, Leipzig (*M.* CCCCII); *Æ* Swiss National Grand Lodge, 1822 (*M.* DVIII); *Æ* J. W. Ellenberger, 1776 (by *Loos*), 56 *mill.* (*M.* CCCLX); *Æ* J. M. Palmie, 1767 (by *Pfeuffer*), 50 *mill.* (*M.* CCCLXIII); *Æ* L. S. de Guionneau, 1749 (by *Goetze*), 41 *mill.*); *Æ* Crown Prinee Frederiek of Prussia, 1838 (by *Brandt*), 41 *mill.* (*M.* CCCLXII); F. W. A. Puhlmann, 1881 (by *Kullrich*); and others, *all very fine* 11		16	—
1241	*Æ* Medals of Ellenberger (by *Hollenbach*), 56 *mill.* (*M.* CCCLVIII); Baron von Nettelbladt (by *Schilling*), Ernest II, Duke of Saxe-Coburg-Gotha (by *Helfricht*), 1881; Marriage of Charles Alexander of Brandenburg, 1789 (*M.* CCCLIII), H. A. O. Riehard, 1825; and others of Lodges at Breslau, Rostoek, Hamburg, Hildesheim, Sehwerin, Cologne, &e., *mostly fine* 16	1	1	—
			279	10. 6

1	10	–	1242 HOLLAND. *Æ* Prince William Frederick Charles of the Netherlands' Jubilee, 1866 (by *Elion*), 60 *mill.*; another (by *Schonberg*), 25 years National Grand Master, 1841, 51 *mill.* (*M.* XXIV); *Æ* Marriage of Prince Frederiek William, 1856 (by *Schonberg*), 53 *mill.* (*M.* CCIII), *all three very fine* 3	Helbing
1	6	–	1243 *Æ* Medal issued by the Grand Lodge of the Netherlands to Commemorate the Marriage of Prince Frederiek and Princess Louisa of Prussia, 1825 (*M.* XXVII); *Æ* Memorial Medal of Prince Frederiek William Charles, 1876 (by *Menger*), 61 *mill.*; *Æ* 25th Anniversary of John Sehouten of Dort's initiation, 1836 (*M.* CCXIV); *Æ* Semi-centennial of the Grand Lodge of Holland, 1808 *M.* CCXVI), *all fine* 4	Hamburger
1	10	–	1244 *Æ* Semi-centennial of the Grand Lodge of Holland, 1808 (*M.* CCXVI); *Æ* Medal struek at Leyden in 1807 by the Lodge "de la Vertu" to commemorate the explosion of a powder ship in the Canal Reppesburg, Woman kneeling beside an altar, behind whieh stands a skeleton, ℞ VIVAT LUDOVICUS NAPOLEON, &e., *oval, with loop* (*M.* CCXII), *both very fine, the last very rare* 2	Spink
	10	–	1245 *Æ* Frederiek, Prinee of the Netherlands (by *Simon*), 45 *mill.* (*M.* CCV); *Æ* Centennial of the Grand Orient of Holland (*M.* CCIV); *Æ* 75th Anniversary of the Soeiety of Freemasons in Batavia, 1844 (*M.* CCCCXCIII); *Æ* Foundation of the Temple of the Grand Oriental Batavia, 1858, *all very fine and scarce* 4	Spink
	17	–	1246 ITALY. *Æ*, Allianee between the Grand Orients of Franee and Milan, 1808 (*M.* L), *fine and rare*; *Æ*, Lodge of Joseph and Harmony at Naples (*M.* DIII); *Æ* and *Æ*, Seottish Lodge of Napoleon, Orient of Leghorn (*M.* DI); *Æ*, Lodge of the Pledge, Orient of Ravenna (*M.* DIV), *all very fine* 5	Cahn
1	6	–	1247 UNITED STATES OF AMERICA. *Æ* Medalets, Solomon's Lodge, Po' Keepsie, N.Y., 1878 (*M.* CCCVII); Harzfeld's Philadelphia, 1878, Washington Medalet (*M.* CCLXXV); George Washington, Bust to left, ℞ Compass and sun (*M.* —), 27 *mill.*; another, similar, without legend; Olive Braneh, The Old Round House, Le Roy, N.Y. (*M.* CCLXXXVIII); Hollandsehe Loge, Staat van Nieuw York, 5787; General Lafayette (by *W. H. Key*), (*M.* CCLXXXI), *all very fine* 7	Cahn
1	1	–	1248 *Æ*, Chieago Conelave of Knights Templar, 1880 (*M.* DCCI); The Egyptian Obelisk, N.Y., 1880 (*M.* DCCXII); Dedication of Masonie Temple, New York, 1875 (*M.* CCCIII); Triennial Conelave, San Franeiseo, 1883; Orient of San Franeiseo, 1884; S K P C of O B, Chili: Santos Griselda Garsia, and others, *all very fine* 12	Helbing

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Cahn

1249 Æ Medals. George Washington, Fredericksburg Lodge (by *I. F. Wood*), 50 *mill.*; Dr. Elisha Kent Kane, Arctic navigator (by *Lovett*), 51 *mill.*; Kadosh Commandery, Philadelphia, 46 *mill.*; Dedicated to Collectors of Masonic Medals, 1860 (by *Lovett*); Centenary of American Independence, 1876; Homage of Freemasons of Europe to their American Brethren 1870; Masonic Temple, Philadelphia, 5873; The Round House, Le Roy, N.Y., Washington Commemorative Medalet, *all very fine* 10 — 13 —

Cahn

1250 Æ, Another lot of Medalets, issued by various American Lodges, *varied, all very fine* 20 — 1 — —

Cahn

1251 Æ *gilt* Medals (8) of Washington (5), San Francisco, Triennial Conclave, 1883, &c.; others in *pewter*, Royal Oak Union Society, Egyptian Obelisk, Washington, &c.; Badges, Masonic Temple of New York, 1875, Knights Templar Reunion, Philadelphia, Trinity Commandery, Bradford; also German Masonic Badges issued in connection with the Franco-German War, 1870-71, and others, *all very fine* *a parcel* — 5 —

Cahn

1252 MISCELLANEOUS. Æ Medalets, Orient de Valenciennes, France (*M.* XXII); Parfaite Union, Valenciennes (*M.* CCLI); Another, also of Valenciennes, Strength, Wisdom and Beauty; Charity calls us, St. Jean du Désert, Valenciennes (*M.* DCLXVI); Member's Medalet of the Lodge Minerva of the Three Palms, Leipzig (*M.* CCCC); Æ Medal, dedicated to F. A. Owen, 36 *mill.*; Badge, engraved, C. L. Whiting, St. John Lodge, No. 29; Cabalistic oval Medal, 38 × 23 *mill.*;

Æ Medals of Martin Folkes, 5742; George Prince of Wales, and William Duke of Clarence, 1802; and three Masonic Eighteenth Century Tokens; Masonic Medal of Oldenburg, 49 *mill.*, *all very fine* 15 — 2 — 2 —

COINS OMITTED IN THEIR PROPER PLACES.

Baldwin

1253 Æ Jão of Maria II of Portugal, 1834, large head, *very fine* 1 — 2 — —

Spink

1254 Æ Jão of the same reign, 1835, smaller head, *very fine* 1 — 2 — 2 —

Baldwin

1255 Æ Peso of Columbia, 1836; Æ Foreign Currency of small denominations, including some early Deniers, &c., *wt.* 6½ *ozs.* — 1 — 4 —

Helbing

1256 Æ Medalets (12); Æ Coins and Medals, and Silver Shavings (1½ *ozs.*); also Two Coins in *clay* found at Palmyra, &c. *a parcel* — 17 —

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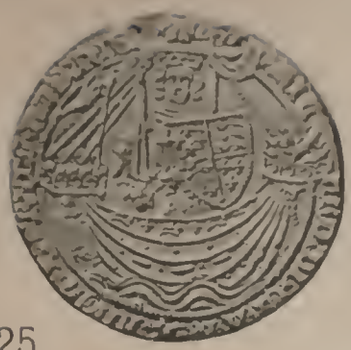

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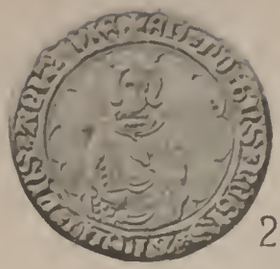

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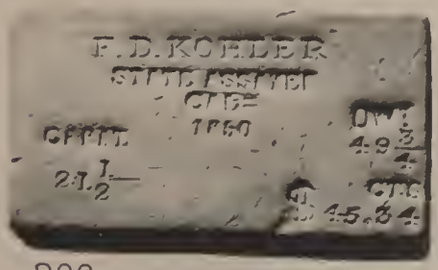

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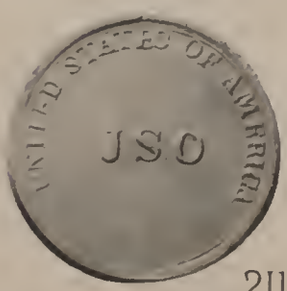

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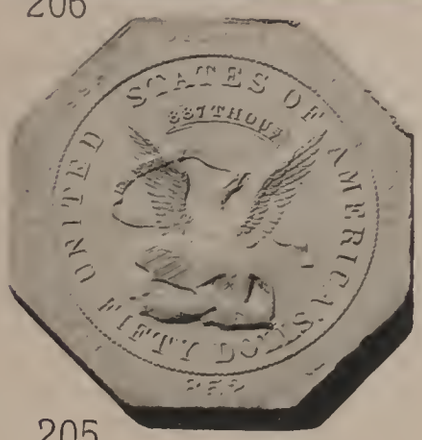

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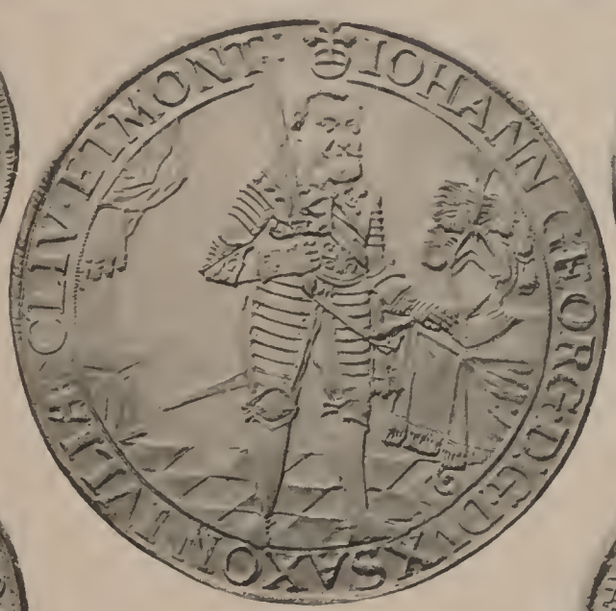

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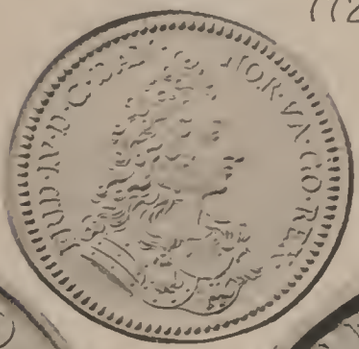

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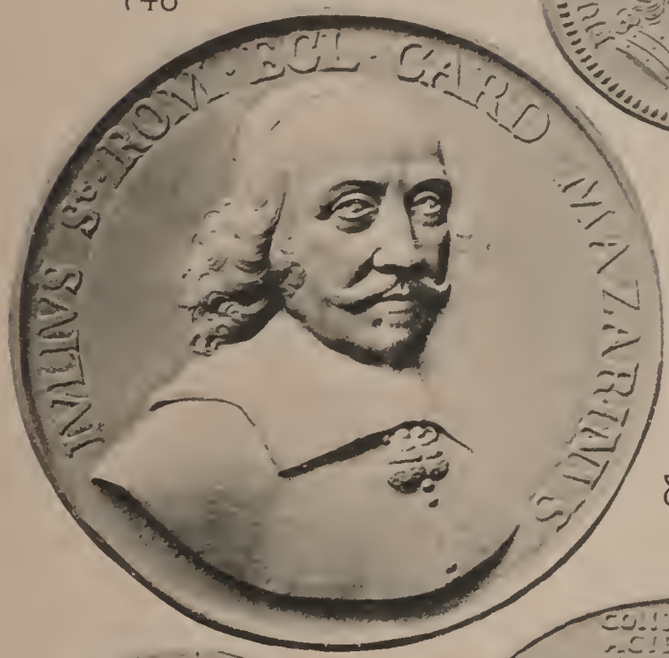

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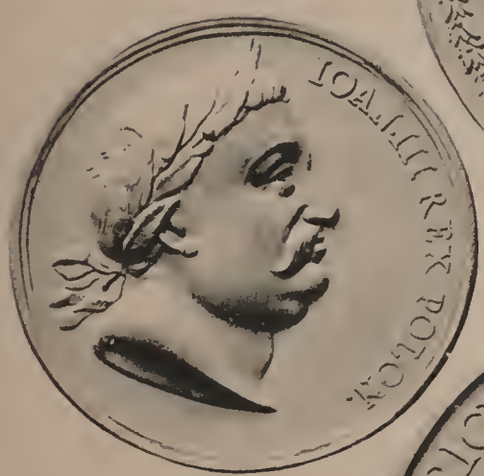

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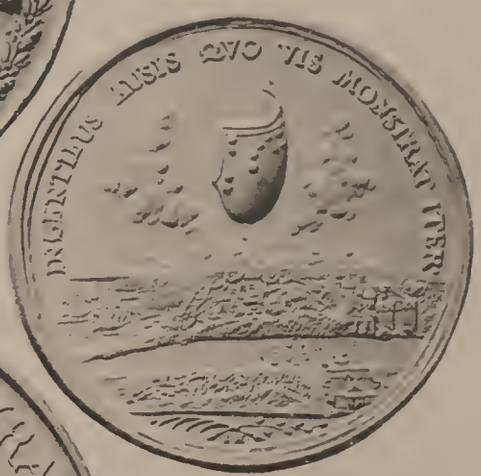

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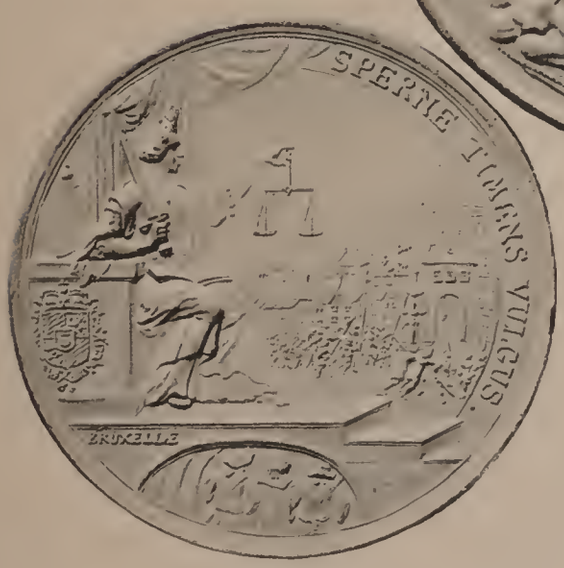

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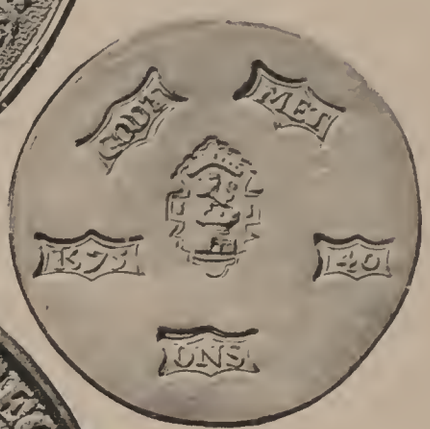

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